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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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CHAPTER XVII.—[CONTINUED.]

"Does he drink?"

"No; I think not."

"Gamble?"

"Don't know—think not, beyond playing billiards for a shilling or half crown."

"Now, then, for his associates."

"Principal one a fellow named Agate. A fellow of independent means—been in the army—sold out—and now leading an idle life. Struck me as he's on terms of great intimacy with the family, this fellow might be spooney on the pretty sister. Do you see, my lord?"

"Ye-es—I see," Malplaquet said slowly, "it may be so; but if it is, it does not matter much."

"Ah! but suppose she's spooney on him?" suggested Captain Barnet.

"There's no necessity for supposing anything of the kind. If such is the case so much the worse for him."

It will be observed that his lordship had no misgivings as to the result of his suit. He resolved to take every precaution and set about the siege according to the first rules of art, but by no means expected a difficult task. He had no fears whatever for his ultimate success, and looked upon George Agate as an annoying intruder, not as a dangerous rival.

"Has he any other intimates?"

"Oh! yes. Several fellows in the war office. It was from some of them I got a good deal of my information. But this Agate is his chief friend—lends him money and that sort of thing, you know."

"Very good, you have done well, Barnet, and have found out all I want to know. This is the first step; now for the next."

"What is that to be?"

"I must get acquainted with this young fellow, Barnet. How is it to be done?"

"Oh, there's no difficulty much in that, my lord. We know where he goes and who are his friends. I'll guarantee to know him myself and introduce him to you."

"No, I don't care about a formal introduction. Besides, I want it done quicker than that."

"Well, what do you suggest?"

"I was thinking," replied the marquis, slowly, "that you might watch him to some of his haunts. I would follow, and then you could get some rough blackguard or other to insult him, quarrel with him, or something of that sort."

"Ah, yes—I see."

"Then I could interfere—take his part—and the thing is done. He is introduced to me in the best possible manner—quite grateful—a bond of union between us—you see; we drink together, sup together, and are fast friends in an hour or two—exchange cards—I ask him to lunch next day—the thing is done."

"You have a wonderful head, Malplaquet," said Barnet, flatteringly. "I should never have thought of going about it that way, and I consider I'm up to a thing or two."

"Yes," said the marquis, coolly, stroking his moustache the while; "I should have made a very good scoundrel if I were not a marquis."

A certain sharp retort flew to the lips of the gallant captain, but prudence caused him to repress it. He by no means liked the calm, insolent manner with which Malplaquet implied that he was a scoundrel—true though it might be. The retort was to this effect—

"Is it not possible to be a marquis *and* a scoundrel?"

But as he had a very wholesome dread of offending his powerful friend, it remained unspoken.

"Well, then, you know what you have to do. Keep your eye on the young fellow, find him out this evening, if possible, and let me know where he is. For the present, adieu. I have an appointment at nine—it's half-past eight now. I will be back here at half-past eleven, so if you have any news you will know where to find me."

Then, with a careless nod, the lordly plotter sauntered away, leaving Captain Barnet to his own devices.

"A cool fish, that," muttered the latter, "a d——d cool card—a cold-blooded devil—and an infernal scoundrel. However, that's none of my business."

CHAPTER XVIII.

A FIGHT AND A VICTORY FOR THE MARQUIS.

"When Greek meets Greek, then comes the tug of war."

We have not seen anything of Felix Conway for some considerable time, but now that the most noble, the marquis, finds it suits his purpose to plot with the broken-down gambler to make his acquaintance, we may as well see how the scheme succeeded. Felix Conway, utterly unconscious of the dark plot at work against himself and family, strolled into Evans's that evening after eleven. Taking a seat with a friend at one of the small tables at the end of the spacious hall, he ordered supper—broiled birds—very excellent things in their way. Just as the supper was served, about midnight, two gentlemen took the table next to him one was tall, dark, handsome, and distinguished looking.

"I have seen that fellow before somewhere," said Felix to his friend; "can't think where it was. Do you know him?"

"No, I don't, but he's a heavy swell. I've seen him often in the park and West End driving the most splendid pair of horses in a faultless mail phæton."

After puzzling for a little while as well, Felix suddenly said in a whisper,

"Ah! I remember now—it was at Newmarket or Doncaster, I forget which. I had a bet with him and won it. I seldom forget a face."

The gentlemen of whom he spoke was no other than the Marquis of Malplaquet, and his companion Captain Barnet. The latter had found out our heroine's brother, and dashing off in a cab at once, soon returned with his noble employer—noble by name—far from it by nature. Scarcely had Felix and his friend commenced their supper, than there swaggered up a coarse-featured man in a big white coat, who took his seat opposite to them at the same little table. Now there was barely room for three at these tables, and besides there were plenty unoccupied; therefore it was either a rude or a very thoughtless act on the part of the man with the white coat. Felix Conway colored up, looked annoyed, and whispered to his friend.

The man appeared to be flushed with drink, and stared hard into our friend's face in reply to his look of surprise.

"Waiter," he shouted, "chop, kidney, potatoes, and tankard of ale; and be sharp about it, d'ye hear?"

Felix, therefore, thought it advisable to speak, which he did in the most polite and gentlemanly manner.

"I beg your pardon, but as you are about to take supper, I would suggest for your own convenience that you would find more room at another table."

These words were accompanied by a smile and a bow, and Felix had not the least idea his opposite neighbor would take offence thereat.

"And who the —— asked your opinion?" he cried in a loud, threatening voice.

He was a thick-set powerful-looking man, with all the appearance of a retired prize-fighter, and our two friends did not see the fun of a row with such a character—or a row at all, if it could be helped, for neither were quarrelsome. But the ruffian seemed determined to force a quarrel on them.

"Just as you please," Felix said quietly. "This is a public room, and you have an undoubted right to sit where you please. As a matter of taste and politeness, I should have thought you might have taken another table."

"And who the blazes cares what you thought, young whipper-snapper?"

Felix leaped to his feet.

"No, by Jove, I cannot stand that. That's going a little too far."

"And what will you do, you monkey-faced pup you?" cried the man, rising also.

"I'll have you expelled from the room."

"You will, will you, my young barber's clerk? You shall have something to remember me by, then. And so take that."

As he spoke he made a rush and a fierce blow at Felix, who partly saved himself by leaping back, overturning two or three chairs as he did so. He could not, however, entirely avoid the blow, which took effect on his forehead.

The ruffian now divested himself of his coat, and exhibited a brawny, powerful frame, bull neck and immense arms. Altogether, it was obvious at a glance that Felix would have no possible chance with such a man. No matter what skill and courage the young man might possess, the difference in weight and strength was so great that there could be but one result of a fray between the two—that young Conway would receive a sound thrashing. Still, however, he was too courageous to seek safety in flight, and boldly faced his brawny antagonist. The latter rushed at him, but ere he could reach him an interruption occurred. A gentleman, tall, well built, and with evidences of strength and activity in his frame darted swiftly forward, and seizing the ruffian by the collar, threw him back, and by a powerful swing round sent him sprawling on the ground.

The man rose, and rushed, apparently with blind fury, on this new opponent, and for his pains was knocked flat down by a blow between the eyes.

Again he rose, and, this time apparently more cautious, warded off the blow which the other aimed at him. Then the two men closed, the patrician and the rough, and a desperate wrestle commenced. It lasted full a minute. To and fro, backwards and forwards, overturning chairs and tables, the combatants went. The lookers on were surprised at the strength and skill evinced by the taller and slimmer man, the gentleman. All the sympathy was with him, of course, for the conduct of the other was so brutal and offensive, and his appearance so thoroughly that of a rough blackguard that he had not a friend present.

The struggle lasted for fully a minute. Then there was a tremendous crash and heavy fall, and the prize fighter lay on the floor. The other had thrown him, and with such force that he did not attempt to rise for some moments, and when he did he looked confused and sulky.

"Ah, my friend, you have had enough, I see?"

"Yes, I have done with you, guv'nor."

"Oh, indeed; but I have not done with you. Constable, take this man into custody for being drunk and assaulting a gentleman without the least provocation."

The police, attracted by the disturbance, entered at this moment, and Felix Conway's brutal assailant was taken into custody.

"Will you follow to the station and sign the charge-sheet, my lord?"

The policeman knew the marquis, and as the bystanders heard him addressed as "my lord" their admiration at his prowess was redoubled.

"Yes, certainly," said Malplaquet, "such a ruffian should be punished, and shall be if possible. But where is the gentleman who was first assaulted?"

Looking around he soon discovered Felix Conway.

"Will you and your friend accompany me to the police station?" the marquis said.

"Yes, certainly. I really ought to thank you, sir, or my lord rather, for so I heard the policeman address you; for I am quite sure I could not have polished the fellow off in the splendid manner you did."

"Ah! it is nothing. That back fall is a wrestling trick I learned at college. I find I have not forgotten it yet."

Felix and his friend accompanied the marquis and Captain Barnet to the police station, where, having signed the charge sheet, they had the satisfaction of seeing the ruffian marched off to the cells. Then they all returned to Evans', and there was much discussion and jubilation on the victory of the peer over the bully prize fighter—for both men were now known—and great was the admiration the plucky and splendid conduct of the marquis elicited from the *habitues*.

"I suppose you'll appear in the morning?" said the marquis to Felix Conway. "I shall."

"Oh, yes. The fellow should be punished."

"He shall be punished. I'll instruct my solicitor to be there to prosecute. By the way, suppose we exchange cards."

And having done so, Felix felt a little abashed when he read,

"The Marquis of Malplaquet,
Grosvenor Square."

"We shall meet in Bow street about eleven, then. Good night, gentlemen."

The marquis shook hands with Felix with the most delightful condescension, and bowing to his friend, strolled arm-in-arm with Captain Barnet.

"A first-rate fellow, that marquis," said Felix in a burst of admiration. "By Jove, sir, he's an honor not only to the aristocracy, but to the manhood of England. No humbug about him—no nonsense or pride. He's a fine fellow, sir—a fine fellow, and I'm proud to make his acquaintance."

On all hands encomiums were lavished on the brave nobleman who had in single combat defeated a ruffian bully. But none knew that the Worcester Wobbler received a twenty-pound note for his sham defeat. No one guessed that the whole affair was planned and arranged beforehand by the marquis, the gallant captain, and the fighting man.

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Next morning, Felix Conway was punctual to his time at Bow street police station. To him comes the most noble Marquis of Malplaquet, and familiarly taking his arm, draws him on one side.

"My dear fellow, I've a favor to ask of you."

"What is it, my lord?"

"Well, I've been making inquiries about this man in limbo here. I find he has a wife and large family; he keeps a small beer-shop, and if he is committed it will be utter ruin to him, and starvation or the workhouse for his children and wife. He has apologised most abjectly, and as he was decidedly drunk, I think that under the circumstances——"

"Certainly—certainly, I know what you are going to ask me—not to appear. After what you have said, my lord, I should not think of it."

"Thanks, you are a capital good fellow, and must come and lunch with me at the club, you and your friend, both of you."

"I shall be most happy," said Felix, and therein he spoke the truth, for he felt flattered at being so well treated by a nobleman of Malplaquet's rank.

And so the fighting man was discharged, and Felix Conway went to lunch with Malplaquet. This was the beginning of an intimacy disastrous in the extreme to Caroline's brother. From that day he, his father, and beautiful sister might date all their troubles. Two days after this affair the Marquis of Malplaquet returned to Ramsgate. But in those two days he accomplished all he wished. He had succeeded in completely ingratiating himself with Caroline's brother. The latter now looked up to him and admired him beyond all reason. Naturally of a sanguine temperament, he felt great satisfaction at the truly lordly manner in which his new acquaintance treated him. Malplaquet played his cards with consummate skill. He flattered the young man's vanity, but took good care not to do or say anything derogatory to his own dignity. In everything he was the noble aristocrat. He treated Felix not patronisingly as a bungler would have done, nor haughtily, but as an equal. He made no ostentatious display of his wealth, his great establishment, his horses, and other possessions, but allowed him to see and take note of all at his opportunity. Nor did he commit the grave error of making Felix handsome presents, or offering him loans. That would have alarmed the young man's pride, for though he was very short of money by reason of his extravagance, he had far too much gentlemanly feeling to place himself under pecuniary obligations to one whom he had only known a day.

Malplaquet mentioned in the course of conversation that his yacht was at Ramsgate, and that he was going down to that place.

"Ramsgate," cried Felix; "my sister and two cousins are there. When are you going?"

"To-morrow, I think. Can I convey any message or parcel for you?"

"I have Caroline's watch. She entrusted it to me to get repaired. I scarcely like sending it by post. Perhaps you would not mind?"

"I will take it with the greatest pleasure," Malplaquet said. "But you have not told me who is this Caroline—your sister, I presume."

"Yes, my lord," said Felix, his cheek flushing, "and a sister any one might be proud of. She is the most beautiful girl in the world."

The marquis laughed.

"You are enthusiastic, my friend," he said, "touching this handsome sister. Of course she is as accomplished and good as she is beautiful?"

"Of course she is. She is an angel."

Felix, when on the subject of Caroline, always allowed his enthusiastic affection to get the better of his common sense.

"Well, well, if you entrust me with this watch I suppose I shall have an opportunity of seeing this angel. On my return to town I will tell you my opinion of her. Sorry you can't get away from the War Office and run down with me for a few days' yachting."

"So am I, my lord. I can assure you nothing would give me greater pleasure. I am greatly obliged to you for your kind offer, believe me."

"Don't mention it. By-the-way, had you not better give me a note or something for me deliver to your sister with the watch. She may take me for the jeweler's clerk or porter, and offer me half-a-crown for my trouble."

"There is little fear of that I think," Felix said; "however it would be better if I sent a note since you are so kind; I will write it now."

Accordingly Felix sat down and indited a letter, introducing the marquis to his sister. It was worded in very flattering terms of the bearer—so much so that fearing he might appear sycophantic, he sealed it up after placing it in the envelope.

"It is usual, I know," he said, smiling, "to give a letter of introduction open, but I depart from the rule in this case on account of a tremendous secret in the letter."

Captain Barnet was present, and pricked up his ears; but Malplaquet merely smiled. He had more penetration than the captain, and guessed the nature of the secret.

"And now, my lord, I must wish you good morning. I must be off to the office, or I shall get in disgrace—there is a whole pile of letters on my desk to be translated and answered."

"Good morning. Look in at the club in the evening if you are passing by."

"I will not fail to do so; and bring you my sister's watch."

When he was gone Captain Barnet laughed coarsely.

"Poor fool. 'Pon my soul, Malplaquet, you are inimitable. The skill with which you led that young fellow on, and got him absolutely to lend you the most efficient aid in your suit to his pretty sister, is the most splendid piece of diplomacy I have ever heard of. There's a secret in the letter too. Is it worth while inspecting it? It's only an adhesive envelope. I can open it and close it again so skillfully as to defy the keenest scrutiny."

The marquis colored up a little, perhaps with shame, perhaps with compunction.

"Bah! man," he cried angrily. "For what do you take me? I am no mean scoundrel, if you are. Have you never heard the saying, 'Honor among thieves?' Don't you know that your highwayman and burglar would scorn to pick a pocket? Don't bother me with your little meannesses."

There was quite an angry flush on his face as he spoke.

"Well, well, I'll say good-day. I see you are in a bad humor. You want me to go down to Ramsgate with you. When?"

"To-morrow morning. Meet me at the station. Good-day."

The peer turned his back most unceremoniously on the captain. The latter went out muttering.

"An insolent fellow, this marquis. 'I am no mean scoundrel, if you are.' Those were his words. And he talked of honor too—*honor*. Ha! ha! ha! That is good. He is engaged plotting against the virtue of a girl, uses her brother as an instrument for her ruin, and then talks of honor. Ha! ha! ha!"

Satan might well have echoed that laugh. The captain had obviously a keen sense of humor. Even he, gambler, sharper, villain as he was, could not help laughing at bitter mockery at the Marquis of Malplaquet's *honor*.

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And now behold the most noble Marquis of Malplaquet and his worthy coadjutor, Captain Barnet, seated together *coupe* of the express train to Ramsgate. The former had recovered his temper, and was now affable and condescending to his companion.

"Have a cigar, Barnet?" he said, handing him his case.

"Don't mind if I do."

Presently he produced a small leather case, and taking therefrom a flask and two glasses, proceeded to fill both with choice and expensive liquor.

"We are on our way to the scene of operation. Going to the front, as soldiers say. Here's to the fair Caroline, and success to the campaign."

"The fair Caroline, and success to the campaign."

And Captain Barnet, nothing loath, tossed off his glass.

"By the bye," said Malplaquet, "I have another little affair in my eye down at Ramsgate."

"Love?" asked Barnet, laconically.

"Yes, I have discovered a charming little angel. The prettiest little jewel of a girl in the world. While I am making approaches to the fair Caroline, you can amuse yourself by reconnoitering and picking up information as to the Signorita."

"Who is she?"

"Daughter of the billiard marker down there."

"And pretty?"

"As an angel, I tell you. But it was not her beauty which struck me so much as her piquant and peculiar appearance. She is seventeen, but looks quite a child. The fellow, her father, has an idea, it seems, that by making her dress like a child she may be considered a child, and so escape notice. So she is still in short frocks. But the sly little minx has, with admirable taste, so contrived her dress as to give it the appearance of a Spanish lady's costume. That is why I call her the little Signorita."

"By Jove! quite a romance. Know where she lives?"

"Somewhere on the Broadstairs road. Pug knows, I sent him to ascertain."

"Oh, Syphax is down with you, is he?"

And as he spoke, the captain looked very far from pleased.

"Yes, he's useful sometimes, but so coarse and clumsy. He is a little fool, and I only use him for the dirty work."

As if the work with which he was now occupied in his mind was so particularly clean, pure and honorable! Barnet would have laughed as he did before, and doubtless Satan would have echoed it had he been by. But the captain knew better than to laugh and thereby stir up the anger of his companion, he just smiled a little, and said,

"Ah, I see. Give me the particulars and I'll attend to it."

"Pick up her acquaintance, if you can manage it. She comes every evening to the rooms to bring her father his tea. You will have no difficulty. Pug has already done so."

"I suppose her father, the marker, looks very sharp after her—suspicious, eh?"

"No, I fancy not. He has no idea she has attracted attention. He thinks—the vulgar fool—that by compelling her to wear short frocks he keeps her a child, never dreaming that she looks a little woman, and that it serves to make her more attractive. I think, however, that if the fellow's suspicions were aroused he'd be a Tartar; an ill-conditioned, discontented, vulgar fellow he is. Don't believe he can be her father—thinks he is no doubt; some gentleman's bye-blow, I fancy this little girl."

And thus these two men, one a peer of the realm, and hereditary legislator of England's senate, calmly talked over their villainous plans, talked in a tone of insolent scorn of all the most sacred and noble feelings in our nature. A father's love for his daughter! Bah! a vulgar fellow, such as the billiard marker has no business with such a sentiment. A brother's love for his sister! That of Felix Conway for Caroline was extremely convenient as it happened. Malplaquet had at that moment the brother's letter of introduction to the sister, and the pretty gold chain which was wont to be around Caroline's neck, was now around his. The little French watch which so often nestled in her bosom, was now in his vest pocket. As for the true love she bore George Agate, he believed not in it. If such a thing existed, it was a nuisance, and might cause trouble and delay in the carrying out of his plans—that was all.

The pure and holy love she felt for her orphan cousins, Blanche and Juliet! What recked he of that? Nothing. It was a nuisance, and might serve to divert her attention from his noble, handsome, right honorable self. Love—such love as the pure hearted Caroline was capable of, to him was only an empty name. He said to himself that he *loved her*, because he had been attracted by her beauty. Such love as *his* was but the greed of the hungry man—the covetousness of the avaricious man. He saw her, admired her, desired her, and forthwith determined that she should be his. Much in the same way as he saw and admired a handsome horse, picture, hound or aught else, he saw and said he loved Caroline. And much in the same way he determined to become possessed of the coveted object. That he had conceived a species of passion for the girl may be believed. But of love—that pure and holy feeling which can only glow in a pure breast—he was incapable.

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Arrived at Ramsgate, he went straight to the Royal Hotel, and from his private sitting room there saw the Venus sailing gracefully out of the harbor. Taking the telescope, he easily recognized the forms on her deck. He saw George Agate, Lady Letitia Faversham, Juliet and Blanche Stafford, and Caroline—his Caroline, he miscalled her, in the insolence of anticipated triumph.

"Now is my time," he said, shutting the telescope briskly. "Barnet, my good fellow, amuse yourself as you like for an hour or two. I'm going on board my yacht yonder. I see the fair Caroline on board. The plot works well. Ha! ha! The game is in my hands."

He hurried down to the pier, engaged a boat, and the wind being light, was in a few moments alongside the Venus. Just as he reached the deck, he saw the last of the ladies disappear down the companion way into the cabin. Captain Box met him at the gangway.

"Good afternoon, my lord. Didn't expect you down. According to your orders, I have held the yacht at the service of Mr. Agate. He has some ladies on board with him, and they have just gone down to look at the cabin."

"All right; I'll go down to them. Keep her off towards the French coast."

"Ay, ay, my Lord," the sailor replied; and as he went forward to superintend the trimming of the sails for her altered course, Malplaquet descended into the cabin.

He was in high spirits.

"Capital—capital!" he said, half aloud; "the sweet little bird has fluttered right into the trap."

CHAPTER XIV.

MALPLAQUET'S INTRODUCTION TO CAROLINE.

"Youth at the prow and pleasure at the helm."

Notwithstanding the surprise and confusion which the sudden appearance of the noble owner of the yacht produced at first on the party in the cabin, Malplaquet soon contrived to put them at their ease. Caroline, he saw, was greatly disturbed, and therefore gave her time to recover herself, addressing his conversation principally to George Agate and Lady Letitia. Presently, however, when he saw that she was herself again, he resolved to deliver the letter of Felix.

"Miss Conway," he said, "by an extraordinary accident I have become acquainted with your brother."

"From Felix?" cried Caroline, her heart beating fast.

"Yes, from your brother Felix. I have also a watch for you."

"A watch for me!" cried Caroline, in increasing astonishment.

"Yes, for you, young lady; but here is a letter which will explain."

He handed her the letter given him by Felix, and, with consummate tact, took George Agate's arm and went with him on deck.

"I want to tell you about a very singular adventure I had the other night," he said, and forthwith related the affair at Evans'.

Meanwhile, Caroline drew on one side, and trembling with an undefined apprehension of, she knew not what, tore open the letter and read it.

Thus it ran:—

"DEAREST CAROLINE:—I send you your watch by a gentleman—nobleman I should say—whose acquaintance I made in a most extraordinary manner. The bearer is the Marquis of Malplaquet, and when I tell you that he at great personal risk and danger interfered on my behalf the other night, you will, I am sure, receive him graciously. He is, I assure you, an excellent fellow. A nobleman by title, and, what is more, a nobleman by nature, brave, determined and good-hearted. But I will tell you how it occurred as briefly as possible. The other night I was annoyed, insulted and then assaulted by a ruffian—a prize fighter, with whom in a personal contest I could have no chance. The marquis, then a stranger to me, interfered, took my ruffianly assailant in hand himself, and to the surprise of all present signally defeated him, and threw him in the course of a minute or so half stunned on the floor. The fellow was given in charge then, and I and the marquis having signed the charge sheet were to appear against him in the morning. I was there, as was his lordship. In the meantime he had made some inquiries and ascertained that the man had a wife and family entirely dependent on him, and that his committal to prison would be absolute ruin, and would consign them to the streets or the workhouse; under these circumstances he asked me not to prosecute. I need scarcely tell you, dear Caroline, that I was not hard-hearted and vindictive, so as no one appeared to prosecute, the man was of course discharged. I said he was good-hearted, and this incident, which is strictly true in every particular, will warrant my assertion. Afterwards we went to lunch together, all of us—I, my friend, the marquis and his friend, a Captain Barnet. Since then I have seen him several times, and find him a very pleasant fellow, without any pride or affectation about him. I assure you I like him very much, and I suppose he does not dislike me, for he has shown me much civility. I hope you will like him, and make his acquaintance. He has a yacht down at Ramsgate, and offered to take me for a cruise. I should, I need scarcely tell you, have accepted gladly, but cannot get away. Perhaps he will make you and the girls the same offer, for he is a very gallant, good natured nobleman, I can assure you. I don't suppose you would be so foolish as to refuse. I am no lord-worshipper, but upon my honor it is pleasant to have a marquis for an intimate friend. I asked him to take you the watch you gave me to get repaired. He assented at once—and gladly. I am very steady and quiet. Our father is quite well, and in good spirits, 'jolly as a sandboy,' as he expresses it, though why a sandboy should be particularly jolly I can't see.

"Good by, dear sister Caroline, and believe me your own affectionate brother, FELIX CONWAY.

"P. S.—Write by return, and tell me your opinion of the marquis."

Caroline read the letter right through slowly and carefully. She felt some little misgiving and an inward shrinking, for which she did not try to account. Her sisterly love and gratitude overpowered everything else. This marquis had done her brother good service—had saved him from ill treatment even at his own risk. This was a direct passport to Caroline's heart. Nothing that he could possibly have done would have put him in such good favor as this. So she went straight up on deck, and, blushing like a rose, a charming smile on her pretty face, held forth her little hand.

"Sir—I beg pardon—my lord," she said, "I am deeply grateful for your kindness to my brother. I have read his letter, in which he speaks of you in the highest terms. I wish I could sufficiently express my gratitude."

"Do not mention it, pray, Miss Conway. Oh! here is the watch with which I was entrusted."

"Oh, I care nothing for the watch," she said, enthusiastically, "in comparison with your kindness to Felix. I am sure it was very condescending on your part."

Caroline was quite carried away by her feelings now that she was on the subject of this dashing, a little-bit-rackety brother of hers. Her fondness for Felix was a passion second to none—not even her love and duty to her cousins, whose guardianship she had voluntarily undertaken. The marquis, with ready tact, turned the conversation, wishing to relieve her from the slight embarrassment which still hung around her.

"And what do you think of my yacht, Miss Conway? I assure you I pride myself upon the Venus. I consider her the best-fitted yacht in the squadron."

"Skipper, ahoy!" he shouted, "lay aft here, and talk to the ladies."

Everybody laughed, even the crew, at this order, and John Box came aft, looking shy and confused, but every inch the honest hearted sailor he was.

"Oh, yes, my lord," Blanche said, "we have been often in company with Captain Box. This is not the first visit we have paid to your yacht, though I have never been down into the cabin before."

"My yacht and myself are entirely and completely at your service," Malplaquet said, bowing.

"You are very complaisant, my lord," Blanche replied, smiling, "but I rather think that in what you have just said there is a tinge of Turkish politeness, or of that color and conventionality which impels one when writing to an enemy to subscribe oneself your obedient humble servant."

"Ah! Miss Stafford, you are very severe. I cannot reply to your sarcasm, only submit in all humility——"

"More Turkish politeness."

"You have not yet seen all the appliances of my cabin," he said. "If you will allow me, I will show you more fully."

The marquis offered her his hand to lead her down the companion-way alone.

She glanced round a little timidly, and said,

"But will not the others come?"

"Oh! they are deeply interested by Captain Box, who is holding forth to them and explaining the mysteries of the sails and rigging."

Blanche made no further objection, and allowed him to conduct her into the cabin.

"You see these tables," he said, leading the way over the soft rich carpet, and taking his seat at one, "place yourself before one, here, on this couch."

Blanche obeyed. Then there arose a gentle musical murmur, which gradually swelled to a sweet melody, played by what instrument she could not tell. It was not an harmonium, nor an organ, nor a musical box. It was too soft for the latter, and there was none of that tinkling which characterises it; nor was it a concertina.

"Oh, how beautiful!" she cried, and leaning back closed her eyes in languid enjoyment.

The soft, rose colored light fell on her face and figure. Now that her eyes were closed, the marquis could gaze on her without rudeness. Her lips, half open, revealed a glimpse of her white teeth. A slight flush was on her face. Her bosom rose and fell slowly, regularly as if she were asleep, and as he looked, it flashed across his mind, "She is very beautiful, meltingly beautiful—the personification of languid loveliness."

Suddenly the music ceased, and Blanche opening her eyes met those of the marquis eagerly gazing on her. A crimson flush suffused her face.

"I really thought you were going to sleep. Pray do not move; you have no idea how lovely you looked."

Blanche blushed again, and trembled at this flattery, but she did not look displeased. Malplaquet then proceeded to show her the arrangement by which the tables were made to sink through the floor and rise again, bearing whatever was ordered. In this case he called for "Maraschino," and when the flask of costly liquor appeared, he poured out some for Blanche in the tiniest and most beautiful little glass imaginable.

"Oh, what a darling little glass!" cried Blanche, "it looks as if it were cut out of a ruby by fairy fingers for fairy lips."

"It is not a ruby, but it is cut out of a solid precious stone. I do not suppose there ever was in the world a ruby large enough; but this little glass is worth fully five hundred pounds."

Malplaquet then proceeded to exhibit to the young lady all the most beautiful and costly objects he had on board. To say she was delighted and astonished would not adequately express her feelings she was perfectly bewildered—dazzled by the splendor and elegance of all she had seen.

"Why wherever have you been, Blanche?" cried Caroline, when her cousin, with flushed face and beaming eyes, reappeared on deck.

"Where have I been! in fairy land I think, Caroline. Oh, you have not seen half the beautiful things, the elegancies of the saloon. I never could have believed there was anything like it in the world had I not seen. It puts one in mind of the 'Arabian Nights.'"

Malplaquet had now gone forward to give some directions as to the sailing of the craft. George Agate and Lady Letitia were in earnest conversation, while Juliet was listening in rapt attention to a nautical yarn Captain Box was indulging her with.

BILLY BIRCH, ETHIOPIAN COMEDIAN. For Biographical Sketch see another column.

"What do you think of the marquis, Caroline?" asked Blanche.

"Think—I hardly know what to think, in fact I have not thought. I only know he befriended my dear brother, and as his friend, must always command my gratitude and esteem."

"I think," said Blanche, enthusiastically, "that he is the most polished gentleman and the most agreeable I have ever seen—so handsome too, and with such a charming manner. I hope you will ask him to see us, I don't believe he will be too proud to come a bit."

Had not Caroline's usually quick perception been lulled to sleep by the deep feeling of gratitude engendered by Malpla-quet's supposed service rendered to her brother, she would have remarked the fervor with which Blanche spoke—the flush on her cheek and the sparkle of her blue eye as she sounded the praises of their present host. As it was she replied quickly:—

"Of course I shall invite him, Blanche. I think with you he will not be too proud to accept. He was not too proud to assist Felix in his need and associate with him afterwards, nor was he too proud to be the bearer of my watch. So I know he will come."

"How strange," said Blanche, "that George should know him, and Felix become accidentally acquainted with him."

"I don't see anything very remarkable in it, Blanche. It seems this place where the *fracas* occurred is frequented by noblemen and gentlemen. Felix, no doubt, is often there, likewise his lordship. The latter saw the disturbance, and prompted by his nobility of nature at once bravely interfered and saved my brother from a beating—perhaps worse. Oh, I shall always like this marquis for it, I feel quite a friendship for him already."

"And so do I," cried Blanche, warmly, "I could almost love him."

Even this singular speech did not arouse Caroline's attention to the danger her cousin was in. It wanted but a word—a speech, to kindle the flame; and gentle, lovely Blanche Stafford would be desperately, hopelessly in love—hopelessly, considering the great difference in their stations.

(TO BE CONTINUED.)

NEW YORK CLIPPER.

SATURDAY, JUNE 16, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

CUSHNOC, Augusta, Maine.—*Base Ball.*—"1. In making a home run does it count as such if the ball enters the infield before the home base is reached? 2. Does the raising of the pitcher's heel or side of one of his feet constitute a baulk? 3. Is motion of a pitcher attempting to throw to a base and then pitching the ball to the striker a baulk? 4. Do not repeated high balls make a baulk? 5. Does not the refusal of a striker to strike at balls within his legitimate reach, no matter if they are not exactly where he wishes them, if on the side on which he is accustomed to strike, entitle the umpire to call strikes? 6. Has the pitcher in pitching a right to swing his arm out from his side at least a foot and a half? 7. Can a pitcher take one or two steps before he delivers the ball?".....1. We score a home run when the batsman makes a hit to the outerfield, and runs round from home to home without being obliged to stop on any base to avoid being put out, no matter whether the ball overtakes him at the home base or not. But the run must be made from a ball hit past the outer fielders. 2. The pitcher must keep both feet on the ground in making the swing of the arm in delivering the ball. 3. No—but the attempt to deliver and then throw to the base is. 4. Certainly not. The umpire should call "balls" not "baulks." 5. Yes, as a general thing. But if the striker is in the *habit* of striking at a low ball, he can require a low one pitched to him. 6. Unless the pitcher keeps a *straight* arm it is a throw. Custom also requires that his arm swing as near the perpendicular as possible. 7. He can take no steps at all. He must stand with both feet squarely on the ground and within the lines of his position, or he commits a baulk.

J. H. M., New Orleans, La.—Dooney Harris was born in London, Eng., in 1831, and is consequently about 36 years of age. His fighting weight is 140lbs., and his height, 5ft. 8in. He was brought out by the late Joe Hoiles, and the result of his first fight for £5 with a novice is not on record. In his fight with Nick Hannigan, his first recognized encounter, he had Old Nick almost cut to pieces, but eventually gave in, leaving Hannigan winner of the stakes, £50, Jan. 30, 1855, in 56r. 106min. In his second engagement with Joe Baldock, June 30, 1857, he won in 24r. 45min., almost without a mark. His third fight took place in the same ring as Mace and Travers, Feb. 21, 1860, and was with Jem Dillon—it lasted 130 min. and 52 rounds were contested, Dooney's seconds giving in for him on account of a severe fall he received. In December, 1863, Harris came to this country, and in the following May he was matched against and defeated Patsy Marley in 70r. 1h. 35m. for $1,000. In November of the same year, 1864, he met and fought Peter Martin for $2,000, when after 6 rounds had been got through in 12 min., the referee decided in Dooney's favor, and the money was given up by the stakeholder. Martin afterwards sued for his part of the stakes, and the matter has not yet been settled.

S. A. JACOBS, Erie, Penn.—*Base Ball.*—"When the striker hits a ball to the short stop, and the short stop takes the ball and puts it to the first base and the batter is put out, who gets the credit, the short stop throwing the ball or the baseman that holds it?".....If it is a sharply hit ball the short stop deserves the credit; but if a poorly hit ball and muffed in the field, and badly thrown to the baseman, and yet he hold it in turn, then the 1st baseman. We always put down in our score book the name—or rather the figure indicating the name—of the player who fields the ball to the baseman; but in the record is of "how put out," the credit of the out goes to the fielder last handling the ball, namely, the baseman.

JEFFERSON, Washington.—*Base Ball.*—"1. A ball in being delivered by the pitcher to the batsman strikes the ground in front of the home base, and is struck by the batsman on the bound. Is the ball fair or foul providing it goes in the field? 2. A ball is struck in the same manner as in first question, but strikes behind the home base. Is it out if caught on the first bound from the bat, it having bounded before being struck?".....1. If it strikes the ground, when so hit, in front of the base, it is fair. A ball striking the ground as you describe should be called a "ball." 2. Yes.

E. H. P., Chillicothe, O.—*Base Ball.*—"If in playing base ball the ball is struck and the man on 1st base runs and makes 2d base, and attempts the 3d when the ball is declared foul and he in running to gain 1st base again runs partly across the field without touching 2d base and gets to 1st base before the ball: is he out?".....He must in returning touch every base, and if he fails to do so then he is out if the ball is held on the base he has to return to before he reaches it on his return.

SUMMITT B. B. C., Bronckville, Madison Co., N. Y.—*Base Ball.*—1. No. 4 takes the bat. The player next on the list to the last man put out always takes the bat first in the following innings. 2. Of course he strikes. In the last match we saw played one batsman was put out twice in the same innings. 3. Certainly he can, but changes are not advisable except in the case of a pitcher when he is punished too much by the batsman. 4. In New York, Horsman.

HERBERT.—1. They are not brothers. 2. Kate is with Dan Castello's Circus. 3. The salary while traveling for a first class performer is about $30 a week and board. 4. Lent's Circus will commence the fall season at the Hippotheatron. 5. Eliza is married and is with her father's company. 6. The Menken will not appear in this city again before she leaves for Europe.

PHŒNIX.—"A, B, C and D are playing euchre; A is the dealer; B passes, C passes, D orders A up. Can A play it alone, and by making five tricks, claim four, or otherwise called a lone hand?".....No. If he secures five points he merely scores two points for the euchre.

T. B. R., Norfolk, Va.—1. The fastest recognised running time in this country is that of Legal Tender, 1:44; trotting, that of Dexter, 2:18 1-5; pacing, Pocahontas, 2:17¼. 2. Flora Temple's best time was 2:19¾ on the Kalamazoo Course, Mich. 3. Dexter's time was made on the Fashion Course.

H. H. W., Pithole City.—"In playing a four handed game of euchre, one of my opponents turns down the card turned on the deck head for trump, and I make the trump; then my opponent says he will play it alone after I have made it. Can he do so?".....No.

WOULD B. HORSEY.—By the term handicap is meant the imposing of different weight upon horses engaged in a race, according to their merits; good horses carrying heavier weights than inferior ones, so as to bring them as much as possible on an equality.

CICERO GOSS.—In poker the highest pairs win; ace, king, queen, Jack, etc., ranking in the order named; three of a kind beat two pair; a flush beats three of a kind, a full (three of a kind and a pair) beats a flush, and four of a kind beats a full.

C. G., Louisville.—1. Is it a big black, or a "little yaller dorg" you are after? Write to 'Arry Jennings, and you can have your canine wants supplied, providing you have the price about you. 2. Nearly thirty. 3. Mayo is from San Francisco.

H. B., Cincinnati.—1. The last issue of Fistiana is out. 2. It will cost you about $3, and must be ordered through Willmer & Rogers' foreign agency in this city. 3. You will have to send to Newbold in England for a portait of Mace in citizen's dress.

E. W. H., Louisville.—You might get a situation here, but we should not advise you to come on without first getting the promise of a "sit" before you started. About twelve dollars a week is the salary.

J. B. M., Lowell.—He is the son of a stage carpenter at Niblo's. We do not think he has ever performed in England. We do not know how many instructors he has had. He has never traveled with any other troupe.

A. C.—Josh Ward defeated Jimmy Hamill for the Championship and $1,000 on the Hudson River, opposite Poughkeepsie, on the 23d of July, 1863—distance, five miles—in 42min. 29secs.

LITTLE JOE, New Orleans.—1. The Mace and Hurst fight took place before the former met Tom King. 2. Thirteen battles are recorded of Tom Belcher. 3. It is not at all likely.

A BETTING MAN.—In case of a draw, where the betting is two to one on one of the men, the stakes are not put together and divided, but each receives his own money back.

REGULAR READER, Albany.—A large number of letters came to this office for the lady, and she received them all. We cannot recollect any particular postmark.

T. MORTON, Lock Haven.—The "new point" became an old point because we mislaid your note. We now reply. The decision of the umpire was correct; the striker is out if touched between the bases.

J. E. K., Sibley Barracks, Nashville.—"In euchre, where my partners deals, and the next man to him passes, have I the right to order it up and play it alone or not; the dispute is left to you to decide.".....You have the right.

C. E. W.—If such conversation occurred we never heard of it before; we assure you that certain of the remarks said to have been made are untrue; if such talk really took place we should like to have the party pointed out to us.

LOO, Oil Springs.—If he only has the ace of trumps he need not lead it; but if he has two or more the rule is to lead the highest.

S. G. WILSON, Fort Monroe, Va.—Buy the Rogue's Lexicon, prize $1.75—it may be ordered from Geo. W. Matsell, Tryon Row, in this city.

P. L., Green Bay.—"In a four handed game of euchre, all passed around to me, and I turned it down; the next man to me made it; have I not the privilege of playing it alone?".....No.

PERIODICAL DEALER, Philadelphia.—We have not got all the back numbers, but parties have at different times advertised for sale the volume containing the story.

HARRY CLIFFORD.—The letter was for you and we sent it to you as requested. Your advertisement ran out with the issue of June 2d.

F. AND J.—Billy O'Neil is the best, and had he taken care of himself he would have been at present the best Irish comedian, vocalist and dancer on the stage.

MCRILEY.—The party you alluded to never fought, neither has he ever occupied any important position in a ring fight. He is or was a runner for railway companies.

J. A., Philadelphia.—We do not know where the paper is published.

BEAUFORT, New Bedford.—We have no knowledge of any such person.

CLIPPER READER, New Bedford.—The lady has never been legally married to the party you name.

P. E. C., Binghampton.—A triple summersault has never been fairly done. Two persons have attempted it, but killed themselves.

A. L. D., Baltimore.—Letters addressed to the parties, care of this office, will reach those they are intended for.

TULLIUS.—1. We have no room for "The Fenian." 2. What ware your questions?

G. W. S., West Woodstock.—You had better send to some of our ball advertisers. We have no time to spare in making purchases.

W. T. H., St. Louis.—Your advertisement will cost you $24 for six months paid in advance.

G. G. H., Philadelphia.—Mrs. D. P. Bowers is the greatest favorite.

W. C. R., Baltimore.—There is such a book; any of our book advertisers can send it to you.

C. W. D., Elgin, Ill.—We cannot say where such weapons are to be had.

HAWKEYE P. B. C., Mount Pleasant, Iowa.—Many thanks for the compliment. Let us hear how you progress.

E. P., Washington.—We do not know of any books that would assist you in the profession.

J. H., Detroit.—Dick Sliter died in Jackson, Mich., May 21, 1861.

ALFORD, Baltimore.—See answer to Washington Green in last week's CLIPPER.

MEMPHIS.—We are not acquainted with the rules of the game of auction pitch.

W. E. C., Little Falls.—For steel gaffs and price address Samuel Southard, 42 Scammell street, New York.

R. W. E.—It is about twelve miles from Brooklyn to Rockaway. There are hotels always open at this season.

LEWIS, St. Louis.—Two fours, two sixes, and a five turned up, count twenty-four.

POSTMASTER, Cartaret City, N. C.—Will answer your inquiry in our next issue.

WM. CLARKE.—We have a Friscoe letter for you.

LARRY CURRY.—A letter for you.

JOHN BIGLIN.—And one for you.

P. W., Lancaster.—You win most decidedly, as you landed the fish.

WALLACE, Toledo.—Items always acceptable.

PHILADELPHIAN.—Emma is the eldest. Neither married.

ACTOR.—You could be accommodated for from $5 to $25 per week.

B. E. M.—It is a first class music hall.

RIP VAN WINKLE.—A letter left in our care will reach her.

EUGENE, Boston, MASS.—Not a copy of that issue in the office.

G. A., Chicago.—You forgot to name the distance. Come again.

N. C. E., Erie, Pa.—Your two dollars pays for four weeks.

BROADWAY HOTEL.—She was his wife, we have been informed.

SUMMER.

What the defunct Merriam was wont to call the "heated term" is approaching with rapid strides. On the 21st of June (weather permitting) the summer sun will take the liberty of shining directly down on the craniums of all who walk uprightly. Our country friends who let out houses or take in boarders insist upon it that there is a sad prospect in store for those luckless wights who are forced to spend the hot days in the big city. According to them, Broadway is no longer the Paradise of promenaders. No charming faces, no "tilted" skirts, no stuffed or unstuffed calves, no ancient "waterfalls" or modern "coils," no flaring theatre bills, no stylish carriages, no nothing but dust—insufferable dust—and baked and burning flag stones are to greet the unwilling pedestrian. One by one our places of amusement must yield to the inevitable necessities, and finally when the "crowds from pit to dome" have existed too long on paper, they will close their "ample means of ingress," and the "justly popular performers" seek pastures green and show their "unparalleled delineations" to the denizens of Boston and other flourishing villages. The stern fates, however, grant no "kind Nepenthe" to the editor of a sporting newspaper. Interminable and unnumbered base ball matches, aquatic sports and horse races, spiced now and then with a "lively mill," pour in upon us with the heated term, and though our snug office should resemble a snug oven we must needs sit patiently through the long days and arrange the great mass, condensing this and amplifying that, until we fill our given space and freight the CLIPPER with its cargo of news. But laborious as our work may be we do not grumble. Go in, good friends, and enjoy yourselves to your heart's content. Drink your peppermint at Saratoga or surrender to the surf at Newport; listen to the roar of Niagara or fish amongst the Thousand Islands; sail calmly down Lake George or mount the rugged Catskill hills; go anywhere and do anything that suits your individual tastes and we shall be satisfied.

And when the long summer shall have passed away and you return once more to the home of the Excise Law, you will find we trust, the CLIPPER still sailing in the smooth waters of prosperity and as fresh and lively as though it too had enjoyed a summer vacation.

FIRE.—A reward of $1000 is offered for the arrest of the party who fired the Academy of Music. There seems to be an organized gang of incendiaries scattered over the country, for fires are not confined to New York alone. A Vigilance Committee will probably soon be on the track of these incendiary assassins.

OUR DRAMATIC PORTRAIT GALLERY.

BILLY BIRCH.

This very popular Ethiopian Comedian was born in Utica, N. Y., Feb. 26, 1831, of poor but very honest parents, who tried, when Sweet William had arrived at the proper age, to instil into his mind the way he should go; but, like a great many other boys, he caught the infection of a showman's life, and ere he could scarcely walk he was found rolling over the floor with a cheese box and a broom handle made into a banjo. The first attempt he made in public was with a small minstrel party in a town called New Hartford, N. Y., in 1844, under the management of Ned Underhill's father. Billy appeared on the end with the bones, and at that early date possessed considerable comic talent. He shortly after joined Raymond's Minstrels, at Stamford, Conn., and took a tour through the Eastern country, keeping his end up with credit to all parties. The next company he was with was John Campbell's, the originator of Campbell's Minstrels. After a successful tour, he joined the Virginia Serenaders, in Philadelphia, and appeared with great success at the old Chestnut Street Theatre. Leaving this party, we find him at different times with a number of bands, all called "Campbell's Minstrels." In 1850 he appeared in New York with Fellows' Minstrels, at 444 Broadway, where he remained about one year. He then started with the Eph Horn, Wells and Briggs party on a traveling trip, but he did not remain with them long, as he was soon performing with Mead's Euterpeans in Boston. Longing for a New York reputation, he returned to this city, and was engaged with Wood's Minstrels at 444 Broadway. Again he joined Fellows' Minstrels for a trip, and the company was then called Wells & Birch's Minstrels. They traveled through the West, and finally located in Cincinnati, at the Melodeon, where for a year they played to large audiences. Returned East, and reappeared at 444 Broadway with George Christy and Henry Wood's Minstrels. He played on the off nights, taking George Christy's "end." He remained there until the hall burned down, when he started out traveling with Christy's Minstrels, the party that afterwards went to England as the Raynor-Christy's. Billy next went into partnership with Dick Sliter and Sam Wells, and organized a company for a trip through the West. Sailed for San Francisco, and opened at Maguire's Opera House, in 1851, with the San Francisco Minstrels. He became a great favorite in that city, remaining there until August, 1857, when he sailed for home. On his passage the steamship was wrecked off Charleston, S. C. He was picked up by the Norwegian bark Ellen, and taken into Norfolk, Va., more dead than alive. He then performed one week at the Holliday Street Theatre, Baltimore, playing several negro acts between the pieces. He then returned to this city, and played with the Bryants. He went thence to Richmond, Va., with a company of his own, and finally located in St. Louis, where he remained three years. Returned to California, and opened with the San Francisco Minstrels at Maguire's Opera House. After remaining there one year he returned to this city, and appeared at Niblo's Saloon with Hooley and Campbell's party. His next move was to Philadelphia, where, in company with Sam Sharpley, he leased Jayne's new hall on Chestnut street, above Sixth street. The company was a very good one, including that prince of good fellows, Frank Brower. Since then he has been with Lloyd's Minstrels, Hooley & Campbell's, Bob Butler, at the Broadway Music Hall, the Canterbury, and back to California—where he remained three years. He then returned to New York, and opened at his present hall in company with Charles Backus, David Wambold and W. H. Bernard, on May 8, 1865, since which time he has been delighting crowds by his witty gags and eccentric delineations of Ethiopianisms. As an end man he is one of the best and most original that puts on burnt cork. In the Olio business he has few if any superiors.

THE TURF.

THE PATERSON SPRING RACE MEETING.

FIRST DAY'S RACING.

The fourth annual Spring Meeting of the Passaic County Association commenced on the 5th inst, on the race course at Paterson, and continued over the ensuing two days. The weather on the first day was dull and gloomy, threatening rain, but fortunately for those assembled none fell, and the following two days were bright and pleasant. The track was very heavy and holding, in consequence of the heavy rain of the preceding day, and the calculations of the owners and trainers of the horses engaged were completely upset in many instances.

The first race was mile heats, for a purse of $250, open to horses of all ages. The starters were Dr. Weldon's b c, Knighthood, 4 yrs; M. H. Sanford's ch f, Ear Ring, 4 yrs; J. Hunter's b c, Arcola, 5 yrs; and Bowie & Hall's gr c, Richmond, 4 yrs—the Derby winner of last year. Arcola was a warm favorite, selling in pools for $400, Richmond for $110, Ear Ring $100, and Knighthood $70. Arcola won the first heat by a neck, in 1:51½; Richmond second, and Ear Ring distanced; $100 to $20 was laid on the winner. Richmond won the second heat easily in 1:52½, the favorite shutting up when collared. Three to one was now laid on Richmond, who won the heat and race cleverly; Knighthood being second. Time, 1:55.

THE JERSEY DERBY was the next race, and it was looked upon as the great event of the meeting. It is for three year olds only, $50 entrance, play or pay, with $1,000 added. Of the forty-five horses entered, nine came to the post. These were Mr. R. A. Alexander's pair, Merrill and Watson; Mr. Hunter's Ulrica; Mr. Bush's Satinstone; Mr. Read's Enchantress; Mr. Sanford's King Lear; Mr. Watson's Remorse; Dr. Weldon's Lapwing; and Bowie & Hall's Hard Tack. For a long time past, Mr. Alexander's stable had been the favorite, as he had no less than fifteen of the forty-five horses engaged. The pool sales just before the race ran as follows—Mr. Alexander's stable, $630; Enchantress, $80; King Lear, $45; Remorse and Hard Tack, $30 each; Ulrica, $25; and Satinstone and Lapwing, $20 each. The colored rider Abe was on Merrill, and this shows that he was the one selected to win by the stable.

THE RACE.—The start was from the half mile pole. Enchantress jumped off with the lead, and made the running, Ulrica next, Remorse third, Lapwing fourth, Merrill, who got badly off, fifth, and King Lear, Hard Tack and Watson, in a cluster behind. Passing the stand the first time, Enchantress still led, Ulrica and Merrill following in order, Remorse and Watson the next, and Lapwing last of all. As they swept along through the heavy track, changes of position began to occur: Enchantress still held the lead a clear length in front, making the pace as good as the heavy track would allow; Merrill, who had passed Ulrica, lying second, Ulrica third, Watson fourth, Satinstone fifth, Remorse sixth, and the others struggling hopelessly behind. On the backstretch, Merrill went up, challenged Enchantress, and passed her; the others following without any material alteration of position past the half mile pole, and along the three quarter stretch. Remorse now began to move through his horses, and half way up the homestretch came with a tremendous rush, cutting down Ulrica, Watson, King Lear and Enchantress, and made a most determined effort to collar Merrill. But Abe, on the latter, cleverly stalled off his challenge, and won one of the most exciting races ever witnessed, by a length; Remorse being second, Enchantress third, Ulrica fourth, Satinstone fifth, King Lear sixth, Watson seventh, Hard Tack eighth and Lapwing last.

The third race was two mile heats, for a purse of $600, for all ages; and was run for by Kentucky, Julius, Norwich and Baltimore. Kentucky sold in the pools for £700; Baltimore, $300; Julius, $260 and Norwich, $150. Kentucky won the first heat by a length, in 3:56½, after a fine race with Julius; Baltimore second, and Norwich (the full brother to Norfolk) last. Baltimore, having pulled up lame, was withdrawn, and Kentucky won the second heat by a length and a half, in 3:56; Julius second and Norwich distanced.

SECOND DAY.—WEDNESDAY.

THE STEEPLE CHASE was the great event of the second day, attracting an attendance of upwards of ten thousand people. The morning was dull and threatening, but long before noon the sun came out bright and warm, and a finer day could not have been desired. The track, although heavy, was far better going than on the first day. There were four entries for the first race, the steeple chase, for which Denis Reedy's Zigzag, 161lb; A. Smith's Nannie Craddock, 161lb; P. Wood's General Williams, 140lb, and M. Tierney's Roscoe, 147lb, were entered. Nannie Craddock and Zigzag are old opponents, both on this course and elsewhere; Roscoe is a thoroughbred stallion, just put to the steeple chase business, and General Williams was a dark horse from Halifax, of whose merits no one knew anything. In the pools, Zigzag sold for $150; Nannie Craddock for $66; Williams $50, and Roscoe, $20; the outside betting was Zigzag against the field, the latter having slightly the call. Denis Reedy being sick, could not ride, and Archy Fisher had the mount on Zigzag; Pepper rode Nannie Craddock, and Tierny, Roscoe.

THE RACE.—Nannie Craddock was first off, and cleared the hurdle just above the grand stand, a little in advance of the favorite, Roscoe third and Williams last. At the second leap, a stone wall on the first quarter, the mare was first over, Roscoe, who full of running had passed Zigzag, second, and General Williams, who refused the leap, some distance behind. The third jump was a sunk fence, and Nannie and Roscoe took it almost together, the favorite full twenty lengths behind. Roscoe kept well up with the chesnut mare on the next two leaps, there not being more than a length between them. At the double rail fence on the home stretch side, Nannie was two lengths before Roscoe, and they both took the water jump near the judges' stand in such magnificent style as to call forth the loudly expressed admiration of the excited thousands of lookers on; Zigzag also cleared it beautifully, some lengths behind the leaders. At the sunk fence on the far side, the rider of Roscoe came to grief, being thrown, but he was unhurt, and in the saddle again quickly, although not until Zigzag had passed him in hot pursuit of Nannie Craddock, who held a lead of ten lengths, which she gradually increased to twenty. Coming to the water jump the second time, the old mare cleared it beautifully thirty lengths before Zigzag, whose rider slipped off as he cleared it, but retaining his hold of his horse, he quickly remounted. But by this time Nannie had obtained such a commanding lead that it looked a certainty for her winning, bar accident, and the interest in the race was comparatively over. On the last half mile Zigzag made a determined effort to reach the mare, but the lead she had was too great, although he gained upon her rapidly. Nannie took the last hurdle on the home stretch in magnificent style amid tumultuous cheering, and came home a winner of the Paterson Steeple Chase, the third time in succession, by twenty lengths; Zigzag second, General Williams third and Roscoe, who fell at the last jump, pulling up. Time 8:18½.

THE UNDERWOOD GIFT of $200 (named after the donor, the pool auctioneer), a mile dash, had six horses entered, all of which started. These were Mr. Morris' gr c, Throgneck, Jr.; Dr. Weldon's b c, Luther; Mr. Sanford's b f, Dot; Col. McDaniel's ch g, by Mohican; S. Grundyke's ch h, Warbashaw, and Zeb. Ward's b f, by Knight of St. George. Throgneck, Jr., was the favorite, although Mr. Ward's filly pressed him close in the pools, the former bringing $505, the latter $500; Luther $250 and the others combined $100. Throgneck made the running throughout and won cleverly by two lengths; the St. George filly second, Dot third, Luther fourth and Warbashaw last. Time 1:50¼.

The three mile dash for a purse of $500 brought out three runners, Kentucky, Lady Dan Bryant and Nannie Butler. The first named was the favorite at $100 to $10; even money between the other two. Kentucky, pulling double, won from end to end; Lady Dan Bryant bolting on the first mile and being pulled up. The first mile was run in 1:52; the two miles in 3:52, and the three miles in 6:04½.

A selling race of a mile and a quarter dash, for a purse of $300, concluded the day's sport. The starters were Throgneck, Jr. (the winner of the Underwood Gift, entered to be sold for $1000), carried 107lb; Bauchaildas, to be sold for $600, carried 90lb; Aldebaran, $600, carried 104lb; Silkstone, $600, carried 87lb; and Arlington, gelding, dam Lucy Haxall, $600, carried 97lb. Throgneck was backed against the field, but in the pools the Kentucky and Western turfmen were so anxious to get on Bauchaildas, that he brought nearly as much as Throgneck, the latter selling for $1535, Bauchaildas $1200, Aldebaran $515, and the other two together, $90. Throgneck, as in the other race, made the running from the tap of the drum, and won cleverly; the Arlington running second throughout, Bauchaildas third and Aldebaran, who got a wretched start, a good fourth. Time 2:21.

THIRD DAY—THURSDAY.

Although the attendance on the third day (the most attractive feature of which to the masses was the hurdle race), was not so great as on the steeple chase day, yet it was far larger than on the corresponding day last year. The hurdle race was the first event on the programme of the day's sport, and was a handicap for all ages, two miles, over eight hurdles, $400 to the winner, and $100 to the second horse. There were six horses entered, but Messrs. Evans and Francis, the owners of Nightlock, not being satisfied with the weight imposed by the handicapper upon him, (163lb), withdrew him, and Zigzag, Nannie Craddock, General Williams, Fanny Bradley and Roscoe, were left to contend for the prize. The estimation in which the horses were held by the turf *cognoscenti*, was seen in the prices which they brought in the pools: Zigzag sold for $100, Nannie Craddock, $32, Roscoe, $6, Fanny Bradley, $17, and General Williams, $18.

THE RACE.—A good start was had, Zigzag and Nannie Craddock clearing the first hurdle at the end of the grand stand side by side, Fanny Bradley next, General Williams fourth, and Roscoe last. At the next hurdle, near the quarter pole, General Williams, who had pushed to the front, was first over, Craddock second, Zigzag third, and Fanny Bradley, who had bolted and tried to jump the pickets, last. General Williams maintained his lead over the third hurdle, near the half mile pole, and the fourth, half way up the home stretch, where he was two lengths before Nannie Craddock. Coming past the grand stand, the General still held his own, Nannie Craddock three lengths before Zigzag, and the others out of the race already. The General retained a strong lead all the way round the second, over the hurdles, until coming to the last one on the home stretch, where Fanny Bradley, who had only been once round the course, swerved right across the track, just as he was preparing to take the leap, and bauiked him, thus allowing Zigzag, who had been making up his ground rapidly, to clear the hurdle first, the General taking it immediately after him. The speed of Zigzag now proved of service to him, and after a fine race home, he crossed the score a winner of the race by three lengths; General Williams second, Nannie Craddock third, and Roscoe last. Time, 4:13¾.

THE SEQUEL STAKES of $400, for three year olds, two mile dash, brought out six starters, all of whom except one (Delegate) had run in the Derby. These were Remorse, King Lear, Enchantress, Ulrica, Satinstone and Delegate. Remorse was made the favorite, selling in pools for $700; Enchantress, $510; King Lear, $130, and Satinstone, Ulrica and Delegate combined, $190. Delegate and Enchantress made the running alternately for over a mile and a quarter, where both fell back beaten, leaving King Lear in possession of the lead. On the third quarter, Remorse made his effort, and cutting down his horses in succession, challenged for the lead with King Lear, but the latter, full of running, quitted him without an effort, and won the race by a length, Remorse second, Ulrica third, Satinstone fourth and Enchantress last. Time, first mile, 1:59; second, 3:53¾. The success of Mr. Sanford, the owner of King Lear, a gentleman who has recently embarked on the turf, and whose liberality and enterprise cannot be surpassed, was received with great cheering and he was overwhelmed with the hearty congratulations of his friends on his winning and on the possession of such a thorough good racing like colt as the victor.

The three mile heat race for a purse of $1,000, was looked upon as a certainty for Kentucky, who was only opposed by Richmond, the Derby victor of last year, and $100 to $8 was offered and taken. Mr. John M. Clay, a son of the immortal Whig Statesman, Henry Clay, and the breeder of Kentucky, laying those odds several times. He won without ever being fairly extended in 5:54½; 6:19¾.

The fifth race was for two year olds, half mile dash, for a purse of $300, $60 entrance, play or pay. There were twelve entries, six of which started, viz., Mr. Cameron's Maid of Honor and Hampton Court (both imported English breds), Mr. Watson's Jabal and Bonnie Doon, Mr. Bush's Redwing, Mr. Puryear's Planet colt, Mr. Morris' gray colt, brother to Throgneck, Jr. The latter, on account of his high reputation in private for speed, was made a strong favorite, being freely backed against the field, and bringing in pools $315 to the others together $300. The favorite got three or four lengths the best of the start, Mr. Cameron's pair being next, and carried on the running with a strong lead, it looking any odds on his winning. At the distance stand, the English jockey lightweight on Maid of Honor came with a rush, challenged the favorite within a few yards of the judges' stand, and by a fine display of artistic skill won a superb race by a head just on the post; Hampton Court was third, a neck behind the grey; Redwing fourth and Mr. Watson's two, who had got off badly, last. Time, 53 seconds.

The last race was the Consolation Purse of $300, for all ages, one and a quarter mile dash; horses beaten once at this meeting allowed 7lb; those beaten twice or more 14lb. The starters were Julius, Nannie Butler, Knighthood, Lapwing, Norwich and the Arlington gelding. Julius was the favorite against the field, but after a splendid race was defeated by the four year old, brother to Norfolk, Norwich, Knighthood being second, Julius third and Nannie Butler fourth. Time, 2:18¾.

MATCH BETWEEN LADY THORN AND GEORGE WILKES FOR ONE THOUSAND DOLLARS.

On Friday, the 8th inst., a match for $1000, mile heats, best three in five, in harness, came off on the Union Course between Mr. Simmons' famous brown Hambletonian stallion, George Wilkes, and Mr. Belph's, of Philadelphia, slashing bay mare, Lady Thorn. The interest attached to this contest was very great, owing to the celebrity of the two contestants, and attracted the largest attendance of the season to witness it. Lady Thorn, as our readers are aware, is the only horse that ever defeated the renowned "King of the Trotting Turf," Dexter, and she had also beaten her present opponent, George Wilkes, and Commodore Vanderbilt, for the $1500 purse given by the proprietor of the Union Course, last fall. She was consequently made a hot favorite for this race, the anxiety to "get on" being so great that $100 to $40 was currently offered, and *as eagerly taken by* the backers of the brown stallion. The owner of the mare did not hesitate to acknowledge that she was a little "off," in consequence of her having being suffering the week previous from the complaint to which mares are peculiarly liable at this season of the year, but still he thought so favorably of her chance of winning that he did not hesitate to lay the current odds to a considerable amount.

Dan Pfifer drove the favorite, while John Crooks was behind the handsome brown stallion, whose satin-like skin, bright eye, and superb condition reflected credit on his skill as a trainer. In the first heat, the stallion took the lead, and maintaining it throughout, won easily by six lengths, in 2:26. The betting now changed to $100 to $60 on Wilkes, and the second heat was a repetition of the first, as Wilkes led throughout and won by two lengths, in 2:27. The odds of $100 to $20 on the stallion led to little business being done; he led all the way until entering into the homestretch, when the mare collared and passed him, but breaking at this critical juncture, the stallion again went in front and won the heat and race by a length, in 2:28. Trotting matches are very uncertain now-a-days, and the favorite is not always the winner. Gentlemen not "well up" in betting should exercise a great deal of caution before investing. Summary:—

UNION COURSE, L. I., Friday, June 8.—Match $1000, mile heats, best three in five, in harness:—

J. Crooks named br s, George Wilkes	1	1	1
D. Pfifer named b m, Lady Thorn	2	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:36	1:13	2:26	Third heat	0:36	1:13¼	2:25
Second heat	0:37	1:13½	2:27				

MATCH AGAINST TIME.—The well known trainer, Dan Pfifer, having backed his brown stallion, Mambrino Pilot, the half brother to Lady Thorn, to trot a mile against time and beat 2:30, go as he pleased, and laying the odds of $750 to $500 on his winning, the match came off on the 8th inst., in the interval between the second and third heats of the Lady Thorn and George Wilkes match. John Murphy, who rode Dexter in his memorable time match last fall, was in the saddle on the Kentucky stallion on this occasion, and splendidly he rode him. The horse went to the quarter pole in 36 seconds; made a break on the backstretch but was down directly and passed the half mile pole in 1:13. He broke again on the third quarter, but his rider steadied him instantly, and he came home at a magnificent gait, a winner of the match by two and a half seconds, his time being 2:27½.

THE HOBOKEN RACES.—The Spring Meeting of the Hudson County Association commences on Tuesday, the 19th inst., and continues over the following three days. Judging from the present indications, this meeting will be an unusually brilliant one, there being an unprecedented number of first class races already on the ground, while the programme of sport is both rich and judiciously arranged. On the first day there are three races—the first, a half mile dash for all ages, called the Jersey Stakes; the second a mile and a half dash for all ages, and the third a two mile heat race; for which there are eight subscribers, and as it is a play or pay race, there is certain to be eight horses start. Among the lot for this race, we anticipate seeing Oakland or Lady Blessington, Lodestone, Thunder, Captain Moore, Mill Creek, Kentucky or Arcola, Baltimore and Throgsneck, Jr. On the second day there is the attractive hurdle race, for which Zigzag, 163lbs.; Nannie Craddock, 162lbs.; General Williams, 160lbs.; Nightlock, 135lbs.; J. B. Read's bay mare, 115lbs., and Roscoe, 135lbs., are entered. Also a two miles and a quarter dash, and a three year old race, mile heats. On the third day there are four races, two of which are dashes of two and a half miles each, a half mile dash for two year olds, and a two mile heat race. The fourth and last day has the exciting steeple chase, for which Zigzag, 160lbs.; Nannie Craddock, 160lbs.; Copeck, 150lbs.; Roscoe, 130lbs.; Nightlock, 130lbs.; T. B. Read's b. m. 100lbs., and Lady Wolf, 116lbs., are entered. There is also a dash of two miles for three year olds, with six entries, viz.; Ripley, King Lear, Belladona, Satinstone, Remorse and Marshall Anderson,; and the Press Stake, for all ages, three mile heats, with seven entries. The arrangement of the manager, Col. McDaniels, for the conveyance of visitors by rail and their comfort while there, are perfect and complete in every respect.

THE DERBY SWEEP.—The Epsom Derby Sweep, advertised in these columns, was publicly drawn on the day appointed, in the presence of a large number of the parties interested. The fortunate drawer of the winner, Lord Lyon, was Mr. Quinn, of New York; Mr. C

four-handed game of "ante," and taken from thence to one of the public institutions, kept there over night, and in the morning discharged by the presiding justice at Jefferson Market. We presume the arrest was like almost everything now-a-days under the Excise Law; but it seems a great farce to go through all this rigamarole to end in nothing but smoke. In our opinion it was on the principle of "much ado about nothing." The mere locking up didn't amount to "chucks," for if any officer chooses to arrest anybody for the most trivial offence and makes his complaint, the victim is invariably put under lock and key for that night anyhow, and when next morning it is ascertained that the affair was "put up," there remains no satisfaction to be obtained. We neither wish the "boys" any harm, nor believe exactly in playing "ante" Sunday evenings in public places where any one can get access, but if the officers intend to arrest all found doing such, to be discharged next morning without bail or anything being done in the matter, what's the use?

TESTIMONIAL TO ANNER S. BRADY.—This well-known athlete and proprietor of Brady's Gymnasium in Washington, was the recipient of a complimentary testimonial, which took place at Grover's Theatre on the evening of the 4th inst., and is said to have been a great success, pecuniarily and professionally. The entire working apparatus of the gymnasium was placed upon the stage, and the theatre was beautifully decorated with flags and flowers. The Marine Band discoursed exquisite orchestral music, and the Nightingale Waltz, with piccolo solo, was especially applauded. Mr. Brady lifted with ease dumb bells weighing one hundred and twenty pounds, and jumped over seven feet high, while his pupils exhibited an extraordinary degree of proficiency. Mrs. Brady made her first appearance as a vocalist in Washington, creating a very favorable impression and gaining much applause by her rendition of "Nonfu Sogno" and "Isolina."

BILLY DWYER ON HIS TRAVELS.—This worthy, writing from Portland, Oregon, on the 12th ult., states that himself and brother were about going to Helena City, Montana Territory, on a visit to see Patsy Foy and Con Orem, and see what can be done in that section. Con Mooney, of Frisco, has been trying for a long time to get a match for Billy at 140 pounds, give or take five, for from $1,000 to $3,000, but in vain. We are given to understand that Chandler never challenged Dwyer, or the latter would have taken him up.

JIM COBURN AS A BONIFACE.—Prosperity follows in the wake of most people who stick to business, and as such, the increased patronage vouchsafed to James Coburn at his up town billiard saloon, S.W. corner of 51st street and 3d avenue, shows that it is one thing to have a hotel, but quite another thing to keep it as it should be kept. Jim appears to understand this secret right well, and Our House, under his management, is likely to become a popular resort.

OFF-HAND MATCH FOR $100.—Jimmy Devine and Jem Tyson, the newly-imported bruiser, had an off-hand encounter near this city on the 8th inst, as we are informed, for $50 a side, Noble, backing the stranger, and the ex-champion doing the same for Devine. It is said that they fought about an hour, after which Tyson gave in and left the field, when the Fenian waved the green (backs) above the red (claret), and returned to town a richer man. Erin go bragh!

DOONEY HARRIS TO PETER MARTIN.—Monsieur Dooney, rather than disappoint Peter, and to see if he really means all that talk in a late proclamation, tells us that he will fight Martin at catch weight, in the same ring as Aaron and Collyer, for either a bag of salt, or he will stake $2500 to Martin's $2000. What sayeth Peter to this?

FELL OFF A SCAFFOLD.—Mickey Coburn came near breaking his leg the other day, by falling off a scaffold while working at his trade. The fall will probably keep him indoors for some time to come.

NEW ARRIVAL.—Jem Tyson, of Paddington Green, arrived in this city a few days ago from "Lunnun." He has fought some in the home circuit, and not long ago forfeited £40 to Ted Napper, a boxer of renown in London town.

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THE CHAMPIONSHIP MATCHES.

THE UNION CLUB TAKING THE LEAD.
THE SIGNAL DEFEAT OF THE ACTIVES.

The Union Club have already this season obtained four most creditable victories over strong clubs, the most noteworthy of these triumphs being their success in the Eckford match, and more recently their signal triumph over the noted Actives, the latter event occurring on Saturday, June 9th, at Morrisania. The Actives went up in large force, intending to take the Unions by storm, their confidence in that "Walker Battery" of theirs being very great, so much so, indeed, that they seem to think any kind of field support will do to win a battle with, provided they can bring their big gun to bear on the enemy. This is a great mistake, and we have told them so before, and they practically and painfully realized the fact on this occasion. We cannot do better than to give the details of the first inning's play by way of a sample of the fielding and batting of the contest, and that we now proceed to do.

We would premise, however, by stating that an unusually large gathering of beautiful girls marked the occasion, and neither parties were lacking the countenance and approval of fair damsels during the contest. We would also state that the Unions were out in their full strength, in fine practice and flushed with victory, whereas the Actives, though they had nine good players in the field, were minus the services of Kelley, their regular catcher, Mills, first baseman, Page, second baseman, and Rooney. One of these, however, arrived on the ground and took his position—through the liberality of the Unions—in the 5th inning. Mills, it was rumored, had played his last match with the club, he having gone into the Atlantic nine.

The game began at 3:35, the Actives going to the bat. Ebbetts led off, and by a miss-catch of Ketcham's and a wild throw in, secured his 2d base. Rogers was next, and he was caught on a fair fly ball, though the umpire called it foul. The ball was sent high in the air, and looked as if it would fall foul, but the wind took it fair, and it fell into Pabor's hands, in front of the home base. Umpires should be careful not to call a ball foul, that is likely to fall close to the base lines, until it actually becomes foul by striking a player or the ground outside the lines of the bases. Hatfield followed Rogers, and he secured his base by a failure of Hannegan's to field the ball in time to 1st base, and by an overpitch of Pabor's he reached his 2d, Wood sending him home, the latter securing his base by a failure of Abrams' to handle the ball in time. Hibbard was then well caught on the fly by Ketcham, and Collins afterwards made his base by good batting, and reached his third base by the ball striking the home base, which not being *fast*, as the rule requires, but round, caused the ball to glance out of the catcher's reach. Collins afterwards thought he could steal home on Birdsall, and on a throw of Birdsall's to 3d base Collins ran for home; but Abrams returned the ball quickly to Birdsall, and Collins suddenly found himself between two firer, and the result was that he was run out, Hannegan touching him near 3d base when Collins thought he had escaped Abrams safely. This was a pretty piece of Union play and a very good point.

This closed the innings of the Actives, three runs having been scored. It was evident that the Unions were not playing up to their match of the Eckford match, and the Actives went into their work sanguine of doing the thing up in style, even though they were short-handed. Martin led off, and by a good hit secured his base. Abrams then gave a chance to Collins on a foul tip, but it was not taken, and by a failure of Collins to take the ball on the bound, on Abrams' third strike, and a poor throw to 1st base, Abrams secured his base, a passed ball and another poor throw to 3d sending him home, Martin preceding him. Smith then gave Wood—at short field—a chance to put him out at 1st base, but Wood muffed the ball and Smith secured his base, and by more errors—one by Mercer being prominent—he got home. Here were three runs secured and no man out, when "two hands out and man on the base" ought to have been the position of affairs. Thus encouraged the Unions began to punish Walker's pitching pretty badly, and as ball after ball passed the catcher, or was thrown to the bases wildly, base after base was made and run after run secured, until every man of the nine had been credited with one run, and Martin for the second time had secured his base, when in running to 3d base, on a wild throw he was put out in returning to 2d, the ball being thrown in to the pitcher by an outsider. Before the second hand was out four more runs were added to the score, the batting being first class, while the fielding was below mediocrity. Pabor marked the innings with a "clean" home run, the ball going over the road at centre field. Birdsall was the second hand out, but afterwards 3 more runs were added to the score, and Martin had made his 1st base for the third time when Abrams went out on a well-taken fly ball by Stockman, the innings closing with the totals of 15 to 3 in favor of the Unions. Though this was but the first innings play, there was little doubt now as to which party would be victors, it being plainly apparent that the Actives were in no trim whatever for a match for the championship, their total lack of Unity in their playing and want of proper training being manifest to all present.

In the 2d and 3d innings the Unions took a rest, scoring but five additional runs, the Actives being obliged to retire for singles in each of these innings. In the 4th innings, the Unions again went in for double figures, adding 12 to their score, they first causing the Actives to retire for a blank; the totals at the close of the 4th innings standing 32 to 5 against the Actives. In the 5th innings, Hibbard retired from the nine, and the second base player of the club took his place, a piece of courtesy on the part of the Unions which was creditable to them, though it was not exactly the thing on the part of those asking the privilege accorded. By the way, we have to state that the rules expressly prohibit any such changes being made, except for reasons of "illness or injury," and then only when both parties consent to it. Custom has allowed changes of this kind when the rules do not permit it. Hereafter when a player fails to arrive in time, the club short his services should play eight men in the field; if they play nine, the absentee has no right to come in.

To cut a long and tedious story short, we have to say that in the last five innings of the game the Unions made an addition to their score of 24 runs, the Actives securing but 6, the total at the close of the 9th innings, standing 56 to 13, in favor of the Unions. Of the play on the occasion, the Unions one and all did special service at the bat, and fielded well, Martin's play at the bat, and that of Smith and Pabor being noteworthy. In fly catching Hannegan took the lead. Of the fielding of the Actives, all we have to say is, that we have charged to them on our score book nearly a hundred errors of play in the form of passed balls, missed catches, wild throws, over pitches and distinct failures to stop or hold balls batted or thrown to them. The contrast to their fielding in the Harvard match was such that we could scarcely believe it was the same club playing. All but Ebbetts failed to play up to the mark each and all are capable of reaching. Ebbetts at centre field, and afterwards at 1st base, played in fine style, his brilliant catches being quite a redeeming feature of the Active play. Stackman's fielding was the next best, and that of Walker third. At times, too, one or two others made some good plays, but as a general thing, muffinism was the order of the day on the Active side. A word or two about Walker's style of delivery in this game and we have done. We have never noticed his pitching closely before, or seen him deliver on the side we did on this occasion; and from what we did see, we have to say to him that he will have to straighten his arm in delivery, and swing it more in a perpendicular line, or he will have balks justly called on him for throwing. Both Grum and P. O'Brien would have called balks on his delivery in this game had either of them been umpire. A fair *pitched* ball must be delivered with a straight arm, swung close to, but clear of the body, and in a perpendicular line. If the arm touches the body in delivery at all, the ball becomes a *jerked* ball, and if the arm be bent, or a whip-like movement be imparted to it in delivery, then it becomes a thrown ball. Walker's action in throwing to the bases was so very similar to that of his delivery to the bat as to elicit the remark of all present. He has the physical ability to excel in speed by simply *pitching* the ball, or delivering it with a straight arm, without sending the ball to the striker by an underhand draw, as was done in this match. The delivery of all our first class pitchers is sufficiently near a throw now without infringing on the rules further by actually throwing the ball to the bat, although we have to say that a thrown ball can be batted well enough by a practised batsman, as was plainly shown in this game. The Umpiring was good in all respects save one, and this one exception, as in nearly every game this season, was the failure of the Umpire to properly observe the sixth rule of the game. For the novelty of the thing, we should really like to see one man in the position who neither lacks the judgment and perception to properly define this rule, or the moral courage to enforce it when he defines it correctly. We append the full score of the game:

ACTIVE.	H.L.	R.	UNION.	H.L.	R.
Ebbetts, c f	2	2	Martin, 2d b	1	8
"Allen," 1st b	3	2	Abrams, 3d b	4	6
Hatfield, l f	4	1	Smith, 1st b	2	8
Woods, s s	2	3	Hannegan, s s	3	6
Hibbard, r f	3	1	Pabor, p	3	6
Collins, c	4	1	Birdsall, c	3	6
Moran, 3d b	3	1	Aiken, r f	7	3
Stockman, 2d b	2	2	Ketcham, c f	2	7
Walker, p	4	0	Austin, l f	2	6
Total	13		Total		56

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	3	1	1	0	3	0	0	4	1	—13
Union	15	3	2	12	0	6	5	7	6	—56

Umpire—Mr. Regan, of the Eckford Club. Scorers—Messrs. Halleck and Anner. Time of game—3 hours and 25 minutes. Fly catches—Stockman, 5; Ebbetts, 4; Hibbard, 2; Rogers, 1; Hatfield, 1; Woods, 1; Collins, 1; Walker, 1; total, 16; Hannegan, 3; Ketcham, 2; Martin, 1; Pabor, 1; total, 7. Outs on bases—Actives, 10 times; Unions, 8 times. Outs on fouls—Actives, 3 times; Unions, 3 times. Run out—Collins and Hibbard by Hannegan and Birdsall, Ketcham by Collins. Struck out—Walker, 1; Hibbard, 1; Birdsall, 1. Foul bound catches—Birdsall, 7. Double plays—By Hannegan and Smith. Left on bases—Ebbetts, 1; Hibbard, 1; Martin, 1; Hannegan, 1; Pabor, 1; Birdsall, 1. Missed catches—Rogers, 3; Collins, 2; Hatfield, 2; Page, 1; Wood, 1; Ketcham, 1; Hannegan, 1. Passed balls—Collins, 15; Walker, 8; Stockman, 5.

If we have been severe in our comments on the play of the Actives, it is for the good of the club. It is really provoking to see so much fine material wasted, and a club of such high social standing throwing away the advantages it possesses, from a lack of judgment in availing themselves of their full powers.

THE ATHLETICS AT IT AGAIN.

The Athletics visited Harrisburg, Pa., on the 8th of June, and there played with the Tyrolean Club of that city. The score tells the story, without further comment.

TYROLEAN.	H.L.	R.	ATHLETIC.	H.L.	R.
Kunkell, c	5	2	Kleinfelder, r f	4	11
McPherson, p	2	3	McBride, p	3	12
Rawn, s s	4	1	Reach, 2d b	1	14
Britsch, 1st b	5	0	Wilkins, s s	2	10
Montgomery, 2d b	5	0	Fisler, 1st b	2	10
Brinkholder, 3d b	3	1	Chas. Gaskill, l f	6	8
Cox, l f	1	2	Hayhurst, c f	3	12
Gross, c f	1	2	Pike, 3d b	3	12
Patterson, r f	4	0	Dockney, c	3	12
Total	11		Total		101

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Tyrolean	1	0	2	1	3	2	0	2	0	— 11
Athletic	10	7	22	9	16	8	7	12	10	—101

Umpire—Mr. D. W. Clinton, of the Athletic Club. Scorers—Messrs. Wilson and Benson. Time of game—4 hours and 10 minutes. Fly catches—Gross, 3; Kunkell, 3; Brinkholder, 3; McPherson, 1; Montgomery, 1; Patterson, 1; total, 10; Pike, 3; Wilkins, 1; Hayhurst, 1; Dockney, 1; total, 5. Foul bound catches—Dockney, 8; Kunkell, 1; Britsch, 1. Left on bases—Kunkell, 1; Cox, 1; Gross, 1; Kleinfelder, 1; Wilkins, 3; Fisler, 3; Gaskill, 1. Outs on bases—Tyrolean, 11 times; Athletic, 14 times. Outs on foul balls—Tyrolean, 4 times; Athletic, 5 times. Struck out—Dockney, 1; Rawn, 3; Patterson, 3; Montgomery, 2. Miss catches—Dockney, 1; Hayhurst, 1; Reach, 1; McPherson, 1; Montgomery, 1; Cox, 1; Brinkholder, 1; Gross, 1; Rawn, 1. Passed balls—Kunkell, 29; Britsch, 2; Dockney, 14. Home runs—Tyrolean, 1; Athletic, 3.

THE BAT IN AND AROUND PHILADELPHIA.—During the week ending June 9, the followers of the ball and bat have had a lively time in and near the City of Brotherly Love. Under the great pressure during the summer season on our columns, we have only room for the mere facts.....The Athletics visited Chester, Pa., by invitation, on the 7th inst., and played a match there with the Chester Club, winning by 80 to the Chester's 12.....The Keystone and Camden clubs played their first named match of the season in Philadelphia on the 9th inst., the former winning by 45 to the latter's 17.....The Alvin and the West Phila. Second Nine indulged in a match on the grounds at 41st street and Lancaster avenue, Phila., on the 4th, when the A's beat the P's 32 to 18.....The Young America and Live Oak clubs went in on the 7th on the grounds of the former, South Camden, N. J., which the Young A's won by 78 to the Live O's 10.....On the 7th the Commonwealths defeated the Courtlands 35 to 14.....The Rialtos beat the Neptunes by 19 to 15 on the 7th.....The Verunas vanquished the Seminoles on the 31st ult., 46 to 39.....The Experts overcame the Exerts on the 6th, by scoring 35 to 4.....June 4 the Verunas walked into the Penn Treaty ball tossers, beating them 40 to 19.....A tie was the result of a match between the Hap Hazard and Unknown clubs, in their contest on the 7th, 35 to 35.....The Monitors conquered the Hurons on the 9th, by 35 to 27.....The Tapiocas got away with the Energetics at Frankford on the 9th—31 to 32.....The Washington, of Camden, beat the Excelsior, of Phila., on the 7th, by 9 to 6, and repeated the dose on the 8th by scoring the same figures.

THE NEW ENGLAND ASSOCIATION, of National B. B. Clubs, held a special meeting at the Parker House, Boston, on the evening of the 5th inst., when it was voted that any club that can send a delegate over eighteen years of age be admitted to the association and allowed to play for the silver ball. A resolution was also passed, prohibiting all clubs, not members of the association, from playing for the champion ball. Likewise, that no club holding membership in the junior association shall be entitled to representation in this society until after a formal withdrawal from the former. The Nicean Nine, of Amherst College; Union, of South Adams; Athletic, of East Cambridge; Jamaica, of Jamaica Plain; Mount Tom, of East Hampton, and Pioneer, of Springfield, were admitted.

TYROS AT THE BAT AND BALL.—On or about the 8th, a picked nine from the typos of Brooklyn and a similar number from the employees of Gray and Green's Printing office of this city, played a match game near Brooklyn, when the New York boys were defeated by a score of 29 to the Brooklynites 37. In reporting this match, some papers have erroneously stated that the Gray and Green party were regular members of clubs, to which we are requested to say, that with the exception of Mr. J. G. Powers, not one of the remaining eight has played over two or three games since base ball became one of our institutions. A fresh match is talked of.

LAUREL B. B. CLUB.—This organization, composed of the wide awake young men who have their local habitation and home within the limits of the pretty little village of Laurel, D. C., played a club game on the 1st inst. The contest was very close, the score standing 21 to 20, Porter's side being victorious over that headed by Foster.

BALL PLAY AT THE HUB.—A brace of matches took place on Boston Common, on the 7th inst., the contestants being the junior clubs Lincoln and Lightfoot, and Revere and Shawmut, victory falling to the lot of the Lincoins and Shawmuts by scores of 24 to 19, and 51 to 15 respectively.

YOUNG MUTUAL.—The re-organization of the Young Mutual B. B. C., junior, of New York, for the season of 1866, is under the following officers:—E. White, President; J. Livingston, Treasurer; W. Saunders, Secretary. Challenges sent to W. Saunders, 10 Amity street, will receive attention.

PRIZE VOTING.—The vote for the prize bat and ball at the festival in the Alexander Presbyterian Church, Philadelphia, resulted on the 8th inst, in favor of the Commonwealth club, the score being as follows:—Commonwealth, 417; Pastime, 213; Athletic, Sr., 150; scattering, 50. Total, 833.

DELAWARE CHAMPIONSHIP.—The Atlas and Diamond State clubs played a match for the championship of the State, (at Delaware, we presume), on the 8th inst, when victory was awarded to the Diamond State boys, with the score 33 to 15.

BALL TOSSING AT WEST TROY.—The home of the Beniah witnessed a lively match at base ball on the 4th, between the Champion and Enterprise clubs, the Champs scoring 41 by the time the Enterprisers had counted 18. There were but seven men on each side.

ACTIVE, JR., VS. ROSE HILL.—A game will be played on the College grounds at Fordham, on the 14th inst., between the Active, Jr., club, of New York, and the Rose Hill club, of Fordham. One o'clock is the hour named for the commencement of play.

THE FIRST NINE OF the Hiawathas and the second nine of the Live Oaks, played a match game on the Parade Ground at Albany, on the 8th inst, the latter winning by scoring 27 to 26.

ATLANTIC VS. BELVIDERE.—The above named clubs participated in a contest which took place at Baltimore, on the 8th inst, a score of 54 to 27 giving the Atlantics the victory.

A TROT NEAR PITTSBURGH.—On the afternoon of the 6th inst., a large number of turfites were attracted to Perrysville Park, near the Smoky City, to witness a trot for a purse of $100, mile heats, best three in five, between J. Roach's br h, Doctor, D. M. McQuade's g h, Grey Eagle, J. Burns' b m, Rosebud No. 2, and P. McCormack's b h, Harvey. Prior to the start, the brown horse had the call and considerable money was invested upon him at odds. His backers tacked their stamps on the wrong animal, however, as Grey Eagle defeated him by winning the first, second and fourth heats, the favorite taking the third only. Time, 2:30; 2:36; 2:51; 2:32.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-13t* East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
47-tf STEPHEN ROBERTS.

The Office,
No. 13 EAST HOUSTON STREET, NEW YORK CITY,
HIGHAM BROTHERS.....Proprietors.
The best of Ales, Wines Liquors and Cigars.
N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

THE INTERNATIONAL SCULLING MATCH.

JIMMY HAMILL PRONOUNCED AN ENIGMA.

Nothing very important has transpired in the great match—Hamill vs. Kelley—but we are pleased to note that the American is still meeting with the kindest treatment from the residents of the Coal Country in Hold Hingland, who have taken a particular fancy to the little glass blower from the hardware district in America. The latest items appertaining to the match, or rather to the American, for he is the magnet at present, will be learned from the annexed paragraph from the *Sportsman*, of May 26:—

"The interest which was manifested on the arrival of Hamill in Newcastle shows no symptoms of abatement, as wherever he goes he is the general centre of attraction, and his practice on the river, more especially when the tide is suitable of an evening, is daily watched by hundreds of curious Tynesiders. There is no doubt that all this interest is shown no less for the man himself than for his peculiar style of rowing, which differs entirely from everything of the kind we have witnessed in the old country, and seems quite to puzzle the *connoscenti* here, most of whom are yet doubtful as to his being able to compete with Kelley, the one great and substantial reason advanced being that Hamill in coming to this country will have a different class of material to contend against. There is no doubt great truth in this, and *as Hamill is as yet an enigma*, we must wait for something more defined in his method before giving our adherance to it. There is no mistaking this, however, that should it so happen that he defeats our present plucky champion, it will cause a complete revolution in the boat rowing of this country. Hamill is at present in excellent health, takes his exercise and meals regularly, and he is gradually reducing himself to the required weight. On the 25th ult., he paid a visit to the 'ancient city' of Durham, and had a spin on the 'winding Wear' in one of Jack Clasper's boats, with which he was much pleased. No news had been received by Hamill as to the arrival of his boat at Liverpool."

THE SCHUYLKILL NAVY REGATTA.

THE WINCH (1ST CLASS) AND THE ATLANTA (2D) TAKE THE PRIZES.

This aquatic event, looked forward to so eagerly by our brethren and sisteren of the goodly city of Quakers and good butter, particularly those interested or who have friends that way, is now one of the things of the past, leaving some of the boys belonging to the victorious boats as happy as lambs, and others a little blue because they didn't win, but taken altogether the members of the different boats which go to make up the Schuylkill Navy, which are only pleasure boats after all, and do not carry Armstrongs or Paixhans, as the uninitiated might suppose from the title of the organization, were well pleased.

The first regatta of the season came off on the afternoon of the 9th inst., on the Schuylkill, and it was one of the best, in every respect, that there has been for several years. At an early hour crowds began to assemble in Fairmount Park, and every car that came in was loaded down with accessions to the multitude. The day was a splendid one for the purpose, the slight cloudiness and coolness of the weather making it more agreeable both for the spectators and the rowers, than if it had been a warm day with bright sunshine.

The programme was as follows:—The second class boats to start at half past five; third class to start at half past six. The boats were to start from Turtle Rock, pass through the middle arch of Girard avenue bridge, the third arch of Columbia bridge, around the station boat back through the second arch of Columbia bridge, and middle arch of Girard avenue bridge to starting place. The whole course was about three miles. The Linds was take boat, and served as a stand for two of the judges. The six oared shell Bachelor carried one judge between Girard avenue and Columbia bridge, and the six oared barge Iris did the same duty below Girard avenue bridge. Two of the judges were in a boat anchored off the starting place.

The following is a list of the boats entered for the race:—*First Class*—Winch; *Second Class*—Faugh-a-Ballaugh, Atlanta, Hiawatha; *Third Class*—Vesper, Falcon, Undine, Minnehaha and Thistle. As there was no competition among the first class boats the races were confined to the second and third class. At half past five o'clock the second class boats took their places opposite the Commodore's barge, and after some little manœuvring to get in place, they started off at the signal.

In starting the Hiawatha took the lead somewhat, but the others soon came up, and the Atlanta came in ahead of the others, having made the three miles in twenty minutes, fifty seconds. In turning round at the stake-boat the Atlanta broke her rudder, which made her lose somewhat on the down reach; they pulled by far the best stroke of any boat on the river. The Faugh-a-Ballaugh was the second boat, making the distance in twenty-one minutes, twenty seconds. The Hiawatha was about half a boat's length behind her.

The third class boats started at half past six o'clock, and the race was won by the Thistle, who made the distance in 21min. and 26sec. The Falcon was the second, the Vesper third and the Minnehaha fourth. The Undine, which is a third class four oared barge, was ruled out a few hours before the race commenced. The rule had been to allow the Undine thirty seconds' start, in consideration of her being an old boat, and pulling only four oars, whereas the others pulled six. There was considerable ill feeling excited by the action of the other clubs, who had allowed the Undine to be entered on these conditions, and now, on the day of the race, refused to allow the privilege. Many of the Undine's crew did not hesitate to say that the other parties were afraid of their muscle, and there was a very general desire to enter on any terms. Considering that the Undine is the oldest boat of her class on the river, and that she pulls two oars less than her rivals, the advantage asked for did not seem unfair. After the race was over the champion flags were presented to the victorious clubs by the Commodore, the first class champion flag being awarded to the Winch, and the second class to Atlanta.

THE BOSTON REGATTA.—This annual Fourth of July aquatic jollification wears a very promising aspect. As will be seen by the following list, the prizes offered are considerably smaller than on previous years—particularly that for the four oared race. This has unquestionably been done for the purpose of keeping the crack crews from this and other cities from entering; but the probabilities are that instead of effecting the desired object it will determine the Biglin boys to show their skill on the Charles. The committee having charge of the matter have done a very unwise thing in thus endeavoring to debar outside crews, as were they successful in so doing the result would be to detract greatly from the interest of the meeting and prevent hundreds of visitors from abroad from attending. Let the Collyer crew do their level best on the occasion, and show the Rubites that 'tis "fame, not money," they're after

1.	Single scull wherries	$ 75 — $50
2.	Double scull wherries	100 — 50
3.	Four oared boats	125 — 50
4.	Six oared boats	150 — 75

The judges are: Robert F. Clark, Chairman; Horace T. Rockwell, Secretary; E. Carlton Bates, Samuel A. B. Abbott, P. H. Colbert, D. J. Sweeney and H. W. Foley.

In addition to this there will be a sailing regatta for which a number of entries have already been made. Here is a list of the prizes offered for the several races:

1st. Two silver pitchers, valued at $100 each.

2d. Two silver pitchers, valued at $75 each—one given by the Broadway Horse Railroad Co.

3d. One silver pitcher, valued at $60; one silver goblet, $40; one goblet, $25.

ENGLISH VS. AMERICAN PULLERS.—A correspondent all the way from bleeding Kansas sends us the annexed card, inquiringly, relative to the time made in this country in contrast to that made in England, which seems a puzzler to every one here:—"In your issue of the 2d of June you give a report of a sculling race in England between J. Sadler and Tom Hoare, in which the winner is stated to have made the distance (4 miles and 3 furlongs) in 24 min. and 17 sec. If this is correct, it is certainly very fast time, being within a fraction of 5½ minutes to the mile. In Pittsburgh the crack crews, 'Port Perry' and 'Fisherman,' (4 oared) considered it extraordinary good time to make 3 miles in 19 minutes; and if they pull in England at the rate of 5½ minutes to the mile, Hamill will have to do some tall sculling to beat Kelley."

PRESENTATION OF COLORS.—The Atlantic Boat Club, of Hoboken, were the gratified recipients of a beautiful set of colors one evening last week, the donors being the lady members of the "Sociable," a circumstance which rendered the gift all the more acceptable. The presentation took place at the boat house of the Atlantics, where the blushing givers and delighted receivers partook of an excellent collation after the ceremonies were concluded. The boys desire to publicly express their thanks for the valuable offering, and we are assured that they will never do aught to bring discredit upon them.

YALE COLLEGE REGATTA.—The Glyuns, Varuns and Undine boat clubs, of Old Yale, held their annual regatta on the 6th inst. The race for the champion flag was won by the Glyuns in eighteen minutes and four seconds, the best time ever accomplished in the harbor of the City of Elms. The gig race was won by the Undine, the Glyuns being disabled by a spring oar.

DOUBLE SCULL RACE.—Messrs. Maloy and Nevin, and the Thurston brothers, amateur pullers, rowed a race from the Hoboken Club House to a stake boat off Guttenburg—distance about eight miles—on the 9th inst., which the first named couple won. Time, 1h. 26min.

QUOITING CHALLENGE.—We have received the subjoined effusion from Harry Firth, a noted shier of the disc, who resideth among the broadbrims of Filly. What says the Jersey champion to the manifesto? "I and a boy eighteen years of age will make a match to play Mr. J. McLaren, of Newark, N. J., and boy, 75 shots, 18 yards distance, soft clay ends, for the sum of $100 a side, or as much more as may be agreed upon, and will allow reasonable expenses to have the game come off in Philadelphia. By sending a deposit to the CLIPPER office, and articles to No. 1400 Palmer street, Kensington, Philadelphia, a match can be made at once." Had the corianders accompanied the *dab*, it would have worn a more business-like aspect.

DOGOCRACY.—The "King of the Canine World," H. Jennings, of Boston, ever on the *qui vive* for dog cards, sends on the following document:—"Seeing a bold challenge in last week's issue from H. C. Forrest, of Meadville, in the Keystone State, to match a dog for from a $1,000 to $10,000; forgetting to name the weight of his dog, which I am anxious to learn, I will endeavor to accommodate him as soon as possible. My largest dog does not exceed 37lb, I will match him against the Rochester dog, or Turk, of Portland, for $500 or $1,000 a side, give or take expenses, or meet half way on equal terms. If my terms do not suit either the Rochester or the Portland parties, I will match the Buffalo dog, Pepper, against any dog in America, give or take a pound, for $500 or a $1,000 a side."

BILLIARDS.

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GREAT EXCITEMENT IN THE BILLIARD COMMUNITY.
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One door from Thirteenth street, N. Y.
This well-known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains
ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.
Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.
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BILLIARD TABLE MANUFACTURERS,
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The attention of the public is respectfully called to the following opinion of
MR. JOHN ROBERTS,
CHAMPION BILLIARD PLAYER OF ENGLAND.
* * * "I have always endeavored to give my opinion in an unbiassed manner. * * * In respect to American built tables, in my tour through a great part of the country I have played upon most of the makers' tables, and I have no hesitation in giving my highest approval of those manufactured by Messrs. KAVANAGH & DECKER, of New York. A perfect angle I know they have, and from their peculiar construction I should consider them more durable and serviceable than any others manufactured here. JOHN ROBERTS
"Metropolitan Hotel, April 2, 1866."
Illustrated Catalogues and Price Lists sent by mail.
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GREAT MATCH FOR $1,000,
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WILLIAM GOLDTHWAIT,
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JOHN DEERY,
OF NEW YORK,
1,500 POINTS UP,
On a
KAVANAGH & DECKER FULL SIZE FOUR-POCKET TABLE,
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FRIDAY EVENING, JUNE 15TH, 1866.
Tickets $1, to be had at the principal Hotels and Billiard Rooms, and at the door.
Play to commence at 8 o'clock.
10-1t DUDLEY KAVANAGH, Manager.

THE CHALLENGES OF DION.—We are requested to state, in behalf of the newly installed billiard champion player of America, Joseph Dion, that the two challenges issued by him last October, and which were to have remained open for six months, thereafter, have not yet, nor will they be at present, withdrawn. The chief of these challenges was addressed to any expert in the world, and proposed to play the standard games of England, France and America, (the only generally recognized games), for a reasonable amount in gold, say $2,500 a side, each game. John Roberts, the English Champion, it will be remembered, while standing before the English and American public in the unpleasant predicament of having been pushed to the wall by Dion's manly cartel, caused it to be given out, as a last resort, that he would return to this country and "attend to Mr. Dion's case." Not wishing to baulk Mr. Roberts of a match, if he really wishes one, Dion will leave his challenge open for three months longer, from the date of his winning the Champion Cue. While thus awaiting the action of Mr. Roberts, Dion will be pleased to enter into an engagement with any other player. Mr. Dion's other challenge, which contemplates a game for $5,000 a side, to be played in Montreal, and in accordance with the rules of the American Billiard Congress, except that no pushing strokes will be permitted, will remain open for one month longer.

KEYSTONE STATE CHAMPIONSHIP.—PLUNKETT CHALLENGES RYALL.—From present appearances it would appear that the Billiard Champion of Pennsylvania will have his hands full to retain the enviable position he now enjoys in the Keystone State, as Eugene Plunkett has again challenged Robt. T. Ryall, and the latter has accepted, of course. The match is to be 1,500 points, carom, and will be played, if nothing intervenes, at Concert Hall, on the 29th inst. It will be

BALL PLAY.

MATCHES TO BE PLAYED.

JUNE 16.—Union vs. Enterprise, at Morrisania.
19.—Star vs. Excelsior, on the Capitoline Grounds, Bedford, at 3 P. M.
20.—Eureka vs. Athletic, at Philadelphia.
JULY 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
7.—National vs Liberty, at New Brunswick.
—.—Keystone, of Philadelphia, vs. New York and Brooklyn clubs.

Horsman's Superior Base Balls, Bases, Score Books, Bats, &c., can be found at his Establishment, 105 MAIDEN LANE, N. Y.
7-4t* Base Balls Re-Covered.

Lowell & Brett,
Sole Agents for the celebrated HARVEY ROSS BALLS.
Clubs send to 228 WASHINGTON STREET, BOSTON.
These balls, on account of the careful manner in which they are made and their wonderful elasticity, have been adopted by the ATLANTIC, of Brooklyn, EXCELSIOR, of Brooklyn, ATHLETIC, of Philadelphia, LOWELL and HARVARD, of Boston, and first class clubs generally. 7-4t*

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and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

THE CHAMPIONSHIP MATCHES.—A SPLENDID FIELDING GAME.

UNION, OF MORRISANIA, VS. ECKFORD, OF BROOKLYN.

Our national game of ball is rapidly arriving at that point of excellence, when, in the ordinary sense of the term, it can be fairly called scientific. In the late series of matches in which the Harvard College club were engaged, and also in the fine contest we are about to describe, no close observer of things could have failed in noticing the many manly characteristic these games developed, and which are requisites to success in every first class game of base ball. The courage shown in boldly facing swiftly pitched, batted or thrown balls; the indomitable pluck manifested by players sustaining severe injuries and yet manfully continuing at their posts of duty despite the pain they suffer; the presence of mind so necessary to take advantage of every weak point in the opposing nine's play, and the judgment and nerve required on exceeding difficult plays at critical periods of a contest, are all marked features of a first class base ball match. But without further preface, we will proceed to describe the contest of the 6th of June, at Brooklyn. One of the first matches the Eckfords played when they entered the base ball arena, was that with the Union club, and up to last year they have been successful in every encounter together. In 1865, however, the Unions began to place Eckford trophies in their case; and, judging from results so far, they are likely to keep up the shake this season. They entered upon this contest in better playing trim than we ever saw them do before. They have wisely adopted the plan of playing a regular nine in regular positions, and of arranging things so as to have their in-fielders always on hand, leaving openings for substitutes in the outer field only. The Eckfords, too, are trying to follow this plan, but as yet have not fully organzed a nine for the season, though they have a majority of their positions regularly filled, the nine of this match, with one or two exceptions, being about the mark intended.

There was a large gathering of spectators present on the occasion, and thorough order marked the proceedings throughout. The game began close upon 3 o'clock, the Unions going to the bat. For the first three or four innings the game was closely contested and admirably played, scarcely an error marking the play of either party. Both had excellent pitchers, and as both had the best of catching behind to assist them, and were also ably assisted in the field, especially in the in-field, of course rungetting became the exception rather than the rule, as the score showed, the totals at the close of the 4th innings standing 3 to 2 only, the Unions having the lead. Thus far in the game scarcely an error had been committed, throwing being accurate, and the stopping of swift balls, whether pitched, batted or thrown, first class; in fact the play all round was quite a treat to every one present. In the important fifth innings, which is, generally speaking, a turning point for all matches, an over anxiety to secure advantages led to errors on both sides, but even then they were few; but those that were made greatly assisted the batting that was done in securing runs, the Unions adding three to their score, and the Eckfords five, the totals at the close of the 5th innings standing 7 to 6 in favor of the Brooklynites.

The contest now became interesting and exciting to the highest degree, but inasmuch as there was no money, to any extent, wagered on the result, neither the crowd or the players became unduly excited, as they always do when pecuniarily interested in a match, and so the contest went on without the slighest interruption, the conduct of the contesting nines on the occasion being specially commendable for the quiet, gentlemanly manner of each player throughout such an exciting and closely contested game.

Having the lead, the Eckfords played up sharply in the field in the 6th innings, and batted well also, the result being a blank score for the Union, and an addition of one run to the Eckford score, totals standing at the close at 8 to 6 in favor of the Eckfords. The prospect of success was now favorable for Brooklyn, and a chance was afforded the Eckfords in the 7th inning to duplicate the blank of the previous innings, but no less than five missed fly balls at centre and left fields, with the ill luck of a last ball on which three men secured runs, led to the Unions scoring an addition of 5 to their score, and thus encouraged, they placed the Eckford *hors du combat* for a blank in the same innings, the totals at the close now standing at 11 to 8 in favor of the Morrisanians. This was an important advantage at this period of the game, and especially so in view of the close play of the parties, its effect being to greatly encourage the Unions to make more strenuous efforts to win, while it, of course, very naturally had a contrary effect on their opponents, though not to an extent which demoralized them at all, for the Eckfords are noted for playing a plucky up-hill game. Despite their exertions to recover their lost vantage ground, the Unions gained on them in the 8th innings to the extent of adding 3 runs to their score, the Eckford totals being kept as before, the closing figures of the 8th innings being 15 to 8. There was still a chance to win, and so the Eckfords went into the ninth innings bent upon making a last grand effort for victory, and a creditable one they made, too, for they caused their adversaries to retire tor a blank score, leaving their total at 15, and had added 3 runs to their own score, with no hands out, by their strenuous efforts to recover from the effects of the errors of the 6th innings. Having done this, however, they suddenly relaxed in their efforts, or rather, we may say, the Unions increased their's, the final result being a most creditable victory for the Unions by a score of 15 to 11, in a quickly played game of but two hours' duration. Take it altogether, a prettier contest was never before seen on the grounds, and certainly none more creditable to all parties concerned ever took place in Brooklyn.

Of the play of the contestants, we have the following remarks to make. Of the Eckford nine, Beach's play as catcher was the finest display we ever saw him make, and he has frequently distinguished himself, too; but he never had such swift pitching to face before. The base play of Klein, too, was right up to the mark, and Brown and Mills were the right men in the right places. Zettlein's pitching was also very accurate and effective, as the score proved. The best of pitching, however, requires able support from all portions of the field to tell well on the score book. McDonald fielded finely, at short field, considering that he has been out of practice for some years. Swandell's out fielding, too, was excellent, and Ryan made two good catches; Ryan was over anxious to do well and hence failed, this being an invariable rule. In batting, Brown took the lead, he being left on his base once, while Ryan who scored the same number of runs, made one run on a missed catch. In fly catching, Beach's play was the feature, Swandell also distinguishing himself.

On the Union side, Birdsall's play behind, until he injured his hand, was up to the highest mark. Pabor pitched capitally, except in the last inning, when he sacrificed accuracy of delivery to his efforts to pitch more swiftly, the result being several important passed balls from wild delivery. Smith's base play was admirable, and as for Abrams, he specially distinguished himself, his taking fly fouls being a feature of the game. Martin, too, played finely at 2d, and Hannigan's short fielding was first class. The out-fielding of the Unions was decidedly the best of the match. Aiken and Birdsall—who changed places in the latter part of the game—made fine catches at left field, and so did Ketcham and Beersford at centre and right field, the latter closing the match with a finely taken fly ball.

The umpiring was excellent; Mr. Mills watched the game carefully and closely, and discharged the duties of the position in the most impartial manner. The game over, the Eckfords hospitably entertained their friends, a most commendable feature of the contest being the graceful manner in which the Eckfords bore their defeat. Fortune this time was against them, however, and though they lost the game, they did so in a manner which deprived their discomfiture of all its usual accompaniments, for they undoubtedly earned success and deserved to win. We append the score in full:—

UNION.	H.L.	R.	ECKFORD.	H.L.	R.
Smith, 1st b	2	3	Grum, c f	4	1
Abrams, 3d b	2	2	Brown, 2d b	2	2
Birdsall, c	3	2	Zettlein, p	3	1
Martin, 2d b	2	1	Klein, 1st b	4	1
Pabor, p	6	0	Beach, c	4	0
Ketcham, c f	5	0	Mills, 3d b	3	2
Aiken, l f	4	1	Swandell, r f	3	1
Bassford, r f	3	2	McDonald, s s	2	1
Hannegan, s s	0	4	Ryan, l f	2	2
Total	15		Total	11	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	1	2	0	0	3	0	5	4	0	—15
Eckford	1	1	0	0	5	1	0	0	3	—11

Umpire—Mr. Mills, of the Active club. Scorers—Messrs. Brown and Anner. Time of game—Two hours. Outs on fouls—Eckford, 7 times; Union, 8 times. Out on bases—Eckford, 12; Union, 12. Fly catches—Abrams, 3; Aiken, 3; Martin, 2; Birdsall, 1; Pabor, 1; Ketcham, 1; Bassford, 1; total 12. Beach, 5; Grum, 2; Swandell, 1; Brown, 1; Zettlein, 1; McDonald, 1; Klein, 1; total 12. Foul bound catches—Birdsall, 3; Beach, 2. Double play—by Martin and Smith; and by McDonald, Brown and Klein. Left on bases—Abrams, 1; Martin, 1; Brown, 1; Zettlein, 2; Klein, 1; Beach, 1; Swandell, 1; McDonald, 1. Missed catches—Birdsall, 1; Aiken, 1; Martin, 1; Hannegan, 1; Ketcham, 1; Ryan, 2; Grum, 3; McDonald, 1. Passed balls—Birdsall, 4; Aiken, 2; Beach, 2.

ENTERPRISE, OF ALLEGHANY, PA.—The first and second nines of the club—the recognized champions of Western Pennsylvania—played a game upon the West Commons, on the 2d inst., which resulted in favor of the first nine by trifling odds.

OLYMPIC VS CRESCENT.—The Olympic club, of the Twin City, and the Crescents, of the borough of Lawrenceville, were competitors on the West Common, Alleghany, on the 1st inst. The Olympic obtained an easy victory by scoring 68 to 11.

THE EAGLE CLUB.—The Eagles are practicing well this season, and muster a goodly list of players on their days of meeting. On the 5th of June they had a good game, Yates' side defeating Howe's party by a score of 34 to 29.

EXCELSIOR VS. KNICKERBOCKER.

The return game between the amateurs and retired veterans of these clubs—played at Hoboken, on the 4th of June—resulted in the well-earned success of the Knickerbockers, as will be seen by the appended score. The Knicks entertained their friends handsomely at the Atlantic Hotel.

EXCELSIOR.	H.L.	R.	KNICKERBOCKER.	H.L.	R.
Cooke, c	0	5	Taylor, l f	4	3
Bostwick, s s	5	2	Davis, p	4	4
Gulick, 2d b	4	2	Hinsdale, 1st b	2	5
Dakin, 1st b	3	2	Slote, 3d b	3	5
Wyckoff, 3d b	4	3	Vail, c	2	6
Holt, Sen., c f	3	4	Manning, c f	0	6
Duval, l f	2	4	Homens, s s	4	3
Holt, Jr., p	2	3	Beusell, 2d b	3	5
Richards, r f	4	2	Guion, r f	5	2
Total	27		Total	39	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	10	0	10	2	3	1	1	0	0	—27
Knickerbocker	7	4	8	6	0	3	10	1	0	—39

Umpire—Mr. Humphries. Scorers—Messrs. Cowing and Norton. Time of game—Two hours. Fly-catches—Wyckoff 2, Dakin 1, Gulick 1, Cooke 1—total 5. Homens 3, Taylor 2, Davis 2, Bensell 1, Vail 1, Hinsdale 1—total 10. Outs on bases—Excelsiors, 13 times; Knickerbockers, 16 times. Outs on fouls—Excelsiors, 2 times; Knickerbockers 8 times.

GOTHAM CLUB GAMES.

The match for prizes presented to the Gothams, played on the 5th of June, resulted in a creditable triumph for the first nine of the club over a strong field party of twelve players. Goodspeed won the prize ball, and Shrieves the bat. The play of the nine was first class. We give the score below:

FIRST NINE.	H.L.	R.	FIELD.	H.L.	R.
George, c	2	5	Cohen, c	3	0
Goodspeed, 2d b	3	5	Stokem, c f	3	0
Bierman, l f	3	6	Worden, l f	2	1
Beadle, 1st b	4	4	Thorn, p	1	1
Shrieves, s s	1	5	Moran, 2d b	1	1
Connell, 3d b	2	4	Horton, f	3	0
Dupignac, r f	3	5	Forsyth, s s	3	0
Mehl, c f	6	2	Briel, r f	1	1
"Brown," p	3	5	Williamson, 1st b	3	0
			Hendry, 3d b	3	0
			Frank, r s	2	0
			Dangan, p	2	0
Total	41		Total	4	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
First Nine	0	4	6	2	2	8	3	14	2	—41
Field	1	0	0	0	2	0	0	0	1	— 4

Umpire—Mr. Nestler, of the Monmouth Club. Scorer—Mr. Osborn. Time of game—Two hours and twenty minutes. Fly catches—First Nine, 11; Field, 10.

THE ECLECTIC CLUB GAMES—MARRIED VS. SINGLE.

The return game between the married and single nine of this club on June 5th resulted in the success of the bachelors, thus necessitating a third game to decide the contest between them. We append the score:

MARRIED.	H.L.	R.	SINGLE.	H.L.	R.
Bell, p	2	2	M. Humphrey, 2d b	4	1
Glover, 2d b	5	1	Clark, c f	6	0
Bourne, 1st b	3	3	Kettletas, s s	4	3
Coon, c f	2	4	Wright, 1st b	4	4
Engle, r f	4	2	G. Taylor, r f	3	3
Sattle, 3d b	4	0	Brown, l f	1	5
Phelp, s s	3	1	E. Taylor, 3d b	2	4
Withey, l f	3	1	McGee, p	2	4
Ackerson, c	1	1	Bunting, c	1	5
Total	15		Total	29	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Married	4	5	0	2	2	0	1	1	0	—15
Single	0	0	4	4	7	5	5	1	3	—29

Umpire—Mr. Van Cott, of the Una Club. Scorer—Mr. Lembrecht. Time of game—Two hours and thirty minutes. Fly catches—Married, 9; Single, 10.

CAMBRIDGE HEARD FROM.

In a match played at Cambridge, Mass., one day last week, between the "B. B. Club of '69, Harvard College," and the Leominsters, the "stujents" came off with flying colors, as will be seen by the annexed score:

B. B. CLUB OF '69.	H.L.	R.	LEOMINSTER.	H.L.	R.
Windle, c	2	5	Blodgett, c	3	2
Wilder, p	6	2	R. Wilder, p	3	2
Hartwell, 1st b	1	5	C. Tisdale, 1st b	4	0
Sargent, l f	4	3	Chase, 2d b	4	0
Capen, s s	3	3	J. Tisdale, 3d b	2	3
McLeave, 2d b	3	4	Brown, s s	2	2
Cornegys, c f	3	4	Colburn, l f	2	5
Wilson, r f	2	5	E. Wilder, c f	3	1
Lawson, 3d b	3	4	Spaulding, r f	4	0
Total	35		Total	15	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Leominster	0	2	0	5	1	0	5	1	1	—15
B. B. Club of '69	3	2	8	5	0	4	1	5	5	—35

Umpire—Jas. J. Myers. Scorers—Messrs. Ball and Jones.

BALL PLAY IN MASSACHUSETTS.

The Sheridan Club, of Boston, and the Wyomings, of Melrose, were opponents in a game which came off at the latter place on the 2d inst. We annex the score:

SHERIDAN.	H.L.	R.	WYOMING.	H.L.	R.
Montsie, c	2	10	Burditt, c	3	5
Gleeson, p	0	11	Parker, p	3	3
McDonald, s s	4	7	F. Wallis, s s	6	2
Hadley, 1st b	6	5	Bassett, 1st b	5	0
Reed, 2d b	4	7	Kent, 2d b	2	3
Picket, 3d b	2	8	E. Wallis, 3d b	1	6
Tompson, l f	2	8	Rolson, l f	3	4
Colgan, c f	3	9	Westgate, c f	0	6
Meehan, r f	4	8	Richardson, r f	4	3
Total	73		Total	32	

Home runs—Sheridan, 2. Fly catches—Sheridan, 11; Wyoming, 2. Umpire—Mr. Morrow. Scorers—Mr. Bowman, for the Sheridan; Mr. Houghton, for the Wyoming.

BINGHAMPTON B. B. CLUB.

This organization played a practice game on the 1st inst., the result being as follows:

	H.L.	R.		H.L.	R.
Harris, 1st b	1	7	Abbott, captain	3	4
Burr, l f	6	3	C. McKinney, p	1	5
Frear, s s	1	7	Roberts, 3d b	2	3
Pratt, 2d b	1	5	McNamara, l f	1	5
Gilmore, 3d b	3	3	Bartlett, 1st b	5	2
Sargeant, c	5	2	Purtell, 2d b	4	3
Hand	2	3	Conklin, c	1	4
Smead, p	5	1	Martin, r f	5	0
Mix, r f	2	3	E. P. McKinney	2	2
Cary, c f	1	4	Smith, c f	3	0
Total	38		Total	28	

Umpire—F. M. Abbott.

SPECIAL NOTICE TO CLUBS.—The following rules should be posted in every club room.

SEC. 38. No person who shall be in arrears to any other club, or who *shall at any time receive compensation for his services as player*, shall be competent to play in any match.

We give the new article of the Constitution of the National Association, to which the attention of clubs is specially called:—

ART. VIII.—No club, now a member of this Association, which shall admit or retain a person as a member thereof who has been guilty of the reprehensible conduct of conspiring with any person or persons to cause, or who shall, by any connivance, bargain, or overt act, cause the loss of a match game of ball in which he is or may be one of the contestants, either previous to or during the progress of such game of ball, for money, place, position, emolument, or any consideration of any nature whatever, shall be entitled to continue a member of their Association, or admitted to membership thereof, and no new club shall be admitted to membership therein which has among its members any one who has been convicted of any such action; and no match game of ball shall be played by any club belonging to this Association with any club which has or may have at any time any such person or persons among its members, under penalty of forfeiture of membership to the National Association of Base Ball Players.

AMATEUR VS. MANHATTAN.—The third nine of the Amateurs, and the first nine of the Manhattans, played a match game on Storman's Hill, Baltimore, Md., on the 4th inst., the former gaining a handsome victory, the score being 35 to 19.

ENTERPRISE VS. NIAGARA.—On the 4th inst., these clubs, the former of which hails from Spencerport, and the latter from Lockport, N. Y., played a match at the latter place, the Enterprise being successful by one run only, the score at the end of the 9th innings standing 18 to 17.

THE TRIGGER.

PIGEON SHOOTING IN CALIFORNIA.

A large number of the devotees of the trigger assembled a Rickard's Golden City Hotel, on the San Bruno Road, Cal., on the 29th of April, to witness a series of pigeon shooting matches between a number of the crack shots of the Golden State. The sport commenced with a match at double birds, Messrs. Wilson and Groom taking the field against Messrs. Bogart and Villejia, each shooting at nine pairs. The match was won by the former, as the following score will show:

Bogart—11, 10, 10, 00, 10, 11, 10, 10, 10—10.
Wilson—10, 10, 11, 11, 11, 10, 11, 10, 00—12—Total, 22.
Groom—10, 10, 11, 11, 10, 11, 10, 11, 11—14.
Villejia—10, 11, 11, 10, 10, 11, 11, 10, 11—14—Total, 28.

A match between Bogart and Wilson followed, at three pairs of double birds each, resulting in a tie, both parties killing all their birds. On account of the scarcity of pigeons this was not shot off. After this came a sweepstake match at double birds, first miss to stand off, which was won by Villejia, as follows:

Villejia	11, 11, 11—6	Bogart	11, 11, 10—3
Groom	11, 10 —3	Orr	11, 10 —3

Messrs Villejia, Groom and Cullen then shot at four birds each against Orr, Bogart and Wilson, the former trio winning by three birds. Score:

Villejia	1, 0, 1, 1—3	Orr	1, 1, 1, 1—4
Groom	1, 1, 1, 1—4	Bogart	0, 1, 0, 0—1
Cullen	1, 1, 0, 1—3—10	Wilson	1, 0, 1, 0—2—7

The next and concluding shot was at six birds each, between Bogart, Orr and Villejia, arrayed against Wilson, Groom and Cullen. This also resulted in a tie, according to the annexed score:

Bogart	0, 1, 1, 1, 1, 0—4	Wilson	0, 0, 1, 1, 1, 1—4
Orr	1, 0, 1, 1, 1, 0—5	Groom	1, 1, 0, 1, 1, 1—5
Villejia	0, 1, 1, 1, 1, 1—5—14	Cullen	1, 1, 1, 1, 1, 0—5—14

THE GERMAN SHOOTING FESTIVAL AT WASHINGTON under the auspices of the Washington German Sharpshooters' Association, closed in that city on the 30th ult. There was quite a large attendance from Baltimore, and many of the prizes were won by the expert riflemen of that city. The first prize, a rifle valued at $100, was awarded to Mr. H. Lewis Muth, of the Baltimore Shutzen Corps; the second, silver plate, valued at $75; the fourth, china service, at $30, and ninth prize, silver table service, were all won by Mr. Ph. Hesse, of Baltimore; the third, a rifle, valued at $80, the tenth, silver table service, and the eleventh, a silver butter knife, were won by Mr. Stromberg, of Baltimore. The entire festival is said to have been of a most interesting character.

CRICKET.

MATCHES TO BE PLAYED.

JUNE 13.—Union, of Newark, vs. Delaware, of Lambertville.
JUNE 13 and 14—St. George vs. Young America, at Philadelphia.
JUNE 14.—Newark vs. Delaware, of Lambertville.
JUNE 27 and 28—St. George vs. Philadelphia, at Hoboken.

PHILADELPHIA VS. OLYMPIAN.

The first elevens of these Quaker City organizations played a match game upon the grounds of the former at Camden, N. J., on the 2d inst., the Philadelphians winning by a score of 122 to 68. The play on both sides was good. In batting, Jarvis and West, of the winning club, and Douredore, of the Olympians, particularly distinguished themselves, the latter especially, whose score of fifteen comprised three "threes." Graffen and Hoyt bowled beautifully for the Olympians, Magee being unusually effective on the opposite side. The fielding was excellent, the long stopping of Fisher being a marked feature of the game. We give the score:

PHILADELPHIA.

First Innings.		Second Innings.	
West c Lane b Graffen	7	b Hoyt	3
Hoffman b Graffen	7	not out	0
Hunt c Lane b Graffen	5	b Hoyt	7
Barclay b Douredore	1	b Hoyt	1
Magee b Graffen	10	c Furness b Hoyt	4
Jarvis l b w b Graffen	14	l b w b Graffen	1
Clay c Douredore b Graffen	9	c Douredore b Hoyt	4
Cadwalader c Davis b Graffen	3	b Graffen	0
Stevens c Douredore b Hoyt	1	b Graffen	6
Howe not out	2	c Douredore b Hoyt	4
Morgan l b w b Hoyt	3	c Furness b Graffen	6
Byes 2, leg byes 4, wides 10	16	Leg byes 3, wides 4	7
Total	78	Total	44

OLYMPIAN.

First Innings.		Second Innings.	
Graffen b Magee	3	b Magee	7
Lex b Barclay	4	run out	7
Hoyt b Magee	0	b Barclay	4
Douredore b Magee	0	c Cadwalader b Magee	15
King b Barclay	0	run out	0
Lane not out	5	run out	1
Pharo b Magee	0	b Barclay	2
Furness c Barclay b Magee	6	run out	5
Diehl b Magee	0	c Jarvis b Barclay	6
Fisler b Magee	0	b Magee	0
Davis c Magee b Barclay	0	not out	1
Byes	2	Byes 3, leg bye 1, wide 1	5
Total	20	Total	48

Umpires—Mr. Price for Philadelphia; Mr. Keller for Olympian. Scorers—Mr. Staley for Philadelphia; Mr. Jenkins for Olympian.

The Olympians are under engagement to play the Manhattan Club, of Gotham, on the 4th prox., and during their sojourn among the Metropolitans will probably play some of our other leading clubs.

POTTSVILLE VS. EXCELSIOR.

A match game took place on the 2d inst, at Pottsville, Pa., between the Pottsville Club, of that place, and the Excelsiors, of Tuscarora, terminating in the triumph of the athletes from the mining "deestricks" by the following score, from which it will be seen that the play was very spirited:

POTTSVILLE.

First Innings.		Second Innings.	
Huntzinger not out	2	run out	5
Stichter b Cole	16	l b w b Border	0
B. Reilly b Border	0	run out	0
Lee l b w b Cole	1	not out	0
Waters b Border	10	not out	2
Ridgway b Cole	0	run out	4
J. Reilly b Cole	0	not out	0
Russell c Ramsey b Cole	6	not out	0
Sanderson b Cole	0	not out	0
Loeser c Cole b Border	0	not out	1
Evans b Cole	0	not out	3
Byes	2	Byes	3
Total	37	Total	18

EXCELSIOR.

First Innings.		Second Innings.	
Ramsey c B. Reilly b Stichter	3	c Ridgway b Huntzinger	0
Dovey b Huntzinger	4	b Stichter	0
Cole b Huntzinger	1	run out	2
Burness b Huntzinger	0	c Evans b Stichter	1
Border b Stichter	4	c J. Reilly b Huntzinger	4
Waff b Stichter	3	c Lee b Huntzinger	1
Potts b Huntzinger	2	b Stichter	6
Cummings b Stichter	0	b Stichter	0
Northall not out	1	c Ridgway b Huntzinger	0
Conway c Ridgway b Huntz'r	1	b Stichter	4
Yost b Stichter	0	not out	1
Byes 9, wide 1	10	Byes 2, leg bye 1, wides 2	5
Total	29	Total	24

ANALYSIS OF BOWLING.

POTTSVILLE.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Huntzinger	102	29	5	9	1
Stichter	102	9	10	10	2

EXCELSIOR.

Border	102	29	7	4	0
Cole	100	22	5	7	0

Umpires—For Pottsville, J. Wallace McCool; for Excelsior, John White. Scorers—Messrs. Henderson and Baird.

The victors are to play the Olympians, of Philadelphia, on the 12th inst., the game to take place on the grounds of the former.

THE UNIONS, OF CINCINNATI.

This first class organization, of which Harry Wright is Captain, played a club match on their grounds, at the foot of Richmond street, on the 26th ult., the score being as follows:—

ELLARD'S SIDE.		WRIGHT'S SIDE.	
Ellard b H. Wright	1	H. Wright b Howe	14
Howe c and b H. Wright	14	Swartz b Howe	11
Roche c Grant b Byron	32	Taylor b Howe	0
Lewis b H. Wright	3	Byron, b Howe	0
C. Taylor b H. Wright	0	T. Baines b Howe	20
J. Wade b Byron	2	Grant b Howe	9
Cook b Taylor	0	B. F. Wright not out	4
Herzog b Taylor	0	J. Ellard run out	2
C. Wright not out	2	Kaufman b Howe	0
Brennerman c Grant b Taylor	5	Wooley b Ellard	2
Byes 5, leg byes 4, wides 9	18	Livingston run out	0
		Byes 18, leg byes 3	21
Total	77	Total	83

Mr. Roche made but two singles, in his score of 32, sending the ball to all parts of the field.

SPORTS ABROAD.

IMBECILE DISPLAY OF TIMIDITY

BETWEEN

JEM MACE, OF NORWICH, AND JOE GOSS, OF WOLVERHAMPTON,

FOR THE CHAMPIONSHIP OF ENGLAND, AND £400—THE PUGILISTIC FARCE OF THE AGE.

The anticipated great prize battle for the Championship of England and £400, between Jem Mace and Joe Goss, has terminated in a fizzle of the largest dimensions. Judging from the character of the betting for some weeks prior to the day of battle, we were impressed with the belief that there was "something rotten in Denmark," and the intelligence of this disgraceful *fiasco* confirms our suspicions. That it was a put up job there can be no question, notwithstanding the *lame* excuse offered by the man of Norwich, and it cannot but lend a great impetus to the downward tendency of pugilistic affairs in Britannia.

James Mace is 35 years of age, stands 5ft 9in in height, and weighs about 11½ stone, though six years ago he could fight at a stone lighter weight. Joe Goss was born in 1838, and is three years younger than his present opponent. He stands 5ft. 9in. in height, and weighs as near as possible 11½st., so that a more equal match could not be desired. Thursday morning, May 24th, having been fixed by mutual consent for the long-expected meeting of the Norwich and Wolverhampton Champions, and a trip by rail having been decided on, the sporting houses at the East and West End of London were on Wednesday evening crowded with company eagerly discussing matters pugilistic, past and to come. The hostelry of Nat Langham, in St. Martin's lane, as the head quarters of Goss, was visited by a constant succession of pugilistic patrons, among whom were many ring-goers of the upper class, seldom of late seen at fights. The men of the East patronized the Blue Anchor, Shoreditch, the domicile of Mace. Opinions appeared to be balanced as to the probability of a satisfactory conclusion to the fight; but the knowing ones, as they usually do, adhered to "public form," and this hitherto must be taken to be in favor of Mace. The odds of 6 and 7 to 4 were consequently laid upon the Norwich man. The Wolverhampton division were, however, strong in the assertion of the great improvement of Goss, and spoke confidently of his resolution and gameness, which, with his youth, they declared must pull him through. What these opinions were worth on either side it is now our painful duty to disclose. The morning opened beautifully fine, and shortly after four o'clock intending *voyageurs* began to arrive at the Ludgate Hill Station, the point of departure fixed upon. Cab after cab came rattling up, but so admirable were the arrangements of the officials that not the slightest confusion or even crowding took place. A special train had been provided, and tickets were issued at £2 first class, and £1 10s second class. A separate entrance was improvised, and the train divided, so that those passengers having the cheaper class of carriages did not even enter them from the same platform, and an old and experienced ring-goer exclaimed that nothing before ever approached the arrangements for comfort. A large body of police was present, and by their firm behavior to one or two who at the commencement showed a disposition to encroach, effectually put a stop to all attempts at roughness. The platform was easily reached, and it was at once apparent that a great number of the gentlemen supporters of the Ring were present, who were leisurely pacing up and down or comfortably seated in the carriages.

Joe Goss was the first to make his appearance, and after taking a turn up the platform he entered a carriage, and patiently awaited the signal for departure. Some few minutes after five o'clock, Mace came up in a cab, which was at once surrounded by those who could not hope to reach the scene of action, but who still wanted to get a look at the champion. He at once made his way up the stairs, and stowed himself away in a snug corner of a carriage. The arrivals were now thick and fast, and by the time the announced hour of departure had arrived, nearly 400 persons had passed through the station and taken their seats. Exactly at half-past five—the time named—the train of first class passengers was drawn out of the station, and shunted so as to join the other portion. These, when united, numbered nineteen large carriages, and they were all well filled. At twenty-five minutes to six, the whistle sounded, and away they steamed, the few early risers staring with astonishment at the unusual and unexpected sight of a heavily laden train at that early hour, for so snug had all the arrangements been kept that only a select few were in the secret. A trustworthy person had been sent down the line to select suitable ground, but the spot fixed upon was kept a profound secret. Well did he execute his mission, for a more appropriate place could not have been found. A halt was made at Camberwell, and a slight addition made to the number of passengers; then on again to Beckenham, which was passed at 5:33; Sevenoaks Junction was reached at 6:10, and Farningham road at 6:13. Here a stop was made, and it was thought by many that the eagerly looked for *rendezvous* was reached, but it was only to collect the tickets. As may be surmised, a few persons by some means or other evaded the vigilance of the officials, and of course the squabble usual on such occasions took place between the parties interested; all was, however, amicably and quickly settled, and at twenty-two minutes past six the journey was continued. Just as the train left the station a solitary policeman was seen wending his way across the fields in the direction of the line, and fears were entertained that an interruption would take place. These fears gradually wore away as the engine steamed on, and after a few more miles the train stopped, and the welcome words were heard of "all out." Not more than 100 yards had to be traversed before a pretty meadow belonging to Longfield Court was reached, lying about half way between the Farningham road and Meopham stations, in the county of Kent. The spot was most picturesque, surrounded and sheltered by trees, under the shade of which the men strolled, while Fred Oliver was engaged in arranging the ropes and stakes. A spacious out ring was formed, and when the inner ring tickets had been disposed of and the holders seated round the ring, it was apparent that a much larger number of the patrician patrons of the P. R. were present than had lent their countenance to the ring side for a long time. Situated at the bottom of the meadow were some cottages, the occupiers of which reaped a rich harvest for the loan of their chairs, and the rows of seats round the ring had quite a comfortable appearance. Mace and Goss held their *levees* at some little distance from the main body

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY
Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.
No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.
8. Mr. Francis Morris.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $3,000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2½ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 95lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes, with the exception of Mr. Francis Morris.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

CINCINNATI RACES.

RESULTS OF THE BUCKEYE CLUB SPRING MEETING.

The Spring Meeting of the Buckeye Club was, as usual, a successful one, and the racing for the week has been of an unusually attractive nature. In Porkopolis, where the races were run, those particularly interested have heard quite enough to satisfy them, and as to all outside the Queen City, they will be quite satisfied with the result of the different races, which our well-freighted craft can only make room for.

BUCKEYE CLUB SPRING MEETING—FIRST DAY, May 28th.—Handicap hurdle race, $50 entrance, half forfeit, $600 to the first, $200 to the second, and forfeits to the third horse, two miles, over eight hurdles.

Dennis Reedy entered b h, Zigzag, by Ruric..... 1
R. Underhill entered b g, M. D., by Tally Ho.....dis
Dr. Lawler entered b g, Copeck, by Lexington.....dr
Time, 3:26¾.

The rider of M. D. fell off at the second hurdle.

SAME DAY.—Club Purse $300, mile heats, free for all ages.

Smith & Leonard entered b c, Malcolm, 4yrs old, by imp Bonnie Scotland, dam Lady Lancaster, by imp Monarch. 1 1
Z. Ward entered ch f, Sarah K., 4yrs old, by Lexington, dam Gloriana, by Eclipse..... 2 2
Owner entered General Sheridan.....3 dis
T. G. Moore entered b f, Maiden, 4yrs old, by Lexington, dam Kitty Clark, by imp Glencoe.....dis
Time, 1:48¼; 1:47¾.

SECOND DAY, May 29.—Association stake, $50 entrance, $500 added by the club, mile heats, for colts and fillies three years old. For this race five of the twenty-eight entries came to the post.

R. A. Alexander entered b c, Lancaster, by Lexington, dam Blue Bonnet, by Hedgeford..... 1 1
T. G. Moore entered g c, by Lightning, dam Edith, by Sovereign..... 2 2
A. Keene Richards entered g c, by Lightning, dam by imported Lanercost..... 3 3
John M. Clay entered ch f Jennie P, by Star Davis, dam Rally, by Trustee..... 4
T. G. Saunders entered b c, by Lexington, dam Magenta, by imported Yorkshire..... 5 dis
Time, 1:46¾; 1:45.

Lancaster was the favorite before the start at one hundred to eighty against the field.

SAME DAY.—Club Purse $600, two mile heats, free for all ages. Three started, the result being as follows:—

Thomas Buford entered Delaware, 4 yrs old, by Ringgold, dam Ariel, by imp. Sarpedon..... 1 1
R. A. Alexander entered ch, by Lexington, dam Verge's dam, by imp. Yorkshire..... 2 2
J. M. Clay entered Joe Davis, 4 yrs old, by Star Davis, dam Rally, by imp. Trustee..... 3 3
Time, 3:38¾; 3:42½.

Ansel was the favorite at 100 to 50 against the field before the start.

THIRD DAY, May 30.—Club purse $700, best three in five, free for all ages.

Mr. Crouse entered b c, Revolver, by Revenue, dam Balloon, 4 years old..... 3 1 1 1
J. M. Clay entered b c, Gilroy, by Lexington, dam Magnolia, 4 years old..... 1 2 2 3
Thos. Buford entered b c, Luxemburg, by Revenue, dam by Lexington, 4 years old..... 2 3 3 2
Time, 1:48¾; 1:44¼; 1:46½; 1:50¾.

The second mile of the above race is the same time that was made by Mammons, which is the fastest mile on record with Northern weights up.

SAME DAY.—Club purse of $600, two mile dash, for all ages.

Zeb. Ward entered b c, Bua-chail-das, by Lexington, dam Lucy Fowler, 4 years old..... 1
Leonard & Smith entered ch h, Ringmaster, by Ringgold, dam Minnie Mansfield, 5 years old..... 2
G. Rice entered g g, Mike Edwards, by Cracker, aged..... 3
Mr. Armstrong entered b g, by Hempland..... 4
Time, 3:42¾.

FOURTH DAY—May 31.—Club Purse $460, mile heats, free for all ages. For this race four came to the post, and the affair terminated as follows:—

Smith & Leonard entered b c, Malcolm, by imp. Bonnie Scotland, dam Lady Lancaster, 4 yrs old..... 1 1
Mr. —— entered Dr. Marigold..... 3 2
T. G. Moore entered b f, Maiden, by Lexington, dam Kitty Clark, by Glencoe..... 2 3
A. K. Richards entered ch c, 4 yrs old, by Colossus, dam by Hardened Sinner..... 4 dis
Time, 1:46¾; 1:45.

SAME DAY.—Club Purse $600, three mile dash, for all ages.

Thos. Buford entered ch c, Onward, by Ringgold, dam My Lady, by Glencoe, 4 yrs old..... 1
R. A. Alexander entered b c, Bay Dick, by Lexington, dam Alabama, by Brown Dick, 3 yrs old..... 2
Time not received.

FIFTH DAY—June 1.—Burnet House Stake, $1,000, two mile heats, for colts and fillies three years old; $50 entrance. For this stake there were twenty-four entries, of which number three came to the post. The race terminated as follows:—

R. A. Alexander entered b c, Lancaster, by Lexington, dam Blue Bonnet, by imp. Hedgeford..... 1 1
O. O. West entered b c, by Lexington, dam Nannie C., by imp. Glencoe..... 2 2
Z. Ward entered ch c, by Endorser, dam by Glencoe..... 3 3
Time, 3:46; 3:44.

Lancaster was the favorite at 3 to 1 against the field.

SAME DAY.—Club purse, $300, dash of two miles; free for all ages.

Zeb. Ward entered b f, four years old, by Knight of St. George, dam by imp. Albion..... 1
T. G. Moore entered b f, Blue Flag, by Lexington, dam Hennie Farrow, four years old..... 2
James Shy entered b c, General Sheridan, by Revenue, dam by Boston, four years old..... 3
Time, 3:40.

SIXTH AND LAST DAY.—Purse $800; handicap hurdle race; entrance $50, half forfeit; $600 to the first horse, $200 to the second, and the forfeits to the third; two miles, over eight hurdles, three feet six inches high.

Dennis Ready entered Zigzag..... 1
Dr. Underwood entered M. D..... 2
Mr. —— entered Copeck..... 3
Time, 4:45½.

SECOND RACE.—Club purse $1,000, three mile heats, free for all ages.

Thomas Buford entered Delaware, by Ringgold, dam Ariel, by imp. Sarpedon, 4 yrs old..... 1 1
Wm. Kinney entered b c, Harry of the West, by Lexington, dam Laura, 4 yrs old..... 2 2
Time, 5:56¼; 6:02¼.

SAME DAY.—Handicap purse, mile heats, best three in five.

Thos. Buford entered b c, Luxemburg, by Revenue, dam by Lexington, 4 yrs old..... 1 1 1
E. A. Smith entered ch h, Ringmaster, by Ringold, dam Minnie Mansfield, 5 yrs old..... 2 2 2
Mr. —— entered Hempland..... 3 3 3
Mr. —— entered Buckeye..... 4 dis.
J. A. Grinstead entered br c, Dr. Marigold, by Vandal, dam Variation, by imp. Ambassador..... dis.
Time, 1:55¼; 2:00; 2:00¾.

TROTTING AT BUFFALO.—We append the summary of a trot which came off near the Cold Spring Race Track, at Buffalo, on the 5th inst. The time was very slow, owing to the heavy rains, which made the track almost fetlock deep.

Cold Spring Course, Buffalo, N. Y., June 5, 1866.—Trot for purse of $100, mile heats, best 3 in 5, in harness.

Wm. Kingscott entered br g, Gen. Sheridan..... 1 1 1
Joseph Steele entered ch g..... 2 2 dis
Wallace Harris entered d g..... 3 3 dis
Mr. Brown entered g g..... distanced
Time, 3:03; 3:02; 2:58.

TROTTING AND FOOT RACE IN NORFOLK.—On Saturday, May 26th, the point adjoining the Naval Hospital, at Norfolk, Va., was the scene of an exciting trotting match between two horses well known for their speed and endurance. The race was very animated; but on crossing the score the second heat, "Little Joe" stepped into an old stump-hole, and turned a complete somerset, pitching Mr. Wilkinson out of the sulky. Very fortunately, no injury was done. On account of the accident, the money ($60 a side) was drawn, and will be trotted for in a few days. After the termination of the match, there was a foot race, the victor making 480 yards in 1 minute and 8 seconds. The names of the runners are not given.

THE RING.

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35-tf

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City Summary.

MONDAY, June 11, 1866.

"'Tis sweet to know there is an eye will mark your coming, and grow brighter when you come." Thus sang the poet in the exuberance of his feelings as he wended his way to sweet Marcellina, the pride of his heart, but the proverb will not hold good in all cases; to be sure, our theatrical managers attest the truth of the happy thought, for their eyes grow brighter as each patron crosses the thresholds of their doors, and their warm hearts grow warmer as they see the indefatigable treasurer dealing out tickets with a steady hand, and dumping the stamps into the large receptacle intended for their security. But when biz. is slow, when money comes in like angels' visits, and dead heads are all that give signs of life to the auditorium, then it is that managers mourn their loss, give way to repining, cuss their employees, sulside into the melting mood, and, in the touching lines of an underdone composer of rare verses—

"Shed whole pints of tears,
And wipe 'em on their sleeves."

But there were no bright eyes to welcome the Fenians over the borders, no fair hands to give 'em potatoes and things; and when Gen. Sweeney's circle went around Canada to see if they could square the head centre of Queen's Vic's little patch—when they even ventured into that wheat farm known as Can-I-die to commence a thrashing operation, in order to bring out the Canadian chaff—did any eye grow brighter at *their* coming? Nary an eye. No friendly hand was stretched forth to welcome them; no Fenians fair, nor Kanucks rare, came forth in joy to greet them; but one and all, with rifle ball, rushed to the front to meet 'em. This was the rock, the sham rock, on which the centres split. And hereafter the Irish republic must find its capital in Cork, because they will require many stoppers for their family jars. As the poet feelingly remarks:—"Leaves have their time to fall," and why not the Fenians? But we digress, as the clergyman said who was reading the funeral service to a happy couple he was uniting in the bonds of connubiality....."Not for a day, but for all time," wrote somebody in a remote period of our primeval existance. And so it may be written of the CLIPPER, for, "not for a day but for all time" must we wield the nobby pen, and sketch matters and things dramatic as we see them. We have passed through the lively days of the season, and now we have fallen on those hard times which the poet so fervently entreated should "come again no more." From near and afar people are gathering in this metropolitan centre. Managers to whom "artists only of respectability need apply" are here surveying the scene, and laying out their plans for the next campaign; needy actors, "talented artists," and "rising poets" are here in snuff-colored trousers. Men who have been sent for at "immense expense" have managed to reach here, "regardless of cost," in dilapidated apparel. We saw such a genius the other day with a fierce face scowling above his paper collar and raglan, and his appearance called forth from a friend the remark, "There goes a wolf in cheap clothing." And yet, in the beautiful words of a Latin scribe, "Ingenium ingeus inculto latet hoc sub co pore," which, translated into the New York vulgate, means

"But underneath this rough, uncouth disguise,
A genius of extensive knowledge *lies*.')

.....Things dramatic are not in the most prosperous condition, and to improve business changes are making, and summer seasons are taking the place of the term just closing. Both before and behind the curtain affairs are in an uncertain state, as is usually the case at this time of the year.....There are certain phases of life which everybody seems desirous to witness—one of these is a peep at things on the stage. We were curious enough the other evening to seek admittance to the rear of a theatre on Broadway; it is not often that we go back on the theatre, but some how or other we felt like taking a sly glance at the actor people, and the resplendent scenes we are accustomed to look upon from a front point of view; we wanted to see if the fairies, and dancers, and nymphs looked as lovely as we always supposed them to be; to ascertain whether the funny man *was* funny when not on duty, and whether the lovers were as sweet upon each other when not on regular professional service, as when in "the presence." The obliging and unscrupulous backdoor keeper, whose grim visage front is never seen except back, kindly permitted us to pass the portals after we had seen him, and told him "who we was." So we went in, and on to the stage of a theatre. The versatile George Augustus Sala tells of a certain limb of the law who was most anxious to see the domestic life of a theatre, and who, being satisfied, behaved with the greatest kindness to the author, kindly sending him private word when "anything"—*i. e.*, a writ—was out against him. This lawyer was only the type of a class; everybody wants to see "behind the scenes," and to know the actors and the actresses in their habit as they live, and it was only the other day that a young lady asked us to take *her* "behind the scenes!" And yet, the really behind the scenes is very different from the ideal picture of most ardent youths. The ideal is, a beautiful domain of fairies in muslin and gauze; a rosy seventh heaven of *coryphees* and queens of the ballet; a delightful place in which everything is perfumed and *couleur de rose*. Most people imagine that the *entree* to behind the scenes is the height of human bliss (as the English "navvy" said of a pint of porter in clean pewter), and that to be acquainted with actors and actresses must realise the summit of human happiness. But the reality is somewhat different. As we said, we "went in" as a "citizen" the other night. It might have been ten o'clock. There is a scene of confusion and picturesque medley. The great piece of the evening is just closing; it is a sensational drama, and the "properties" are consequently scattered about in reckless profusion. Here is a throne, with painted and tinselled drinking cups scattered about; there a prison door, thrown amidst a heap of candle-sticks, ropes, pulleys, and various other paraphernalia of the stage. The ladies and gentlemen who are to "go on" in the last scene, are standing about in picturesque confusion; the prompter every now and then rushes out to implore silence in a hoarse *sotto voce*; the call-boy flits about like the mischievous and knowing little imp that he is; the property man is in a rage because he cannot find some article which is wanted in a hurry; the scene-shifters lounge about in their jackets, talking to each other until the whistle blows, when they are all suddenly galvanized into dangerous activity; the leading man is in a passion because Jones, the low comedian, spoiled his "gag," and the unconscious Jones himself is quietly talking at the O. P. side to the singing chambermaid. Everything appears to be so confused and noisy that we involuntarily wonder that out of all this medley the set scenes and the business of the play are deduced in an orderly manner. The hubbub is so great that it seems impossible that the audience in the front of the house can hear what is going on before the foot-lights. The mention of Jones, the low comedy man, and the singing chambermaid, reminds us that with the unsophisticated portion of play-goers the inference is that this lady and gentleman must either be married or in love. The incidents of a play so often lead them together, and so often make them the jocular lovers, that this conclusion is not unnatural with those who are not initiated into the economy of "behind the scenes." But the fact is, that Blathers, the heavy man, and Miss Henrietta Lightfoot, the chambermaid, have been married these dozen years, and have a numerous progeny, whom they do not intend to devote to the dramatic profession. It must be a curious sensation, we think, Blathers must feel when he sees Jones kiss his wife on the stage, and address her in all manner of endearing forms (according to the text.) But these things must be looked at professionally, dear friends, and we don't suppose that Mr. and Mrs. Blathers live any the less happily for it. It's a part of their biz, and they get paid for these "little attentions." We have barely time to note the ea e vorn look of the stage manager, the semper-perspiring condition of the prompter, and the don'tknowwhatidoativeness of the "supers," when the bell rings, the curtain descends amidst the applause of the audience, and so ends the play. We cannot say that the reputation of the fairies was enhanced by what we saw, that the coryphees were as rosy and bewitching as we had previously supposed them to be; false calves, we *knew*, were among the fairy group—*how* we know must be left to the vivid imagination of the curious reader; alabaster bosoms, too, lost much of their beauty by this look behind the scenes. And yet we saw much to admire, much that charmed us amidst the general confusion and artificialities which prevailed. Where we least expected to find it, we discovered a great deal of talent—it was among the little people—talent in a crude, undefined state, which only requires the opportunity to expand, to improve, to add fresh names to the list of eminent performers already on the American stage; but this opportunity is seldom offered them; "lines of business" will not admit of it; the super must not encroach upon the utility man's domain, nor must the leading man's rights be invaded by a walking gentleman, though he be far better adapted to assume the leading *roles*. Thus it is that so many young and inexperienced persons rush into the starry firmament; they look upon this as their only chance for advancement, and even fools often rush in where genius fears to tread.

UNCLE TOM has drawn so well at Barnum's that the manager has been induced to give his audiences a few more opportunities to weep over the unhappy lot of that much abused old dark. The attendance has been very good since our last, but the press it is announced as positively the last week of Tom. The moral drama of "The Drunkard" is in active preparation, to be produced on the 18th inst., with C. W. Clarke in his original character of Edward Middleton. The "Look Out Tower," used by Gen. Grant in his advance upon Richmond, is on exhibition here, and attracts considerable attention. The name of Hyatt Frost now heads the bills of this establishment as manager. Mr. Frost and two other gentlemen, who are the proprietors of Van Amburgh's Mammoth Menagerie, are now in partnership with Mr. Barnum, and during the coming winter both establishments, including the collection of wild animals, etc., will be on exhibition in this city, in conjunction with Barnum's Museum collection. The building adjoining the Museum on the south, and noticed in our last, is being fitted up for the wild animal department. This is one of the most extensive firms in the show business in the world, possessing a large amount of capital, and having every opportunity for establishing one of the most attractive entertainments yet seen under one roof in this country.

MISS MENKEN'S health is improving, and though she will not be able to appear in Boston, where she was under engagement to perform at the Boston Theatre, commencing June 11th, it is thought that she will fulfill her Washington engagement, which commences at Grover's Theatre on the 25th inst. Following that engagement, she will proceed to Cincinnati, to give a series of performances at Wood's Theatre.

THERE IS NO let up in the fun at the San Francisco Minstrels; there is always something fresh on the bills at this house, some new act, or gag, or burlesque; even old gags, in the hands of Birch and Backus, have a freshness about them which makes them as enjoyable as when in their infancy. Wambold's ballads are also among those things of beauty which the poet tells us are a joy forever. In fact, the troupe is an efficient one in every respect, and the public were not long in discovering their merits.

"IT IS NEVER TOO LATE TO MEND" wound up the regular season at Wallack's Theatre on the 9th inst. So far, Mr. Lester Wallack's management of his late father's theatre has not been attended with such success as rewarded the senior Wallack's control of affairs. Although well advanced in years, the latter's management of the new house was characterized by great energy, better judgment and a more earnest desire to cater for the tastes of his patrons than his son has evinced since he took the reins in hand. The latter places his plays on the stage in capital style, but his selections lack interest, and therefore do not please. Of late he seems to favor the blood and thunder drama, and the result is a change in the character of his patrons. But it is never too late to mend, and next season may witness a better condition of things.

DAN BRYANT opens a summer season at Wallack's Theatre this evening, appearing in white face, as an Irish comedian, in "Born to Good Luck" and "Handy Andy," in which he has already made his mark at this house. Daniel seems to have been born to good luck, for he achieved a most wonderful success as a minstrel manager and performer, and each time that he has essayed Irish business on the regular boards equal success has attended his efforts, and when other theatres "closed up for repairs" during the heated term, Daniel attracts large audiences at Wallack's. Whether like favor will be showered upon him in these dubious times, time alone will tell. Now that the Fenians have got back from their recent excursions, and as the "25,000 laborers" Kerrigan engaged last week have finished their laborious job, it is probable that the Fenian element and others fond of the rich Irish brogue, and accompanying song and dance, will invade Daniel's territory at Wallack's, and meet him in strong force. We shall see.

JOHN BROUGHAM, in "Playing with Fire" at the Winter Garden during the opening week of his engagement, has discovered that such a warm subject will not entice the public even into a Winter Garden during a heated term, and so he changes his programme, and gives us something more refreshing, viz: "Flies in the Web" and his "Last Legs," on which John B. always stands firm.

THE RAVELS, during their opening week at Niblo's Garden, attracted very large congregations, who seemed, judging from their open countenances, to be highly delighted with all they saw and heard. The "three graces," Gabriel, Francois and Antoine, were received with the usual greeting which attends the annual visit of our friends "all of the olden time." Young America, too, was not forgotten, nor the Martinettis, nor any of the well-known artists who compose this unrivaled Ravel troupe. Somehow, but we cannot tell why it is, the antics of the Ravels draw in this city just as well in summer as in winter. The garden spot of Niblo's is now open, wherein the weary traveler may while away a pleasant half hour when tired of indoor amusements; but it isn't much of a garden for all that.

MARY GLADSTANE, who has been sojourning in England for nearly a year, returned to New York a couple of weeks since, and is now making arrangements for the fall and winter season of '66-7. Miss Caroline Carson, Mrs. Gladstane's sister, is also among the recent arrivals from Europe. It is probable that Miss Carson will be engaged at one of our Broadway theatres next season.

HELEN WESTERN continues her performances at the Broadway Theatre. Helen, in addition to the French Spy, appeared as Paul, in the "Pet of the Petticoats," during the past week, and a very pretty, very boyish pet she made. Helen is possessed of a beautiful face, which is not seen to advantage in the "French Spy," and also has a sweet, clear, musical voice. As Paul she is very clever, and if she would include some fresh pieces of this stamp in her *repertoire*, she would meet with great favor and increased patronage, for in such characters there is an archness and naturalness about her acting which we fail to notice in the undress drama which she seems heretofore to have made her speciality. Let the fair Helen give us a few more of these sprightly little bits.

A GENTLEMAN wishes to lease a first class theatre in this city. Would lease it alone or take an interest with another party. See advertisement.

MR. STEPHEN MASSETT.—At Dodworth Hall, 806 Broadway, on Monday, the 18th June, the friends (and we know he has many) of this gentleman, or, as he is otherwise known, "Col. Jeems Pipes, of Pipesville," intend giving him a complimentary testimonial. Some of the leading men in this city are among his patrons, and we expect to see the hall crowded to its utmost capacity—the occasion being his farewell to them and the public in America prior to his departure for England.

JOHN BROUGHAM made his *rentree* in this city at the Winter Garden on the 4th inst., in his own comedy of "Playing with Fire." The attendance was pretty fair, and the same comedy kept the bills during the week. There were a number of first appearances on this occasion. Miss Lena Prentice—a favorite actress in the west—made her *debut* in this city as Mrs. Herbert Waverly. She is possessed of a pretty face, and makes a good appearance on the stage, but her voice is hardly strong enough for a large theatre. As she becomes better acquainted with metropolitan audiences, she will no doubt overcome this, and become a favorite, as she has all the elements of a fine actress. Mr. J. G. Burnett, of Niblo's, appeared as Uncle Timothy. Mr. Brougham was as happy as ever as the too confiding Doctor; upon being called upon for a speech at the close of the fourth act, he said:—"Doctors never make a speech. He was there to play Dr. Savage, and only as a doctor had he anything to say. If they wanted him to prescribe for them he would do so. As a medical adviser he would therefore be glad to see them once more. He was sorry, however, to see them looking—so thin—and they were thin, deplorably thin—he might say abominably thin. If, however, they would cling to his practice, and attend to his prescriptions issued from that house, there would be a speedy personal improvement; they would grow corpulent immediately." He then retired amid bursts of applause and laughter. During the few nights the theatre was closed between the winter and summer season the auditorium was painted and cleared up, so that it now has a very pleasing appearance.

MAD. CELESTE closed her farewell engagement in this city on the 8th inst., with a complimentary benefit at the New Bowery Theatre. Her business was not good during the two weeks of her engagement, but on the occasion of her benefit the house was packed from gallery to parquet, and the audience was one of the most fashionable one seen in that theatre for some time. The "Child of the Wreck" was the first piece, with Mad. Celeste as Maurice. This must be one of her best characters, for she certainly appeared to greater advantage than any we have yet seen her in. It afforded her every opportunity for the display of her wonderful pantomimic abilities, and she did it full justice. The petite comedy of "Customs of the Country" followed, with Mrs. Barney Williams and George Becks (volunteers) in the principal *roles*. Mr. Barney Williams volunteered and appeared in "Barney the Baron." The evening's entertainment concluded with the second act of "Green Bushes," with Celeste as Miami. The regular season closed here on the 9th, with the dramas of "Captain Macheath," "Yankee Jack" and "State Secrets" by the company.

THE WORRELL SISTERS appeared at Wood's Theatre last week in a change of bill, the burlesque of the "Invisible Prince" taking the place of "The Elves"—which had an uninterrupted run of five weeks. In addition to the Worrell Sisters, Manager Wood secured the services of the Nicolo Troupe, including young Nicolo and the Talleen Brothers, who appeared in a variety of gymnastic and acrobatic feats. During the week "Nan the Good for Nothing" commenced the evening's entertainment, followed by some capital feats on the ladders by the Nicolos, after which M'lle De Wilhorst executed a dance. This was followed by the Talleen Brothers with the revolving globes. Their feats were very cleverly executed, and enthusiastically applauded. Next came the sensation of the evening—young Nicolo on the three flying trapeze. His performance was really remarkable, and equal to any other performer we have ever seen attempt the same act in this city. In dropping from the centre trapeze and striking upon the platform running from the footlights of the stage up the centre aisle of the parquet, the planks, not being firmly fixed, gave way, pitching him head over heels among the audience. He jumped up quickly, slightly hurt, and attempted the same feat, when he broke through the platform a second time, slightly bruising himself. The audience would not let him make another attempt, so he retired; but was called before the curtain several times. The "Invisible Prince," the afterpiece, was very well played by the Worrell Sisters, M. W. Leffingwell, and a few others of the company. Sophie looked, acted and sang charmingly as Prince Leander. Irene was also very pleasing as the Princess, and Jennie made a pretty waiting maid. Leffingwell caused considerable fun as Furibond. The burlesque was carefully put upon the stage and every one present seemed pleased with it.

"OUR MUTUAL FRIEND"—A dramatization of Dickens' novel of that name, by G. F. Rowe—was produced at the Olympic on the 4th inst., to a good house, and was continued through the week, to excellent business. It is a rare treat for a dramatic critic—who has been compelled for years to notice over and over again the performances of old, worn out pieces—to be able to employ his pen once and awhile in analyzing the merits and defects of a new play; and especially is his task a gratifying one when the work to which his attention is directed is thoroughly artistical in its execution. Such a production is "Our Mutual Friend." It has not been gotten up for temporary purposes, or to gratify a spurious taste for novelty; nor has it been written to introduce one character only, the elements of which conform to the peculiar qualities of a certain actor's style. The play, though it is not without defects, will take a high rank among the dramatic writings of the age, and will be listened to with pleasure whenever produced. The personages of the play are real characters—their feelings, passions, actions, thoughts and emotions are those with which all are familiar (in a modified form, of course), in their intercourse with the men and women of the world. The incidents of the plot, though somewhat involved and inexplicable at first, develop the main idea of the author gradually and artistically. The dialogue is skillfully woven. The scenes improve as they advance; and the catastrophe is a fitting conclusion to the whole. On the night of its first representation it was nearly 12 o'clock when the curtain fell on the last scene. Since which time it has been pruned a little, and is now over by 11 o'clock. Mrs. Wood looked facially charming as Bella Wilfor, and was attired with considerable taste. Her impersonation of the *role* seemed to gratify her many admirers. Miss Kate Newton, although generally charming, lacks the power and passion to portray sudden and great mental revulsions, such as is witnessed in the play. Mr. Rowe, as the one-legged Silas Wegg, was well made up for the character, but his performance of it did not exactly come up to our idea of what the character really should be. At times he was clever, but all at once he would fall into that stereotyped lackadaisical style of his, and lose all identity with Dickens' Wegg. Mr. Stoddard's Nick Bottin was one of the best conceived and most artistic performances in the entire piece. His make up and acting were so good as to call forth frequent bursts of applause. Mr. John Albaugh, who made his first appearance at this theatre as Rokesmith, was favorably received. The same may be said of Miss Marie Glover, another new face in the company. Taken altogether, the play was exceedingly well cast, and proved a great success. Mr. Rowe deserves considerable praise for having so skillfully dramatised this novel, and preserving its most prominent characters and incidents.

MRS. D. P. BOWERS has been secured for the Winter Garden for next season.

THE BUISLAY FAMILY—of whose abilities and extraordinary feats we have heard so much from the Pacific slope—will come before a metropolitan audience for the first time on Saturday afternoon, June 16th, at the New Bowery Theatre, which establishment they have secured for a summer season. The dimensions of this house will afford them ample facilities for the display of their marvellous "up in the air" performances. The play of the "Sheep's Foot" will be given, in the cast of which a number of New York favorites, in addition to the Buislays, will appear. As there has been a great desire to witness the special acts of the Buislays, it is quite probable that there will be a large attendance at the New Bowery during their stay there. They had leased the Academy of Music, but the conflagration at that place necessitated their taking the large establishment on the east side, which Mr. Lingard very kindly placed at their disposal.

NOW THAT the regular fall and winter season is closing at most of the theatres throughout the country, managers are wending their way eastward, and as New York is their head centre for engaging their companies for the next regular season, Messrs. Concerti, S. K. Chester, J. M. Barron, W. H. Bailey, Miss Annie Graham and Mrs. S. K. Chester.

MESSRS. FAULKNER & Co., the dramatic agents, of Chicago, have become firmly established as such, and are kept pretty busy attending to the wants of show folk. In our advertising columns this week will be found a number of cards from this firm

FISKE'S DRAMATIC COMPANY commenced the season at the Theatre Royal, Halifax, on the 4th of June, to a good house, the opening pieces being "All That Glitters is Not Gold," and the operatic bagatelle of "Jenny Lind," in which Mrs. James Dixon assumed the character of Jenny Leatherlungs. M. W. Fiske is manager, J. B. Fuller, stage manager, and W. F. Cutter, treasurer.

A FIRST OLD WOMAN is an indispensable person in a theatre. Managers wishing to secure the services of a reliable and competent lady for this business should make a note of Mrs. M. A. Berrell's advertisement in another column.

LEO. HUDSON was playing at the Louisville Theatre last week. On the 8th, she took a benefit, playing "Mazeppa" and the "Young Widow."

A LOT OF SCENERY is advertised in this week's CLIPPER for sale. For particulars, see advertisement.

ALICE GRAY, late leading lady at the Holliday Street Theatre, Baltimore, can be engaged for the above line of business for the fall and winter season. See our advertising columns for the lady's address.

THE TORONTOITES have been so occupied of late with free amusements furnished them by the Fenians that they have not had time to attend the theatre under J. C. Mye.s' management; consequently the Royal Lyceum was closed several evenings last week, but was re-opened on the 6th with a new piece called "The Convict of Toulon." Rachel Johnson and B. Macauley were announced to open on the 11th for two weeks.

"THE MOUNTAIN SYLPH" was brought out at the Metropolitan, San Francisco, on May 8th, when the theatre was re-opened under the management of Mrs. Sedley Brown. The piece is said to have been gotten up in grand style. Mrs. Brown played Sylph, Leach the Wizard, and Harry Thompson, Christie. It was withdrawn on May 16th, and "Arrah Na Pogue" revived, with some changes in the cast. Mrs. Brown played Arrah; Harry Wall, Shaun; H. D. Thompson, Feeny, and Julia Gould, Katy Welch. A crowded house was in attendance.

EDWIN BOOTH'S engagement at the Walnut, Philadelphia, is drawing to a close. On the 11th he was to have appeared for the first time in five years as Sir Giles Overreach, in "A New Way to Pay Old Debts," supported by Charles Barron as Master Wellborn, Owen Fawcett as Marrall, and Annie Graham as Margaret. .....The Walnut has had the longest and most successful season in that city, opening August 26th, 1865, and will close its regular season on or about June 22d, being ten months of most excellent business.....The Naiad Queen" will open the supplementary term on Saturday, June 23d, with Effie Germon as Lurline, S. K. Chester as Sir Rupert, and Owen Fawcett as his Esquire Schnapps.

EDWIN FORREST made his *debut* in San Francisco, at Maguire's Opera House, on May 14th, as Cardinal Richelieu. Previous to Mr. Forrest's advent, Manager Maguire completely renovated the building at an expense of upwards of six thousand dollars. The auditorium was enlarged by extending the parquet about twelve feet. In addition to the entrances heretofore used, a second one was provided for the second tier boxes, and the parquet was provided with three entrances, coupled with two commodious passages in addition, by which means the audience can find exit. Six new private boxes were added, two on the rear and two on each side of the parquet, making ten boxes in all. On May 11th an auction for the sale of choice seats was held in the Academy of Music. As previously stated in the CLIPPER, R. J. Tiffany paid $500 for the first choice. The next two seats were sold to Mr. Davis for $45 a piece. Thomas Day paid $20 for the privilege of the third choice, and got two seats at that price. Although the attendance was large, the bidding was not very spirited. The sale was continued the following day, and the two days' sales realized about $1,500. The proceeds of ten tickets ($80) were donated by Manager Maguire to the Catholic Orphan Asylum, and also the proceeds of ten seats ($27) to the Protestant Orphan Asylum. This was merely for the choice of seats, and not the price of seats, which was $2 more. The *Dramatic Chronicle*, speaking of Mr. Forrest's *debut*, says:—"Times are not as they used to be in San Francisco. Raising the price of admission to the parquet from 50 cents to $2 most effectually checks a rush to a theater. There was no 'rush' last night to the Opera House to witness the first appearance of Edwin Forrest. More than this—the house was not crowded; it was not even full. Empty benches in the dress circle and parquet! The original house was full, but the additional seats were unoccupied. On his first appearance, Forrest met with a most enthusiastic reception, the applause continuing for several seconds. Forrest failed to make any great impression in the first two acts of the play. He was called out on the conclusion of the first and third acts; and on the fall of the curtain he was called on for a speech, but his exertions during the play had evidently left him much exhausted, and he briefly expressed his thanks in a low voice. John McCullough and Miss Lillie accompanied him to this State. John McCullough played Adrien de Mauprat well as a whole, but entirely divested the character of that air of recklessness which is one of its chief characteristics. The part has been better played on the Opera House boards. Miss Lillie is a very young actress; she read the part of Julie very correctly, but acted and dressed it badly. The bills stated that this piece would be produced with entirely new scenery by Andrew Torning. This promise was not kept. A front flat, with a red curtain and two pillars painted on it, constituted all the new scenery." The San Francisco *Mercury* says:—"The house was well filled, but not crowded. The seats were all occupied, but standing room, generally in demand on great occasions, could be had by paying the required equivalent." The total receipts for the first performance, including the auction sale of tickets, amounted to $3,213 50. "Richelieu" was repeated on May 15th and 16th, but the audience did not improve in numbers. "Virginius" was produced on the 17th. On the 19th Mr. Forrest did not appear, but Mr. McCullough played Charles De Moor. On the 21st, Mr. Forrest gave "King Lear," on which occasion the prices of admission were reduced.

THE SUMMER SEASON at the Holliday, Baltimore, so far, has been entirely successful with our little Lotta as the star. Our correspondent, "Rex," says:—"The 'Seven Sisters' was produced on the 5th, with the following cast: Arthur Stunner, T. Hamilton; Snail, Jos. Parker; Mary Springleaf, Miss Louisa Anderson; Cuffee, J. H. Foster; Pluto, L. A. Hall; Mrs. Pluto, C. B. Bishop; Tartarine, Miss Lotta; Diavoline, Mrs. C. B. Bishop; Plutolla, Miss Julia Parker; Satanella, Miss Laura Harrison; Ceres, Mrs. E. Thompson; Spirit of Arthur's Sister, Mrs. J. R. Scott; Cupid, Little Katie Kincald. The audience go into ecstacies over Lotta. Her wit, vivacity, *naivelte* and wonderful versatility, create an immense *furore*. Every single act of her's is *encored* by an excessively enthusiastic audience. C. B. Bishop, as Mrs. Pluto, is very funny; and his *grand pas*, as Cupid, ditto. *Apropos* of dancing, I must not omit Little Lotta and Miss Julia Parker. The Sailor's Hornpipe of the former is the best I ever saw; and the *Pas de Espanola* of the latter deserves great praise. Mr. Foster, as Cuffee, is lively on our new Sunday law, and is very entertaining. Mr. Hamilton, as Arthur Stunner, does all he can with the part. Miss L. Anderson, as Mary Springleaf, does great credit to herself. The piece is elaborately gotten up, more especially the last scene, for which great praise is due Mr. C. S. Getz, the artist.....Mr. J .T. Raymond leaves here on Sunday, (10th), for a tour through Pennsylvania, Ohio and New York, with the following company: Mrs. J. T. Raymond, leading lady; Miss M. E. Gordon, juveniles; Mrs ——, old woman; W. H. Bokee, leading man; Sam W. Glenn, 1st old man; F. G. Wise, stage manager; J. S. Stevens, juveniles; J. T. Raymond, 1st comedian; H. C. Curley, second comedian; M. A. Kennedy, (D. B.,) walking gents; W. H. Quinn, prompter, and J. Hamilton, business agent. They open at Belvidere Hall, Cumberland, Md., on Monday night, (11th), for one week, in the 'Hidden Hand'—Glenn, as Hurricane; Raymond, as Wool, and Mrs. Raymond, as Capitola. From there to Wheeling, Marietta, &c."

THE DENVER CITY THEATRE, Col. Ter., closed for the season on May 19th. Our correspondent, "Pyrites," under date of June 1st, says:—"The company opened the following Monday, at the Montana Theatre, Central City, with the 'Marble Heart' and 'Fool of the Family.' Mr. G. B. Waldron, from the Pacific coast, is at present here, and has made a very favorable impression on the Coloradians. Mr. and Mrs. Leslie have also joined the company, and are great favorites. I understand that our favorite tragedian, Harry Richmond, intends visiting the States shortly, to try his fate in the East. He is a young man of great promise, always reliable, perfect in his parts, and an excellent dresser. The company at present here are drawing crowded houses. This is the sixth year of Langrishe's successful management in the territory."

THERE SEEMS to have been a hitch in affairs at the Arch Street Theatre, Philadelphia, since our last. Lucy Rushton was advertised to appear for six nights, commencing June 4th, but after two or three evenings of "Lo!ah," which was not at all liked by the public, Lucy's engagement came to an abrupt conclusion, and Mrs. Drew was announced to fill out the week. On Friday evenin', June 8th, the *regular* season terminated, although no official announcement was made of it in the papers or bills of the day. The following principal members of the company have seceded, viz:—McKee Rankin, E. L. Tilton, F. F. Mackay, Mrs. C. Henri and Mrs. Worrell. The theatre is still open for a summer term, and Miss Ettie Henderson is the star, opening on the 11th at the 'Youthful Days of Richelieu.".....The past season at the Arch has not been successful.

"THE WOMAN IN RED," Mad. Celeste's sensation drama, is offered by that lady for sale, also a large number of other copyright and manuscript plays. Stars wishing to purchase the right of playing any of her pieces, can do so by appling to Messrs. Rivers & Co., her accredited sole agents in this country. For particulars, see advertisement.

F. DWIGHT DENNY appeared at the Academy of Music, Albany, N. Y., last week, in a round of his most popular characters. He was supported by Ada Gray, George Ryer and others.

F. F. MACKAY, late of the Arch Street Theatre, can be engaged for the fall season, as will be seen by his card in our advertising columns.

THE HANLON BROTHERS appeared at the National, Cincinnati, last week, in a variety of acts. A company of performing dogs and monkeys and Sylvester's Fountain were also added to the attraction. The Hanlons are divided into two troupes, the other one at present performing in Philadelphia.

OWEN FAWCETT'S address may be found among our amusement cards. Mr. Fawcett has become quite a favorite in Philadelphia.

THE CHESTNUT, Philadelphia, closed its doors for the season on the 9th, the Webb sisters being the closing attractions. It is not probable that the house will be re-opened until the 25th, when Bryants' Minstrels open a summer season to be followed by the "Ice Witch."

TONY DENIER is playing Amphibeo, in the "Naiad Queen," at the Park Theatre, Brooklyn.

THE COMPANY from Pike's Opera House, Cincinnati, were performing in Lancaster, Ohio, last week. Fanny B. Price was the star, and appeared on the 7th as Camille.

ALTHOUGH advertised to appear with the new company at the American Theatre, Philadelphia, Miss Fanny Prestige says that she never had such an idea. She is with a company in Lancaster, Ohio, and will remain with them all summer.

THE RIGHT WING of the Hanlon forces will wind up their campaign at the New American Theatre, Philadelphia, on the 16th, and then invade Brooklyn. The "Ticket-of-Leave Man" is running at the American, with Harry Pearson as Bob Brierly, and J. T. Fannin as Hawkshaw.

OWING TO THE VERY BAD WEATHER during the past week, writes our St. Louis correspondent "Parquette," under date of June 7, "the attendance at the different places of amusement has been somewhat slim. De Bar's Theatre, with Susan Denin as the reigning attraction, manages occasionatly to attract fair houses. On the 1st and 2d inst. 'Claude Marcell' was given to pretty good audiences. On the 4th she appeared as Badger in 'Streets of New York,' to a very poor audience. Tuesday evening Mr. G. W. Riddell had a benefit, for which Miss D. volunteered, taking the part of Marco, the Idiot, and a pretty fair audience turned out. Last evening 'East Lynne' was repeated.....At the Varieties the 'Fairies of the Mississippi' still holds the boards and draws full houses, Miss Hathaway appearing in several characters with credit. The first scene is laid some 4,000 feet under the bed of the Big Muddy, and the scenery is from the magic pencil of Tom Noxon. Geo. Beane's comical phiz appears very often during the play, never failing to bring down the house. Part of the troupe who went to New Orleans last winter were returning on the steamer City of Memphis at the time she exploded (last Thursday, 31st ult.). Mrs. Mary Donne, of the *ballet*, was drowned, and Mr. Wakefield severely scalded.....The ring at the Olympic has been covered with a stage, and the place converted into a first class Vaudeville theatre, something similar to the Theatre Comique, Boston, the equestrian party starting on a tour through the northern portion of the State under the name of 'The New York Champs Elysees,' G. H. Metcalfe manager. Hernandez & Hart's Combination brought out their celebrated pantomime, 'The Coopers, or Magic Flute,' on Monday evening, and it is drawing good houses. Young Ashton introduces a new feat termed 'Olympiana.' Mlle. Amelia does the tight rope; Sig. Codona shows his agility with chairs, slippers and hoops; Mons. Boldy tickles the audience with his comic songs. This evening Mlle. Marie, *danseuse*, makes her first appearance. Next Monday evening the Zavistowski Troupe commence an engagement."

THE MCKEAN BUCHANAN PARTY opened at Union Hall, Burlington, Iowa, on the 4th, for one week, and are billed at Rock Island, Ill., for one week, commencing the 11th. They go thence to Davenport, Iowa, where they open at Metropolitan Hall for a season of two weeks.

STARS wishing to purchase a historical drama will find one advertised for sale in another column.

A NUMBER OF PERFORMERS are wanted for a traveling company. See advertisement.

THE AMERICAN THEATRE, Philadelphia, is now open for regular dramatic performances, under the management of Mr. Earnshaw. Stars wishing nights will find the manager's address in our advertising columns.

FOX'S COMBINATION TROUPE, from Philadelphia, will occupy the Boston Museum for the summer season, commencing operations on July 9th.

PLUNKETT'S COMPANY, consisting of Messrs. C. Plunkett, Chas. J. Fyffe, C. C. Hicks, A. B. Kennedy, A. A. Mallen, T. J. Daly, Wm. Marble, C. Carroll, Withers, De Vere, and Ellen Gray, Mrs. H. T. Allen, Carrie Stornus and Kittie Gray, opened at the Athenæum, St. Paul, Minn., on the 4th inst., in the "Merchant of Venice" and "The Pleasant Neighbor."

SHERRY'S DRAMATIC TROUPE commence a brief season in Binghampton, N. Y., on the 18th inst.

RICHMOND, Va., is quiet once more in the dramatic world, the theatre closing for the season on the 5th inst., with a complimentary benefit to Mr. Charles Nisbett, the treasurer, which was a paying one. "Ten Nights in a Bar Room" and "Middy Ashore" were given. Mr. Duffield has leased the theatre for three years, and will commence the fall and winter season early in September.

"THE SEVEN SISTERS" was produced at the Pittsburgh (Pa.) Theatre, on the 4th inst., with John E. McDonough as Mrs. Pluto. On the 8th Mr. McDonough took a farewell benefit, appearing as King Powhatan to Ettie Henderson's Pocahontas in the burlesque of "Pocahontas."

LOTTY THOMPSON commenced at the Opera House, Pittsburgh, Pa., on the 7th inst., in the "Hunchback," following Helier, the magician. T. E. Jackson also appeared in "Jumbo Jum." On the 8th "Rich and Poor" and the "Irish Emigrant" were given.

WOOD'S THEATRE, Cincinnati, will open for a brief summer season on the 9th of July, with the Menken in her speciality of "Mazeppa." The regular fall season commences on the 20th of August. Professionals wishing to engage with Mr. Allen should make immediate application. The theatre has been fitted up in good style, and since the burning of Pike's Opera House is the leading theatre of Porkopolis.

THE NEWARK (N. J.) THEATRE can be rented from James M.

M'LLE AUGUSTA continues the principal card at the Theatre Comique, Boston. She appears this week in the ballet of "La Maja de Sevilla." James S. Maffitt does his laughable act of "The Schoolmaster." On the 18th, "Little Red Riding Hood" is to be brought out.

Circuses.

L. B. LENT'S NEW YORK CIRCUS was in Jersey last week, and for the present week is billed as follows:—12th, Bridgeport, Ct.; 13th and 14th, New Haven, and 15th and 16th, Hartford. On the 18th, they pitch tent at Norwich; 19th, 20th and 21st, Providence, R. I. On the 25th, they appear on the Fair Ground, Boston, and remain two weeks.

BAILEY & Co.'s circus and menagerie closed at the Fair Grounds, Boston, after a week's good business, on the 9th. Their route ahead is Cambridgeport, East Boston, Charlestown, and open at Lowell, June 15th and 16th.

THE ALLEGHANIANS were at Hudson, N. Y., June 9th. Their agent, Mr. Waldron, has leased Tremont Temple, Boston, for the month of July.

DAN CASTELLO was advertised for Burlington, Iowa, on the 8th; Oquakiva, 9th; Muscatine, 11th, and Davenport, 12th.

DE HAVEN'S CIRCUS was billed for Rock Island, Ill., for the 8th; Muscatine, 11th, and Burlington, 12th.

DOC ALLEN, the clown, was at Elmira, N. Y., last week, having left Lipman and Stokes' Circus, on account of ill health.

DEHAVEN'S CIRCUS will be in Hannibal, Mo., on the 14th inst.

HAIGHT & CHAMBERS' CIRCUS pitches tent in Joliet, Ill., on the 17th inst.

GEO. F. BAILEY'S CIRCUS will show in Lowell, Mass., on the 15th and 16th inst.

YANKEE ROBINSON appears in Chicago, on the 11th, with his company of sawdusters for two days.

METCALFE'S CIRCUS starts out on wheels on the 11th, making their first stand at St. Charles, Mo.

Miscellaneous.

THE UNION HOUSE, New Haven, Ct., of which Mr. Chadburne is proprietor, is open and ready for accommodating the traveling public. The proprietor pays particular attention to the wants of showmen visiting that city. The hotel is centrally located, close to the depot, and in the immediate neighborhood of the public hall. See the proprietor's advertisement in another column.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE is said to be doing a shocking bad business through the State of Michigan. The company performs at Young Men's Hall, Detroit, June 11th, 12th and 13th.

PROF. AND MAD. MACALLISTER gave five entertainments in Binghampton, N. Y., last week.

AN OUTSIDE SHOW of some kind is wanted by an advertiser for Springfield, Mass., for the 4th of July. For particulars see advertisement.

A SETT OF SCOTCH BAG PIPES is wanted for a first-class variety company. For address of the purchaser see advertisement.

THE CARTER ZOUAVE TROUPE exhibited in Monmouth, Ill., on the 8th and 9th inst., and are billed ahead as follows:—Galesburg, Ill., on the 11th and 12th inst., Davenport, Iowa, 15th and 16th; Iowa City, 18th, 19th and 20th; Muscatine, 21st and 22d; and Rock Island, Ill., 23d.

THE MILTONIAN TABLEAUX OF PARADISE LOST opened in Toledo on the 5th, to remain for three nights.

IN TOLEDO, Ohio, on the 1st inst., Prof. Summerfield, "the great Australian, world-renowned and distinguished basilico thaumaturgist and pre-eminent ambidextrous prestidigcomedian, arch-illusionist, humorist and prestidigitateur," ("how are you?") made his appearance, a correspondent informs us, in a "feeble condition." He assured his audience that "all was quiet on the Potomac," but they "couldn't see it;" the doorkeeper made a frantic effort to escape with the *funds*, but was nabbed by a "dark man dressed in blue," and forced to disgorge. Summerfield will never visit Toledo again, it is thought.

UNION HALL, Pottsville, Pa., is a hall well adapted to traveling exhibitions of all kinds. Being a new building, everything necessary for the comfort of the public and to satisfy the wants of showmen has been done. For the address of the agent see our advertising columns.

"THAT HUMOROUS WATSON," serio-comic vocalist, can be engaged for a first class company. See advertisement.

J. C. BREEAN, comic vocalist, is in the market for long or short engagements. See advertisemeet.

GAZZANIGA and a Concert company give two enteatainments in Buffalo, N. Y. on the 25th and 26th inst.

BILLY WATSON gave a rope walking exhibition in Buffalo, on the 8th inst. He walked a tight rope stretched from the corner of Main streat and the Terrace to the American Theatre, and on his return executed several Blondinian feats, lying down on the rope, &c.

ELMIRA NADDI, the young and handsome prima donna, is giving concerts in the New England States, supported by part of Grover's German Opera Troupe, Messrs. Armand, Wm. Formes, Jos. Weinlich and M'lle Sophie de Dziuba. They have sung in Bridgeport, Hartford and New Haven, where they are said to have met with considerable success. M'lle Naddi is engaged for the French Opera, at the French Theatre, in this city.

SAM EDWARDS is in Ohio, with Sig. Morrello, magician.

KNOX, the wizard, is billed to appear in Rutland, Vt., on the 11th inst.

THE ELLINGER AND FOOTE COMBINATION show in Vergennes, Vt., on the 12th and 13th; Burlington, 14th, 15th and 16th, and Montpelier, 18th and 19th.

MAC EVOY'S HIBERNICON attracted good houses at Harmony Hall, Troy, last week.

NORWOOD, the Fakir, was at Rand's Hall, Troy, N. Y., last week.

THE CARTER ZOUAVE TROUPE were billed for Burlington, Iowa, for the 6th and 7th; Monmouth, Ill., 8th and 9th, and Galesburg, 11th and 12th.

THE CONTRACT for building a new hall in Portsmouth, N. H., has been awarded to Mr. Wilson, of that city.

A PRESENTATION CONCERT, complimentary to Mr. Rhodolph Hall, was given at Music Hall, Boston, June 9th. Miss Adelaide Phillips, Dr. Guilmette and other artistes appeared.

D. DE VIVO was to give two operatic concerts in Boston Music Hall, with the celebrated *prima donna* M'me M. Gazzaniga, on June 12th and 13th.

THE ALLEGHANIANS, just returned from Europe, have been engaged by the City Government of Boston, to give three Concerts at the Boston Music Hall, on the coming 4th of July. This troupe of songsters and bell performers are very popular, and draw full houses wherever they appear.

CHARLEY SHAY'S QUINCUPLEXALS show in Toledo, Ohio, on the 14th and 15th inst.

SWEATMAN'S VARIETY TROUPE opened at the Vicksburg, Miss., Theatre, on May 21st, to a good house. The party were there at last advices—June 1st. The Zouave drill by Charles Austin is highly spoken of, also the clog dancing of John Rushton.

THE DOBSON BROTHERS, of New York, were billed for a grand variety show at the Mercantile Library Hall, St. Louis, on Monday evening, 11th, "assisted by one hundred artists."

Amateur.

THE BENEFIT of the New York Dramatic Union, which comes off on the 23d inst., at the Stadt Theatre, promises to be an extensive affair. The Typographical Dramatic Union, of Philadelphia, will make their first bow to a New York audience in Shakespeare's play of "King Henry the Fourth," with a good cast, after which the New Yorkers will play "The Old Guard," cast from the picked members of the Union, after which the Typos will be feted by their New York brethren at the Sherman House. Early applications should be made to the committee for tickets by those who wish to witness the entertainment. The committee are John Cooper, H. J. Corwin, J. M. Ward and H. S. Melton.

N. Y. DRAMATIC UNION.—The members, or rather part of the members representing this Union, gave another entertainment at Dramatic Hall, on the 24th ult. The bill on the occasion consisted of the "Old Guard," "Maid of Croissy" and "Laughing Hyena." In the first named piece, Mr. H. S. Melton, as Haversack, was the mark and glass of the Old Guard of Napoleon. Mr. J. P. Sandell, as Lord Beauville, was good, though somewhat tame. Mr. Melville, as a professional, should never appear among amateurs again; his playing was highly censurable. Misses Jerrold, Sinclair and Wittenberg, filled the remaining parts with much credit. The "Maid of Croissy" succeeded, with J. B. Ward, Johnnie Cooper, J. P. Sandell, Miss McDonald and Marian Summers in the cast. Ward, as Austerlitz, impressed us favorably with his versatility. Mr. Cooper, as Walter, succeeded in keeping the auditors in a mirthful mood. Miss McDonald did not quite come up to our expectations as Therese; we have seen her do better. Miss Summers, as Mannette, looked well and played better; her conception was truthful, and her easy, graceful style added to this, convinces us that she will follow in the footsteps of those graduates of the old Burton and recent N. Y. D. U., who are now considered as part of the brilliant constellation of American actresses. The "Laughing Hyena" concluded the entertainment. Mr. Faulkner, as Felix Fumer, *acted* his part well, introducing original gags into the wide gaps made through imperfections, which is a noted characteristic of Tom. Clark as Simon was well up, and sustained the part with *eclat*. Miss Grenvill played Mrs. Felix Fumer as if she was in a hurry to get home. The Papsey of Miss Summers was good.

THE EXCELSIOR DRAMATIC ASSOCIATION, of Pittsburgh, gave a performance of "Ben Bolt" and the "Happy Man," at the Academy of Music in that city, on the 8th inst. W. G. Coggswell gave the dagger scene from "Macbeth."

Foreign Dramatic and Show News.

MR. AND MRS. CHARLES KEAN re-appeared on the London stage on May 17th, at the Princess' Theatre, in "Henry VIII." When, as Cardinal Wolsey, Mr. Kean made his entrance, there was such an enthusiastic greeting as had never been given before under that roof. Rounds of acclamation, again and again repeated, testified to the zeal with which the entire assemblage sought to convey the sense of their gratification. In the next scene of the Council Chamber, the appearance of Mrs. Charles Kean elicited a renewal of that burst of welcome which had previously followed the entrance of Wolsey. The plaudits which rang through the house were mingled with hearty cheers, and accompanied by a general waving of handkerchiefs, and it was some minutes before the ovation ceased. At the end of the play both Mr. and Mrs. Charles Kean were loudly called for, and Mr. Kean stepped forward and thus addressed the audience:—

"*Ladies and Gentlemen:* I would fain say a few words, but that my strong emotion quite overcomes me. During our three years' absence we have traveled thousands of miles, and been exposed to many dangers by land and by sea; but in storm or sunshine, in the hour of peril or in the day of success, one thought has ever been present to my wife and myself—the thought of home—the residence of the heart. With the blessing of Providence, we find ourselves again in England, on the very spot of my past and well-loved labors, surrounded by kind and dear friends, whose affectionate greeting makes us indeed feel that we are once more at home."

MDLLE. PICCOLOMINI is said to be dangerously ill of a cancerous disease, and that her life is despaired of.

J. H. ALLEN put in an appearance at the Haymarket Theatre, Melbourne, on March 24, as Marteau, in "The Carpenter of Rouen."

AVONIA JONES made her first appearance at the Standard Theatre, London, on May 21st, to a crowded House, in "East Lynne," Oxenford's version.

HENRIETTA INCLEDON LEE, formerly of the Theatres Royal, Covent Garden and Drury Lane, London, died in that city on May 23d.

MISS COTTRELL died in London, on May 21, aged 25 years. She was the wife of John Haines, violincellist.

AMUSEMENTS.

BRYANT'S MECHANICS' HALL, 472 Broadway,
Will re-open on MONDAY, June 25, with
CHARLEY WHITE'S
GREAT COMBINATION TROUPE.
Consisting of Ballets, Farces, Pantomime and Negroisms. 10-1t

NIBLO'S GARDEN.
LESSEE AND MANAGER.....WM. WHEATLEY.
Doors open at 7½; commence at 8.
SECOND WEEK and enthusiastic welcome of the world-famed
RAVELS,
GABRIEL, ANTOINE, FRANCOIS, YOUNG AMERICA, and the MARTINETTIS, SIGNORINA PEPITA, M. VAN HAMME, and a company of eminent artistes, numbering 40 persons.
MR. WHEATLEY is gratified in again presenting to the New York public these old-time favorites, whose genius has maintained through all the changes of their marvelous career pre-eminent and glorious renown as the most versatile, accomplished and graceful exponents of the charms of the Pantomime known to any stage.
Monday Evening, June 11, 1866,
THE MAGIC TRUMPET, THE VIVANDIERE,
The CELEBRATED FLYING TRAPEZE, by YOUNG AMERICA.
On Tuesday, TRAPESE, KIM-KA, and ROBERT MACAIRE.
Saturday Afternoon next, at 2, Second Ravel Matinee.
THE ILLUMINATED GARDEN now open.
Seats secured six days in advance.

WINTER GARDEN.
BRILLIANT SUCCESS
OF THE POPULAR COMEDIAN,
MR. JOHN BROUGHAM,
who will appear on
MONDAY EVENING, JUNE 11,
in an
ENTIRE CHANGE OF BILL;
commencing with his own comedy, altered from the "Game of Love," and entitled
FLIES IN THE WEB.
JOHN BROUGHAM, AS MR. CORYDON FOXGLOVE.
After which the famous farce entitled
HIS LAST LEGS;
JOHN BROUGHAM, AS FELIX O'CALLAGHAN.
In preparation, Brougham's world renowned Extravaganza,
FOCAHONTAS,
with new Scenery, new Dresses, new Jokes, and all the modern improvements.

OLYMPIC THEATRE.
Sole Lessee and Manageress.....Mrs. John Wood
Stage Manager.....J. H. Selwyn
FAREWELL PERFORMANCES
OF MRS. JOHN WOOD,
who, having recovered from her severe indisposition, will inaugurate a short
SUMMER SEASON,
MONDAY EVENING, June 11th, 1866,
by appearing in a new drama, in four acts, adapted for her by
MR. GEORGE FAWCETT ROWE,
from the celebrated and latest novel of Charles Dickens, Esq., entitled OUR MUTUAL FRIEND,
Produced with all the advantages of
NEW SCENERY BY HAYES,
NEW MUSIC BY BAKER,
AND A POWERFUL CAST.
Roaksmith.....MR. J. W. ALBAUGH.
Doors open at 7½; Curtain rises at 8.

WOOD'S THEATRE. Admission 50 cts.
514 Broadway, opposite the St. Nicholas Hotel.
LAST WEEK OF THE
WORRELL SISTERS,
In the successful extravaganza of
THE INVISIBLE PRINCE.
LAST WEEK OF THE CELEBRATED
NICOLO TROUPE,
Who will present a series of entirely
NEW AND BRILLIANT FEATS,
In which the BOY WONDER, YOUNG NICOLO, Will appear.
MISS JENNIE WORRELL.....as.....MRS. WHITE
With new songs and dances, in the farce of
MR. AND MRS. PETER WHITE.
EVERY EVENING AND WEDNESDAY, MATINEE.
In preparation, an entirely new and original extravaganza, written expressly for the WORRELL SISTERS, entitled THE THREE SISTERS, which will be produced with new scenery and appointments. 10-1t*

BROADWAY THEATRE.
Cor. Broadway and Broome street.
GEORGE WOOD.....Manager
Last Week of the Season and Last Nights of
MISS HELEN WESTERN.
MONDAY, TUESDAY and WEDNESDAY EVENINGS, JUNE 11th, 12th and 13th, the Great Dramatic Peculiarity, entitled
THE CORSICAN BROTHERS.
Fabien Dei Franchi, } Twin Brothers.....MISS WESTERN
Louis Dei Franchi, }
Mr. J. A. HERNE.....as.....Chateau Renaud
Thursday Evening, June 14th, OLIVER TWIST.
Friday Evening, June 15th, GRAND COMPLIMENTARY TESTIMONIAL TO MISS HELEN WESTERN.
Saturday Afternoon and Evening, June 16th,
LAST APPEARANCE OF MISS WESTERN.
ESPECIAL!—The Manager respectfully takes occasion to inform the public that the Broadway Theatre will remain closed for a few weeks, during which time extensive alterations and improvements will be made, which, when completed, will render it one of the most elegant, commodious and comfortable places of amusement in the city. Due notice of re-opening will be given. 10-1t

NEW BOWERY THEATRE.
SHERIDAN CORBYN.....Manager
J. SCHONBERG.....Stage Manager
C. H. PLATT.....Treasurer
A CARD TO THE PUBLIC.
THE BUISLAY FAMILY,
ÆRIALISTS, PANTOMIMISTS AND ATHLETES,
comprising
Mons. ETIENNE BUISLAY,
Mons. ADOLPHE }
Mons. AUGUSTE }
Mons. JULIO }
Mons. GREUET } BUISLAY,
Mons. JUSTIN }
Mast. JOAQUIN }
Mlle. LUISA }
IN THEIR WONDERFUL FEATS, COMPRISING
THE NIAGARA LEAP,
THE SPIRAL MOUNTAIN,
DOUBLE GIANT SWING,
And other Novel and Daring Tours de Force.
Owing to the destruction of the Academy of Music, at which these wonderful artists were engaged to appear, and as the New Bowery Theatre was the only establishment in New York of sufficient size in which to perform their MARVELOUS ACTS, they will, on
SATURDAY AFTERNOON AND EVENING, JUNE 16, 1866,
inaugurate
A SUMMER SEASON,
with the production of the new burlesque drama of
LA PIED DU MOUTON;
OR,
THE SHEEP'S FOOT,
Which was performed by this TALENTED FAMILY for TWO CONSECUTIVE YEARS in Paris, and has been adapted expressly for their opening in New York, by J. Schonberg, Esq. They will be supported by a
FULL DRAMATIC COMPANY,
INCLUDING
Miss SALLIE HINCKLEY, Mrs. ALECIA THORNE,
Mr. FREDERICK WOODHULL, Mr. GEO. ROUNDY,
Mr. L. R. BENNEUX, Mr. J. W. PEMBERTON.
(Their first appearance in the ATLANTIC STATES).
Mr. GEO. BECKS,
(Late of Niblo's Garden),
Mr. ALFRED BECKS and Miss BLANCHE CHAPMAN,
(Of Academy of Music, Brooklyn),
Mr. WRIGHT, Mr. WILLIAMS,
And a number of Auxiliaries;
Mme. STREBINGER,
Primiere Danseuse, from the principal Australian Theatres, assisted by
A COMPLETE CORPS DE BALLET,
under the direction of Mons. GROSSI,
(Late of Academy of Music),
And in order to add to the effect of this grand production,
A COMPANY OF SKATERS
have been engaged, and will be led by the
ICE QUEEN,
Miss CARRIE MOORE.
The extravaganza of "THE SHEEP'S FOOT" will be produced, with New Music, by Prof. Charles Schultz, Conductor of the Orchestra, and late of San Francisco.
Intricate Mechanical Effects, by T. MORGAN and Assistants.
New and Magnificent Scenery, by Mr. HILLIARD.
MATINEE EVERY WEDNESDAY and SATURDAY.

SAN FRANCISCO MINSTRELS.
585 BROADWAY. Commencing at 8.
The Ne Plus Ultra of Minstrelsy, the original
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
BILLY BIRCH'S Troubles at the Metropolitan Hotel. CHARLEY BACKUS' Political Address. Clog Dance. WAMBOLD'S Beautiful Ballads. The Happiest Couple Out. BERNARD'S Historical Reminiscenses. Dominker's Solo. Operatic Gems by Rice. The Nerves. Flying Trapeze. Board of Health exercising with Kehoe's Clubs.
NOTICE—Any persons using the name of San Francisco Minstrels are Impostors, as this Company do not travel. 10-1t*

WOOD'S THEATRE,
CINCINNATI.
Sole Lessee and Manager.....JOHN R. ALLEN
This Theatre has recently been thoroughly CLEANSED, UPHOLSTERED and RE-DECORATED, and is pronounced by the Press and Public of Cincinnati one of the most beautiful theatres in the western country.
It will be
OPENED FOR A BRIEF SUMMER SEASON
on the
NINTH DAY OF JULY,
when the distinguished artiste,
MISS ADAH ISAACS MENKEN,
who has been secured at an enormous expense, will appear in her great speciality of
MAZEPPA!
MAZEPPA! MAZEPPA!
Ladies and gentlemen of recognized ability desiring engagements may apply by letter only, enclosing no stamp, and considering silence a negative, to my address, care Jas. Conner & Co., No. 534 Broadway, New York, until
JUNE 18th,
after which date, address
WOOD'S THEATRE, CINCINNATI.
THE REGULAR FALL AND WINTER SEASON
will commence on or about
AUGUST 20th, 1866.
All applications for engagements, both stock and star, must be by letter, addressed to
JOHN B. ALLEN,
Wood's Theatre,
10-tfc Cincinnati.

CHIARINI'S ROYAL SPANISH CIRCUS
COMPANY,
From the "Circo de Chiarini," Havana, Cuba, will open soon at
THE NEW YORK CIRCUS, FOURTEENTH STREET.
THE COMPANY IS MOST COMPLETE.
EVERY ARTIST A STAR.
SR. DON JOSE CHIARINI, who has achieved unprecedented successes with his horses in nearly every metropolis of the civilized Globe, and been honored with Decorations and Testimonials in every Capital in Europe—and well known throughout the American Equestrian world as standing pre-eminent among the trainers of that noble animal, the Horse—will personally direct all performances, introducing his truly wonderful and finest stud of performing horses and ponies in the world.
A LEGITIMATE EQUESTRIAN COMPANY,
A COLLEGE FOR EQUINE INSTRUCTION, culminating in trainings included in the HIGH SCHOOL CLASSES. HONORARY DEGREES have been conferred upon those QUADRUPEDAL MIRACLES—the horses.
"ZEFIRO,"
The White Arabian Dancing Horse—A study for sculptors and painters.
"CAPITAN,"
The Beautiful Iron Gray Prusso-Arabian Gelding—Of astounding sagacity.
"HALL,"
The wonderful Back Jumper and Race Horse.
"ABD-EL-KADER,"
Pure Arabian—A living picture.
"FAVORITA,"
The Handsome American Dancing Mare.
"BONITO" and "FIGARO,"
The Finest Double Performing Team in the World.
"ARLEQUIN,"
Of Pure Race—From the Imperial Stables.
"MEXICANO,"
Of Great Powers and Endurance.
"VICTORIA,"
Beauty of Form and Action.
"MOSKA,"
Of Indomitable Spirit and Ambition.
"FLORA,"
Sprung from Noble Sires and Famous Dams.
"NORMA,"
Possessing Intelligence, Symmetry and Blood.
"BRILLANTE,"
Showing a high grade of Equine Learning.
"MOCLEZUMA,"
Of Great Beauty and Speed.
These horses, trained by SENOR CHIARINI—who always performs them in person—each day develop new capabilities that are absolutely startling, perplexing the observer whether to attribute the results to instinct or reason.
The Heroine, beautiful and gifted,
SENORITA JOSEFINA CHIARINI.
Mistress of the Manege, portraying exquisite animated Equestrian Sketches,
MISS PALMYRA HOLLOWAY.
La Petite Amazona,
CATALINA HOLLOWAY,
Of unparalleled courage and indescribable grace, rendering in her physical rehearsals the "poetry of motion."
SENOR MARIETTA CHIARINI,
Leading tone and lustre to the arena.
The dashing and la sempatica Mexicans,
SENORITA LOLA LOPEZ,
The fascinating danseuse, Queen of the Coryphees,
SENORITA EUGENIA LORANA.
M'LLE ANGELICA ZANFRETTA,
The daring, crashing, slashing hurdle Equestrienne.
MISS ADELAIDE NIXON,
In her new and charming scenes,
LA DIANA, VESTA and MINERVA.
ELEGANT AND SUBLIME ENTERTAINMENTS.
UNIQUE FEATURES. NEW FACES.
EXTRAORDINARY AND VARIED SPECTACLES.
The great Cuban Gymnasts in their New Sensation Act,
"LA ESCALERA,"
SENORES ESPINOSA and RODRIQUES.
The Senegambian Pupils, the intrepid
TEADORE CUBA,
And the Black Butterfly,
BELEN CUBA.
DON JOSE CHIARINI purchased these wonderful children from a slave dealer in San Juan de los Remedios, and gave them their liberty. As "gratitude is the memory of the heart," they have well repaid him, and are now Black Diamonds, shining with the BRIGHTEST STARS in the EQUESTRIAN PROFESSION. Dr. Gliddon, in his "Types of Mankind," remarks that: "The Senegambians, living in the West of Central Africa, a very numerous and powerful nation, are remarkable among the African races for their industry and energy; and, of the genuine negro tribes, have perhaps manifested the greatest aptitude for mental improvement.
Messrs. SHARP and CARBO, the most comical geniuses that ever convulsed an audience with laughter.
MR. ROBERT JOHNSON, M. JOSE CARON and Family, M. URTEAGA and Family, CARCIA, ELERIN and FRANCISCO, SENOR MARQUIS and SENOR PINEDA.
Particulars of date of opening will be given in a few days.
HENRY ROLLANDE, Business Manager,
10-1t Revere House.

BARNUM'S AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
P. T. BARNUM.....GENERAL DIRECTOR
HYATT FROST.....MANAGER
THE FINAL OPPORTUNITY
of witnessing the great American Drama of
UNCLE TOM'S CABIN,
produced with all its
ORIGINAL MUSIC AND EFFECTS,
THE CLOSING PERFORMANCES
Will be given
MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY,
AFTERNOONS AT 2. EVENING AT 7¾.
The world famed
MRS. G. C. HOWARD
appearing in her original impersonation of
TOPSEY,
and for the last time on the occasion of
HER BENEFIT, SATURDAY, JUNE 16.
To be seen at all hours,
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD.
THE AUSTRALIAN LIVING BIRD SHOW.
TWO SACRED WHITE PEACOCKS.
A MAMMOTH FAT INFANT,
Only THREE YEARS OLD, and weighing 196 LBS.
AN ESQUIMAUX DOG.
GIANTESS. FIVE DWARFS.
TWO CIRCASSIAN GIRLS. GLASS BLOWERS.
THREE-HORNED BULL. TWO NYLGHAUS
TWO LIVING SOUTH AFRICAN LIONS.
WAX STATUES OF NOTED PERSONAGES,
LIEUT. GEN. GRANT'S LOOKOUT TOWER,
Used in his advance upon Richmond.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 50 cents; children under ten, 15 cents.
MONDAY, June 18, the great Temperance Drama of THE DRUNKARD. Mr. C. W. CLARKE in his original character.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, } Agents.
C. F. SLOCUM, }
10-2t*tf

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses in BOSTON.
9-tf Address Clipper Office.

NOTICE TO MANAGERS
AND PROPRIETORS OF MINSTRELS.
A young man 19 years old, wishes to become a pupil. Has a good taste for the profession. Can do clog, song and dance, (wages low). Address WASHINGTON,
10-1t* Clipper Office, New York.

NEWARK THEATRE,
NEWARK, N. J.
After June 12th, the above Theatre, (seating 1,000 persons,) can be rented by the night or week to responsible parties for Lectures, Concerts, Minstrels, &c., till July 4th. After that date it will undergo extensive alterations, and will open on or about Sept. 5th. Application to be made to JAMES M. WARD,
10-1t* Newark, N. J.

MADAME ROSINE NEUVILLE,
LEADING LADY,
And MONS. ALEX. NEUVILLE, Clown, Pantomimist and Ballet Master, can be engaged for the coming season by addressing JAS. CONNER & CO., their sole agents, No. 534 Broadway. Good references can be given. 10-6t*

OWEN FAWCETT,
COMEDIAN,
10-tf 650 Locust st., Philadelphia, Pa.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PUECHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
10-1tc JAS. CONNER & CO.

THE ST. LEON SISTERS,
MISSES MAUDE AND ELSIE.
These beautiful and talented Comediennes are open for the Leading, Juvenile and Walking Ladies for the coming season.
Managers will please address
JAMES CONNER & CO.,
Dramatic Agents,
10-1tc 534 Broadway.

MISS M. SEYMOUR.
This MOST POPULAR TRAGEDIENNE and great Boston favorite, having concluded several most successful engagements in Boston and the Eastern cities, is prepared to negotiate with responsible managers for nights, through
JAS. CONNER & CO.,
10-1tc 534 Broadway.

DETROIT ATHENÆUM.
G. A. HOUGH.....Lessee and Manager
Closed on the 7th May. Will reopen for the Fall and Winter Season about the 15th September next. Season eight months. Applications for engagements may be made to JAS. CONNER & CO., Dramatic Agents, New York, or to
G. A. HOUGH, Detroit, Mich., P. O. Drawer 544.
During the Summer the Athenæum can be rented for first class Concerts, Lectures, etc. Apply to C. B. PALMER,
9-3tc Drawer 414, P. O., Detroit, Mich.

MISS EMELIE MELVILLE,
COMEDIENNE AND VOCALIST,
Opens at the Gayeties Hall, Albany. Managers will address
JAS. CONNER & CO.,
Dramatic Agents,
10-1tc 534 Broadway.

DE BAR'S OPERA HOUSE,
ST. LOUIS.
First class Leading people. Also A 1 Machinist. Apply to
JAS. CONNER & CO.,
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10-1tc 534 Broadway.

JONES WOOD. JONES WOOD.
4TH OF JULY. 4TH OF JULY.
THE MONSTER
GYMNAST, ACROBAT AND CONCERT TROUPE
OF
50 PERFORMERS
appear at Jones Wood, on the
FOURTH OF JULY.
The great Brass and String-Band will be in attendance, and there will be Dancing in both Pavilions.
FRANK DONALDSON,
the great Clown, will perform the wonderful feat of driving one mile on the river his six highly-trained, beautiful geese, attached to a common washing-tub, at the hours of 12, 3, and 6, on the
FOURTH OF JULY.
Proprietor—F. DONALDSON.
Treasurer—B. F. DUGANNE.
Business-Manager—DICK O'NEIL.
All managers of first-class parks in the United States wishing to make terms with this great troupe, must apply to
JAMES CONNER & CO.,
534 BROADWAY,
10-1t NEW YORK.

ROCHESTER OPERA HOUSE,
ROCHESTER, N. Y.
The present very successful season of ten months will close on or about the 4th of July.
The Fall and Winter season of 1866 and '67 will commence on or about the 11th of August.
In addition to the extensive repairs and improvements made upon the house last year, it will be thoroughly renovated and repainted for the coming season, and opened with an entirely new company.
Ladies and gentlemen of acknowledged position in the profession, wishing engagements in this popular establishment for the ensuing season of 10 months, will please address without a stamp, and consider silence a negative, L. M. BAYLESS,
Lessee and Manager,
Box 1,634, Buffalo, N. Y., until July 1st.
After that date, care CONNER, 534 Broadway, N. Y. 10-tfc

SPECIAL NOTICE.--DAVIS & CO., Theatrical
Agents, have now got on their books FIVE of the best THEATRES in the country, that can be rented from 1 to 6 weeks by first class Minstrel or Operatic Troupes. Address 174 Vine street, Cincinnati, or P. O. Drawer 252. 10-1t*

WANTED.--ETHIOPIAN TALENT, First Class
People, to form a new Company. None but those well acquainted need answer this. State lowest salary, and enclose programme and carte de visite. Address DAVIS & CO.,
10-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

DANSEUSES AND BALLET GIRLS WANTED,
For first class Theatres and Concert Halls. Salaries ranging from $30 to $60 per week, in Nashville, Memphis, New Orleans and St. Louis. Address, stating lowest terms, DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 10-1t*

WANTED.--A Gentleman or Lady Contortionist.
One that can do rope business and make ascensions outside and inside. To such a one a first class engagement will be given. Address DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati, O. 10-1t*

SPECIAL NOTICE.--Wanted Concert Hall Talent
for Cincinnati, Nashville, Memphis, and several other places. First class talent can find immediate engagements at good salaries with responsible managers. No advances will be made until arrival in Cincinnati. Address, stating lowest salary with stamp and photograph enclosed, DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 10-1t*

WANTED IMMEDIATELY.--First Class Talent,
Ladies and Gentlemen, for the new Concert Hall in Cincinnati; season commencing immediately. Address DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati. 10-1t*

HAGES BROS',
DOUBLE CLOG AND JIG DANCERS.
Managers wishing to secure the services of the talented Bros., equal to any in the business, can do so by addressing
DAVIS & CO., Theatrical Agents,
10-1t* P. O. Drawer 252, Cincinnati, Ohio.

FANNY PIERSON,
FIRST SINGING CHAMBERMAID AND BOYS CHARACTERS.
Managers wishing to secure the services of the TALENTED ACTRESS for the Fall Season, can do so by addressing DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati, O. 10-1t*

MRS. E. M. POST,
LEADING, HEAVY AND FIRST OLD WOMAN.
Managers wishing to secure the services of the above artiste, can do so by addressing DAVIS & CO., Theatrical Agents,
10-1t* P. O. Drawer 252, Cincinnati, Ohio.

CARRIE LESLIE,
Juvenile and Leading business, can be engaged by addressing
DAVIS & CO., Theatrical Agents,
10-1t* P. O. Drawer 252, Cincinnati, Ohio.

MISS EMMA MARSH AND MISS IDA WALLACE.
The talented, attractive and fascinating dansenses, can be engaged from 2 to 4 weeks, by responsible managers, by addressing
DAVIS & CO., Theatrical Agents,
10-1t* P. O. Drawer 252, Cincinnati, Ohio.

MISS ADA TESMAN
And MISS MARY WOODRUFF, can be engaged by responsible managers. They have good Wardrobes and are well known throughout the profession. Address DAVIS & CO.,
10-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

MISS NELLIE EDWARDS, VOCALIST,
Managers wishing to negotiate for her, can do so, by addressing
DAVIS & CO.,
10-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

JENNIE MAY can be engaged by responsible
Managers for Leading or Juvenile business, for the fall and winter season, by addressing DAVIS & CO.,
10-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

MANAGERS OF THEATRES,
Traveling Troupes and Concert Halls, will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address
DAVIS & CO.,
10-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

FOR SALE,
An interest in a first class theatre, the lease of which has a term of years to run. No opposition in the city. The theatre is in excellent condition, the scenery and appointments being all new.
Address T. ALLSTON BROWN,
10-1t* Clipper Office.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 10-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
25 WEST HOUSTON ST., NEW YORK.
TO THE MANAGERS AND ARTISTS OF AMERICA.
IN COMMENCING THE ABOVE BUSINESS we simply (in accordance with the expressed wishes of many) determined to remedy that lack of accommodation which has so successfully operated against the

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....Sole Proprietor
GEO. H. COES.....Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.

☞ LOOK AT THE ARRAY OF TALENT: ☜

CHAS. PETTINGILL,	JAMES H. BUDWORTH,
J. K. CAMPBELL,	WM. P. SPAULDING,
G. W. JACKSON,	J. H. BARKER,
H. ISAACS,	B. ISAACS,
G. H. FRAZIER,	M. RILEY,
J. DULY,	C. ST. CLAIR,
C. FONFELT,	S. J. HILLIARD,

WILLIE A. STEWART,
WM. ASHCROFT, the Champion Clog Dancer, and GEO. H. COES,
Making in all the
GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.
MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 9 tf

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr't.

CAIRO THEATRE
GEORGE T. CRUMP.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
3-3m* 534 Broadway.

R.B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

CAUTION TO ALL AGENTS AND MANAGERS
of TRAVELING TROUPES and EXHIBITIONS visiting BATTLE CREEK, MICH.—Beware of the ——— ———, and the Landlord, ——— ———. Make no contract for your company unless you have got time to stop behind and make him pay damages; he will sign the contract with your agent, and then try to beat you out of more, when you get there; he tried it on the QUINCUPLEXAL, but got beat, and has done it on others.

All companies visiting Battle Creek will find it to their interest to stop at the Michigan Central Hotel, kept by the gentlemanly landlord, J. Halladay, who keeps a first class hotel, has good rooms, sets a fine table, and will keep all professional people at moderate rates. Bear this in mind all of you. Look out for the dead beat landlord of the ——— ———. Yours,
CHARLEY SHAY, Sole Manager and
10-1t* Proprietor Quincuplexal Troupe.

M'LLE FELICITA VESTVALI
Has returned from California and will commence a series of
FAREWELL ENGAGEMENTS
throughout the United States on or about Aug. 25th. This will be
MOST POSITIVELY HER LAST SEASON.
During her absence she has made several
ADDITIONS TO HER REPERTOIRE.
All communications upon business must be addressed to
H. ASHLEY,
10-tf Tremont House, Broadway, New York.

"PAT MALLOY" is really outdone.
"MARY OF FERMOY"
Has answered him most beautifully in the song of that title. Price 30 cents.
"LITTLE BAREFOOT," a beautiful song and chorus, dedicated to Miss Maggie Mitchell, price 30 cents.
Both of the above pieces will be a great attraction to any Minstrel Band. Copies sent by mail.
H. T. MERRITT & CO.,
10-2t 91 Washington street, Chicago, Ill.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m R. T. CHADBURNE.

BAGPIPES WANTED.--A good sett of Scotch
ones preferred. State lowest price, quality and condition. Address SCOTCHMAN,
10-tf Care New York Clipper, New York City.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

WANTED--Solely or in Partnership, the Lease
of a first class Theatre in this city, with the purpose of giving performances of a new, moral and startling kind. A really lucrative business. Address J. P. F., Box 2806, P. O., stating terms and full particulars. 10-1t*

MRS. FRED. MEEK, late "Leading Lady" at the
Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible Managers for the ensuing Fall and Winter Season.
10-4t* Address Box 1102, P. O., Baltimore, Md.

JOSEPH PROCTOR.
Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

WANTED.
OUTSIDE ATTRACTION
FOR HAMPDEN PARK,
SPRINGFIELD, MASS.,
FOR JULY 4TH.
Address, with reference and full particulars,
HAMPDEN PARK,
10-5t* Springfield, Mass.

W. B. ARNOLD,
LEADING HEAVY MAN, is now open for engagements. Address him Box No. 400, Newark, Ohio. 10-2t

"THAT HUMOROUS WATSON,"
SERIO-COMIC VOCALIST, can be engaged for a Combination, or any first class Exhibition. Address
DICKSON E. WATSON,
10-tf No. 68 Leverett street, Boston, Mass.

MISS RACHEL DENVIL.
MISS DENVIL, having concluded an engagement of five consecutive years as Leading Lady in this city, can be addressed on business at her residence, 78 Livingston street, Brooklyn, or
10-5t* C. S. BERNARD, 486 Broadway.

NOTICE.--THE NICOLO TROUPE,
THE GREAT
GYMNASTIC WONDERS,
Are now performing at
WOOD'S THEATRE, NEW YORK,
TO CROWDED HOUSES,
and will be at liberty shortly to arrange with
RESPONSIBLE MANAGERS.
Address 133 Norfolk street,
Near Stanton,
10-3t* New York.

WANTED IMMEDIATELY---
A LEADING MAN,
HEAVY MAN, OLD MAN,
OLD WOMAN AND CHAMBERMAID.
Address with Lowest terms,
"EXCELSIOR COMBINATION,"
Box 75, Taunton, Mass.
P. S.—Amateurs need not address. 10-1t*

AMUSEMENTS.

POSTPONEMENT.

THE UNITED STATES PRIZE CONCERT

To have been given at CROSBY'S OPERA HOUSE on MONDAY, MAY 28th, 1866, will positively take place at the "RINK HALL," Wabash av., Chicago, MONDAY, JULY 9th, 1866, on which occasion HALF A MILLION DOLLARS IN PRIZES will be presented to ticket holders, including

ONE HUNDRED THOUSAND DOLLARS IN GREENBACKS.

The postponement is an unavoidable necessity (not so much in consequence of the number of tickets yet unsold), as the positive necessity there is for a proper registration of those already disposed of, which has been delayed in consequence of the negligence and carelessness of a portion of our Agents in making their proper returns. We advise all parties wanting tickets to send for them without delay, as we have but a limited number yet on hand. We wish most particularly to impress upon the mind of our Agents the importance of making their returns at once and of rectifying whatever errors may have crept into their reports heretofore. We will say to those sending for tickets, that if they should all be sold at the time their order is received, the money will be returned. No application for new Agencies for the sale of tickets will be considered, as we have no more than sufficient tickets for those Agents we have already appointed. Tickets are for sale at the principal Hotels, Book and Music Stores in the city, and at our Office, 139 Dearoorn street; price $1 each; sent by mail on receipt of price and stamp for return postage. We invite the particular attention of persons wishing to order tickets by mail to the following

Special Terms, or Club Rates:

Any party procuring a club of five or more names for tickets, and forwarding us the money for the same, will be allowed the following commission, viz,

WE WILL SEND			
5 Tickets to one address for	$4.50	30 Tickets to one address for	$26.25
10 Tickets to one address for	9.00	40 Tickets to one address for	35.00
20 Tickets to one address for	17.50	50 Tickets to one address for	43.50
And 100 Tickets to one address for			$85.00

In every case send the name and post office address of each separate subscriber. Money by draft, post office order, express, or in registered letters, may be sent at our risk. All communications should be addressed to

WIGGINS, BRADFORD & CO.,
(Post Office Drawer 5913.) 133 Dearborn street, Chicago, Ill.

The proprietors will donate to the Lincoln and Douglas Monument Fund $2,000; also there will be $2,000 reserved from the person drawing the $30,000 prize, for the same purpose.

REFERENCES.—Hon. Major Dan. Mace, Ex M. C., of Ind.; Hon. Ira J. Laycock, of Kansas; Hon. William Leffingwell, Lyons, Iowa; Hon. Joseph Knox, of Chicago; Hon. C. Graves Smith, of Minn.; Jacob Forsyth, Agt. M. S. R. R., Chicago, Ill.; M. Kronberg & Co., importers of watches, Chicago; Hon. Wilkinson, Ex-Senator of Minnesota; Hon. Geo. V. Lawrence, M. C. of Penn.; Hon. Alex. Randall, Ex-Gov. of Wis.; Hon. Major Dan Mace, Ex-M. C. of Ind.; Hon. Ira J. Laycock, of Kansas; Mansell, White & Co., N. O., La.
Proposals for inserting this advertisement are requested. 8-4t*

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* De Bar's Opera House, St. Louis.

REMOVAL!
SAMUEL BOOTH,
Job and Poster Printer,
Has REMOVED to
199 & 201 CENTRE ST., COR. HOWARD,
NEW YORK.
ESTABLISHED 1825.
S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for
Theatrical and Show Printing,
PICTORIAL BILLS,
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
POSTERS, PROGRAMMES, HAND BILLS,
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
At Reasonable Rates.
☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*
JOB PRINTING SHOW PRINTING
8-3m*

ODD FELLOWS' (formerly Melodeon) HALL,
MADISON, INDIANA,
575 ODD FELLOWS.....PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

SKIFF & GAYLORD'S MINSTRELS.
THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and is the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

ROYCE HALL, Bloomington, Ill.
For rent only to first class Dramatic, Concert and Minstrel troupes. New scenery and dressing room have been added. Terms reasonable.
6-5t* E. L. NASON, Proprietor.

McVICKER'S THEATRE,
CHICAGO, ILL.
Ladies and Gentlemen of ability wishing to engage for next season will please make application, stating the amount of salary wanted. Consider silence a negative. The season will commence about Aug. 20. 6-7t* McVICKER & MYER.

SOUBRETTE AND VOCALIST.--Mrs. Fred WILLIAMS, at present of the Boston Museum, formerly of the Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible managers for the season of 1866 and '67. Will be at liberty July 9th. Address FRED WILLIAMS, Boston Museum.
6-5t*

MISS EMILIE MELVILLE having returned to New York, all letters for her please direct to 121 Bleecker street, till 18th of June. After that to care of BENTON & ANDREWS, 29 Buffalo street, Rochester, N. Y. 8-3t*

WELLAND HOUSE,
OSWEGO, N. Y.
JAMES G. BENNETT,
8-4t* Late of the Revenue House.

FRANK PASTOR,
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

J. O. SEFTON'S
Address is 1017 ELLSWORTH STREET,
8-4t* Philadelphia, Pa.

FOR SALE.--One pair Magic Lanterns, with over fifty views. Price $100. Address Mrs. CATHERINE BOERUM, No. 95 Thames street, East Baltimore, Md. 9-4t*

KITTIE BLANCHARD.
Managers wishing to engage the services of this very talented young Artiste for 6 or 12 nights, for the season of 1866-7, can do so by addressing
MISS KITTIE BLANCHARD,
7-4t* No. 400 North 7th street, Philadelphia, Penn.

PITTSBURGH ACADEMY OF MUSIC
TO LET,
BY THE NIGHT OR WEEK.
Will seat 2,500 people.
Direct to
W. HENDERSON,
9-tf Theatre.

ACADEMY OF MUSIC, Albany.
LADIES and GENTLEMEN of acknowledged talent and respectability, desirous of an engagement for the season of 1866-'7, to commence MONDAY, SEPT. 3, will please address
8-3t* ACADEMY OF MUSIC, Albany.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

MR. GEORGE BECKS is prepared to negotiate for the summer or fall season. 102 Sullivan st., N. Y. 9-2t*

MISS MARY PROVOST.
All business communications relating to engagements for the ensuing season, should be addressed to
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

"THE GREAT WESTERN TROUPE,"
HAVERLY AND SANDS' MINSTRELS AND CORNET BAND.
J. H. HAVERLY, DICK SANDS.....Proprietors.
DAN. W. COLLINS.....Stage Director.
ROBERT E. ECKHARDT..Leader of Orchestra and Cornet Band.
This first class and permanent organization, led by the great
DICK SANDS,
THE GREATEST CLOG DANCER IN THE WORLD,
Assisted by
EIGHTEEN GENUINE TALENTED AND EXPERIENCED PERFORMERS,
Are now on their tour through THE ENTIRE WEST, after which they will visit all the principal Eastern cities, previous to commencing the Winter Season at their
OPERA HOUSE IN NEW ORLEANS.
J. H. HAVERLY, Manager.
PERRY H. WAFFLE, Advance Agent.
7-4t* CAPT. L. D. MORTON, Assistant Agent.

THEATRICAL NOTICE.
J. E. M'DONOUGH,
"ARRAH NA POGUE."
Managers will take notice that we have this day disposed to J. E. M'DONOUGH the sole right to the production of "ARRAH NA POGUE" throughout the country.
Any infringement of Copyright will subject all parties to a suit in law.
E. H. HOUSE,
H. PALMER.
New York, May 17, 1866. 7-4t*

BEATING THE TAMBORINE MADE EASY.
Sent on receipt of $1 10, by S. GUNTON & CO.,
Jacksonville, Morgan Co.,
3-13t* Illinois.

WANTED.
YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
Stage Manager Varieties Theatre,
1-tf St. Louis, Mo.

YOUNG MEN'S ASSOCIATION HALL, Albany, N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m* Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t* Box 1434.

ATTENTION, SHOWMEN!
B. T. HAYWARD,
208 BROADWAY, N. Y.
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

ATHENEUM, CAIRO, ILL.,
now undergoing thorough repairs, can be rented by the NIGHT or WEEK; or will play good responsible traveling companies on shares during the Summer months; for full particulars, address
JAMES CONNER & CO.,
4-8t* 534 Broadway.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

VARIETIES THEATRE,
NEW ORLEANS.
Ladies and Gentlemen of first class ability wishing engagements at this elegant and popular establishment for the season of 1866-67, will address the undersigned, care of Wallack's Theatre, New York.
W. R. FLOYD,
Lessee and Manager.
Enclose no stamps. Consider silence a negative. 7-4t*

MISS HELEN WESTERN.
Engagements for the ensuing season should be effected with
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
Ladies and gentlemen of acknowledged position in the profession wishing engagements for the season of 1866-7 will please address without a stamp, and consider silence a negative.
8-3t JOHN A. ELLSLER, JR., Manager.

THE PREMIER TROUPE OF THE WORLD.
COOL WHITE'S
"BROADWAY MINSTRELS,"
Composed entirely of
FIRST CLASS ARTISTS,
Are now on a grand starring tour, and will appear during the season in all the principal cities in the Eastern States, introducing their
CHALLENGE PROGRAMME.
NO STALE JOKES, NO WORN OUT ACTS.
EVERYTHING NEW AND ORIGINAL.
The Manager takes pleasure in announcing that he has affected an engagement with MR. J. E. GREEN, who will appear every evening in his world renowned
MOCKING BIRD SONG.
The Troupe consists of the following well known artists:—T. McNally (Leader), J. E. Green (Mocking Bird), R. Ralph, J. Wilson, Z. Mortimer, T. Shapcott, J. Heil, Cool White, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, T. Warhurst, J. Wilkinson, &c. &c., forming
THE GREATEST COMBINATION OF TALENT
Ever presented to the public.
COOL WHITE, Manager.
J. P. MAGUIRE, Treasurer. [8-tf] T. WARHURST, Agent.

J. W. CARNER,
LOW COMEDIAN.
All letters must be addressed care of
9-2t* New York Clipper Office.

BANJO Correctly Taught.
J. SIVORI (now traveling with Bryant's Minstrels), will resume teaching the latter part of September, 1866, at
9-tf 474½ Broadway, N. Y.

HARRY CAUSLAND,
GENERAL ETHIOPIAN PERFORMER,
Would like to engage with some Minstrel Troupe. Address
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STRAUB HOUSE,
N. W. CORNER MAIN AND WATER STREETS,
HAMILTON, OHIO.
FELIX STRAUB.....Proprietor
EUGENE A. WEILER.....Clerk
Respectable traveling troupes can rely on first class accommodations at this well known house. Every attention given to secure the comfort of guests. Refer (with permission) to Messrs. Skiff & Gaylord, Kelly & Leon, Charley Shay, C. E. Richardson, C. S. Wood, J. E. Warner, John Dingess, B. M. Stevens, L. M. W. Steere, E. J. White, and any agent that has ever billed the city.
P. S.—Stabling for 40 horses. 9-3t*

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

AMUSEMENTS.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
43 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
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DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

THEATRE, MILWAUKEE, Wis.
LESSEE & MANAGER.....T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

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All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
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UNION HALL, JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect.
3-tf Address GEO. H. LATHROP, Agent.

USE JACKSON HALL,
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
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PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
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THE LARGEST
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IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

STARS WANTING NIGHTS NEXT SEASON AT the new and beautiful OPERA HOUSE, PITTSBURGH, will apply immediately.
This house has done the largest business the present season of any theatre west of Philadelphia. Holds $1,000.
52-tf J. C. R. GARDINER.

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This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
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ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

THE NEW OLYMPIC THEATRE,
ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.
Situations open for all lines of business. Also for Prompter, Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to M. E. FLANAGAN & CO., St. Louis.
As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 3-13t*

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m] BEN DE BAR, St. Louis.

VIOLIN LEADER, ALSO A PICCOLO PLAYER,
WANTED.
THE CARTER ZOUAVE TROUPE want, by the 1st of July, a first rate violinist, one well up in "first part" music. Also, a good clarionet or piccolo player; those playing brass preferred. None but steady, gentlemanly men required, who can have permanent engagements, and no "blacking up." Give full particulars and lowest terms.
"Miscellaneous Talent" (commencing next September,) may also address J. HENEAGE CARTER,
7-tf Care New York Clipper, New York.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
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A YOUNG LADY VOCALIST is now at liberty to negotiate with first class managers; $25 per week and traveling expenses paid. Address MISS BUTLER,
9-2t* Station D, New York.

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CONTINENTAL HALL,
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Parties wishing to engage this favorite and commodious Hall for Concerts, Minstrel Troupes, Balls, Soirees, Picnic Hops, and all other public entertainments, can do so by applying personally or by letter, to
J. & S. DOUGHERTY, Agents,
41 Van Houten street,
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ROMAN SANDALS, ETC.,
HAMLET SHOES,
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GYMNASIUM SLIPPERS,
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To suit all branches of the Profession, made to order by
J. SOMERS,
270 Bowery,
(Up stairs,)
and EXPRESSED to any part of the UNITED STATES and BRITISH PROVINCES. 9-2t*

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

AMUSEMENTS.

"THE CALIFORNIANS ARE COMING."
COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS,
BRASS BAND AND
"BURLESQUE OPERA TROUPE,"
"Re-modelled and re-organized for 1866."
"The largest and most versatile Company in America," whose Concerts throughout the NEW ENGLAND STATES, and for FIFTY CONSECUTIVE NIGHTS IN BOSTON, are without a precedent in the annals of amusements.
Now on their Sixth Tour, visiting all the
PRINCIPAL CITIES AND TOWNS EAST AND WEST,
Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
50-tf W. H. SMITH, Business Manager.

CHARLES DILLON,
All business communications should be addressed to
SAMUEL COLVILLE, Wood's Theatre, or
42-tf 209½ East Ninth street, New York.

JOHN F. LIBBY,
SCENIC AND PANORAMIC ARTIST, No. 112 Merrimack street Lowell, Mass. Panoramas, Scenery, Decorations and Ornamental Show Pictures painted in a superior manner. 1-13t*

LEAVENWORTH THEATRE.
Having leased the Leavenworth Theatre, I will open it on or about the 1st of September for a season of eight months. Will negotiate with responsible people for the same.
Stars wanting time will immediately address
G. D. CHAPLIN,
Manager Leavenworth Theatre.
Silence will imply a negative. 3-tf

J. SOMERS,
THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, ...Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

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THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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CHARLES WILKINSON, Comedian.
All business communications should be addressed
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HAMILTON'S NEW HALL,
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Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

WHITMORE & CLARK'S MINSTRELS AND BRASS BAND, re-organized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.
The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion Comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.
Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS.
R. H. BISHOP, Agent.
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MRS. SKERRETT,
Formerly of Niblo's Garden, and late of Pike's Opera House, Cincinnati, is now prepared to negotiate with Managers for the Summer and Fall Season. Address 53 Amity street. 5-6t*

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A. W. CHASE, M. D.,
Author and Publisher of "Dr. Chase's Recipes; or, Information for Everybody," and Publisher and Proprietor of "The Peninsular Courier and Family Visitant," at
ANN ARBOR, MICHIGAN,
Is supplied with
FOUR STEAM PRESSES, NEW TYPE, BORDERS, &C.,
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BEST PLACE IN THE GREAT NORTHWEST,
For obtaining upon the SHORTEST NOTICE, (by letter or otherwise,) PROGRAMMES in quantities to suit
ALL TRAVELING TROUPES.
We will BILL THIS OR ANY OTHER WESTERN STATE
AT LOW FIGURES,
And will not fail to be in season for each and every place. The following reference will confirm the above statement:
Kalamazoo, Mich., April 25th, 1866.
Dr. Chase, of Ann Arbor, has printed the PROGRAMMES for Miss Harri